

ADVICE TO THE YOUNG MUSICIAN. By PADEREWSKI.



THE OFFICIAL ORGAN OF THE B.B.C.

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EVERY FRIDAY.

Two Pence.

The Manna of Daventry.

By EXFORD HUNT.

WHICH owes the other most—the British Broadcasting Company to its vast Daventry constituency, or Daventry listeners to the B.B.C.? It is rather a nice point. But, be that as it may, the policy of the High-Power Station must have brought hundreds of thousands of eager disciples into the fold that has its headquarters on the hill of Savoy. And they have come to stay.

Until Chelmsford came into being, large areas of England and Wales (to say nothing of Scotland) were outside what Mr. Gladstone used to call "the sphere of influence." These areas were dependent on local broadcasting stations which meant, in other words, very little reception, even in the case of expensive three-valve sets, and in regard to crystals, nothing at all. Two-thirds of Wales at least might have been in the Andaman Isles as far as broadcasting was concerned, and the erection of the Cardiff Station proved useless to dwellers in the hills and valleys beyond, until the Swansea studio was in being. Even this step left much to be desired.

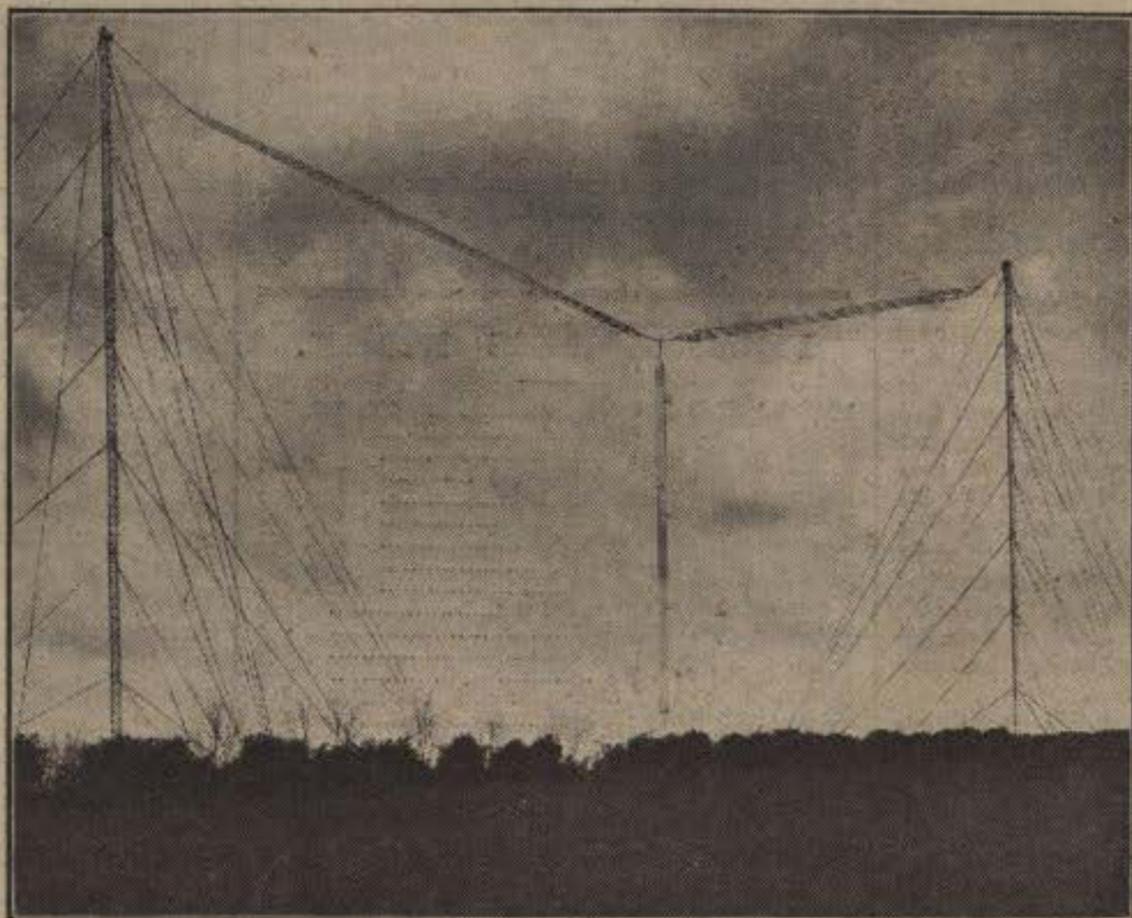
And still the whole of the south-west

remained in outer darkness—Somerset and Cornwall and Devon could get practically no response even with valve sets of intermediate power. Crystal sets in those coun-

We heard much of this new "miracle of wireless," but it was a sealed book to us down in "Glorious Devon" and in still more remote Cornwall. Then came Chelmsford and, behold, a transformation. No more whispering reception, no more of that maddening Morse, but music of the best, laughter, and speech, and the world at the elbow of the man who had his habitat nearly two hundred miles from London.

And then, at last, as a boon and a blessing to men, came Daventry. Daventry bringing the world to one's fireside. The eloquence of statesmen, the clear voice of the most popular prince in the world, the latest news from all parts of the globe, music so clear that it is possible to hear the faintest touch of a grand piano or the expiring wail of a violin in the hands of a master.

This, then, is the miracle of Daventry. She stretched out her arms hundreds of miles in every direction (have we not it



DAVENTRY'S GIANT AERIALS.

ties were a sheer waste of money. There were other districts, of course, in the silent zone, but for the moment we are dealing only with the west and south-west country.

on record that a certain patriotic appeal by a famous admiral was heard as far away as Newfoundland?), and the people

(Continued overleaf in column 3.)

# Hubert Parry, the Man.

By Percy A. Scholes.



Hoppé.

*From my memory  
Hubert A. Parry*

WE are often broadcasting Parry's music and listeners are learning to love it. Please tell us something about Parry—and with that, the Editor of *The Radio Times* puts into my hands two large volumes fresh from the press, and asks me to compress into two columns an impression of the contents of the eight hundred pages which Mr. Charles L. Graves has written and compiled, and Messrs. Macmillan have recently published (30s.).

The best way of putting a picture of Parry into a paragraph seems to be to call him "Pepys." Our seventeenth-century Pepys was by profession a builder and controller of ships—and in his leisure cultivated music and studied every other subject under the sun. Our nineteenth-twentieth-century Pepys was a musician by profession—and in his leisure built and controlled ships and studied every other subject under the sun. Both possessed (or were possessed by) a thousand absorbing interests, so that the line between what they did professionally and what they did "for fun" was a thin one, and would have been a wavering one had not a stronger sense of duty towards all that lay on the business side of the line fixed it between the hours of ten to six on the one side, and six to bed-time on the other.

### Chapters of Accidents.

One whole series of occupations engaged the activities of our later Pepys which would hardly have interested our earlier one—athletics. Right through the first volume of the new Parry life the reader is alarmed by the fear that his hero cannot possibly live to enter with him the second volume. This first volume gives not one "chapter of accidents," but eight such chapters. Parry collected breaks and bruises as Pepys collected loose piles of broadsheets and ballads that now form one of the treasures of his old Cambridge college.

At Eton, Parry is repeatedly injured in the cricket field, and is carried off the football field "on a sheep hurdle in an unconscious condition." Skating in the holidays, he "fell in twice, and on his way home sprained his leg, cut his hand and had to be revived with hot negus." Snowballing against the Windsor town boys, he "got hit in both eyes and was completely blinded and had to feel his way home." Then, from football he makes another hurdle exit and has a week out of school; then he is "badly shinned" and sprains his ankle and has another week out of school. Then he is "smashed" again; then he is "badly pooped"; then his ankle is injured again and for six days he stays out, tending it with bran poultices.

That is one side of Parry's life which has hitherto remained unknown to many who love his music—the side of open-air activities. Another such side, which would admit of almost as cataloguey a statement, is the side of scientific interest, the study of geology and botany, the microscopic observation of diatoms, the spending of hours trying to set the eyes of flies, the seaside passion for seaweeds, the landward passion for fungi (leading, by the way, to some curious experiments into their edible qualities, for Parry loved to try any new dish), the study of astronomy, the constant inquiries into anthropology.

And, too, we have Parry's art interests, his

reverent study of architecture, his love of painting (which led sometimes to strong expressions after visiting the annual Academy exhibition), and his literary interests, which have constant witness in the record in his diary of the reading of all manner of books, new and old, in the prose style of his several splendid volumes on musical subjects, and in the invariable fine taste shown in the choice of poems for musical setting.

Finally, we have Parry's political interests (he was a strong democrat and continually in opposition to the people amongst whom his birth and education threw him), and his religious interests—which must not be understood as meaning any ecclesiastical bias, since, though a close student of the Bible, a man of the highest Christian ideals and a Puritan in life, his regular attendance at the church of the Gloucestershire village of which first his father, then he, was squire, and his twenty-years' singing in its choir were prompted by a recognition of the communal value of such practice, rather than by subscription to the dogmas implied in the liturgy or taught in the pulpit.

### Philosopher and Friend.

Parry the Musician many know. Until this book appeared, Parry the Man was known to fewer. He was, as I have said, a very Pepys in the eagerness and the multiplicity of his pursuits. But if you ask any of his friends for a description of his character their first reply will be that Parry was the friendliest, the most generous-hearted, the most sympathetic and the most straightforward man they ever met.

The Hoppé picture which Mr. Graves includes amongst his many illustrations (and which appears on this page), was taken in 1916 for a special Parry issue of a musical paper I then edited. It caused me some trouble to get Parry into a photographer's studio, but I did it at last, and I am glad, for it brought into existence perhaps the best representation of the essential Parry that exists—the noble face, serious yet humorous, kindly yet sincere. When in this new book I saw that photograph, I hunted up Parry's letter, thanking me for the copy I sent him, and I have placed its signature beneath the reproduction, knowing the pleasure it will give Parry's many correspondents (not one of whom, I believe, can say he ever received from him a typewritten or dictated letter) to see again that clear, firm hand.

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### IMPORTANT TO READERS.

The editorial address of "The Radio Times" and of the British Broadcasting Company, Ltd., is Savoy Hill, Strand, London, W.C.2.

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## The Manna of Daventry.

(Continued from the previous page.)

of the great open spaces rose up and called her blessed.

If not that, at any rate they did the next best thing. With one accord they began to gather unto themselves wireless sets of sorts, mostly three-valve cabinets, with here and there self-made installations, generally with perfect success. So that very soon the time came when we, under the shadow of Exmoor, with its towering tors and high wastes, could listen to all that a beneficent B.B.C. had to offer us. And we are more than grateful.

We are being liberally educated. The good seed has not fallen on stony ground. At first the shopkeeper and the farmer and the intelligent motor mechanic were mightily intrigued with the cacophony of dance "bands," but they soon reached out further than that. They began to take an interest in "they talks." After the first relay from Manchester they want more of that wonderful Hallé Orchestra and chorus. The broadcasting of Mr. Sandler's band from Eastbourne fills them with delight. These country folk often do not know one note of music from another, but they have an almost uncanny sense of what is best, and now they want the best and nothing but the best. This deponent has heard, in a village street under Exmoor, a group of intelligent artisans discussing the merits of the Squire Octet!

That is what Daventry has done for our remote hamlet. It has brought in hundreds of thousands of new licence-holders, and has given the purest delight and a liberal education to the folk dwelling down here on the Celtic Fringe. And the movement grows daily. It is going to become a big factor in the problem of keeping the people on the land. It makes for peace and contentment.

\* \* \* \*

Before the advent of the B.B.C., we were wont to hibernate. It was the habit of the ultra-rural population. Little to do after the sun went down, few books to read, neighbours more or less remote. In winter the shadow of Exmoor lies heavy on us, and so sleep was the best substitute for a pleasant evening's amusement. Those long nights!

But not now. In the village and on the farm the voice of far-off Daventry comes to us with song and dance and drama and laughter, so that we are back in the world again, and that at the trifling outlay of something like twopence per week. To thousands, nay, tens of thousands of us, the Announcer is a personal friend who opens the magic door and introduces us to great musicians and statesmen alike. Through him we have always something fresh to talk about, which means so much in a rural community. We foregather more freely, we have new ideas to exchange, and as the day's work draws to a close, something fine to look forward to.

Draw the curtains, pile on the old oak billets, switch on the loud-speaker, for Daventry is calling with the best that England has to offer.

Hats off to Daventry, with full musical honours!

# Official News and Radio Gossip.

## The Prince of Wales.

THE speech by the Prince of Wales at the Dinner to the African Society at the Savoy Hotel on June 9th is to be broadcast.

## The First Train to Morden.

Listeners to the London Station will look forward to a novel broadcast which is being arranged in connection with the opening of the extension of the City and South London Railway from Clapham Common to Morden, early in June. Details are not yet settled, but in addition to speeches, it may be possible to broadcast sounds attendant to the switching on of the current, perhaps the starting-up of the first train, its passage from point to point, or its arrival at Morden, and maybe the starting-up of the escalators.

## "Stars" at Savoy Hill.

Several "stars" of the variety stage will visit the London Studio on May 31st, when listeners will hear some distinctly novel turns by artists who have not yet appeared before the microphone. One of these is Carlton, or, as he is otherwise known, "The Human Hairpin." During his long career, Carlton has probably appeared at every music hall in London and the Provinces, and most people have seen his successful conjuring turn. When he appears at the London Studio, Carlton is going to perform a number of conjuring tricks and then explain to listeners how he does them—quite a new idea in broadcast entertainment. Listeners are asked to provide themselves with a pack of cards, pencil and paper. The tricks will be intercepted with Carlton's usual clever patter. Then there will be items by the Two Bobs, who are also well-known at the present time as syncopated duettists. Mr. Will Hay, the schoolmaster comedian, will also take part in this programme instead of on May 14th as previously announced in *The Radio Times*, which date has been found impracticable owing to unforeseen circumstances. Mr. Lawrence Bascomb is to sing some of his original compositions at the piano, and the Fayre Sisters, who are a quartet of concertina artists equally well known throughout the country, will contribute. Other artists in this programme are Mr. C. W. Thwaite, the "Whistler," and Miss Ann Stevens and Mr. Allen Macbeth, who will present a light humorous sketch.

## In Memory of the Wesleys.

Wesley's Day, May 24th, is an occasion widely observed by Methodists the world over to commemorate the life and work not only of John Wesley, the founder of their church, but also of that of Charles Wesley, his brother, who achieved fame as a prodigious writer of hymns. The occasion will be marked on Whit-Sunday, May 23rd, by a short memorial service to take place in the London Studio in the early evening, when two or three of Charles

Wesley's hymns will be sung and some prayers used by John Wesley will be read by Dr. George Eayres, Hon. Sec. of the International Methodist Historical Union. A short address on John and Charles Wesley will also be given by the Rev. J. Alfred Sharp, D.D., Chairman of the Eastern Section of the Union.

## The Supernatural at "2LO."

Some real thrills, but not of the nerve-racking type, have already been promised to listeners during a ghost programme which is to be transmitted from London on Wednesday, May 26th, when the main part will consist of a play dealing with the supernatural which, even at its finish, will leave listeners still undecided as to whether ghosts really exist! The programme will also include a reading from Bram Stoker's story, "The Judge's House"—a particularly "creepy" yarn.

## Organ Recitals.

A series of organ recitals by Mr. Francis Sutton, F.R.C.O., will be relayed from St. Stephen's Church, Wallbrook, E.C., through the Daventry Station every Friday in May, between 12.30 and 1 p.m.

## Broadcasting from Verrey's.

An interesting development in broadcasting is to be noted in connection with the concert which was given by Arthur Salisbury's Orchestra on May 1st. The orchestra on this occasion was playing in Verrey's new restaurant in Regent Street, London, where the enterprising Management, in the process of rebuilding, has arranged for permanent wiring to be installed, so that a microphone may be brought into use at any time. With an amplifier in an adjoining room, the restaurant is thus converted for the time being into what is, in effect, an outside broadcasting studio. This notable innovation was carried out in co-operation with B.B.C. officials, after careful preliminary tests had shown the excellent acoustic qualities of the restaurant.

## Forthcoming Talks from London.

An interesting talk on her collection of Theatre Programmes—Playbills as they used to be called in bygone days—will be given from London at 7.40 p.m. on Wednesday, May 26th, by Mrs. Gabrielle Enthoven, who is an authority on this fascinating subject. Mrs. Enthoven has got together a wonderful collection of specimens, which she has presented to the Victoria and Albert Museum, where anyone can see them. On the following evening, at the same time, Mr. Christmas Humphreys will give a short talk on the Historic Aspects of the Buddhist Wesak Festival. At 10.10 the same evening Professor Robert McElroy, Professor of American History at the University of Oxford, will talk on Anglo-American Friendship. This latter talk will be S.B. to all Stations.

## Tate on the Tests.

Mr. Maurice Tate, the cricketer, will have an enormous audience on Saturday, May 22nd, when he speaks from the London Studio through all British Stations on Cricket, and the Test Matches in particular. By that date the Test Matches will be appreciably closer and all cricket enthusiasts with receiving sets will wear the headphones or switch on the loud-speaker that evening.

## Manchester's Orchestral Concert.

A Grand orchestral afternoon concert will be given from Manchester Station on Sunday, May 16th, when the pieces chosen include Lalo's *Rhapsodie Norvegienne*, his last important concert work, written before his Grand Ballet *Namouna*, and two movements from the *Symphonie Espagnole*, played by Sarasate in 1875, and first heard at the Crystal Palace in 1878. Two of the better-known works of Rimsky-Korsakov will also be interpreted, *Capriccio Espagnol* (which has always met with the greatest appreciation in England), and the dances from *Prince Igor*, orchestrated by Rimsky-Korsakov for his fellow-worker, Borodin.

## "Peer Gynt" at Manchester.

A special performance of a condensed version of Ibsen's *Peer Gynt*, the music for which will be taken from Grieg's famous suite, will be given at the Manchester Studio on Sunday afternoon, June 6th, and relayed through London, Daventry, and other Stations.

## Styles of Famous Composers.

The various styles of Purcell, Bach, Mozart, Beethoven, Chopin, Brahms, and Rachmaninoff will be illustrated in a lecture-recital to be given by Miss Ethel Walker (pianist) from the Manchester Station on Tuesday, May 18th.

## An Irish Programme at Manchester.

The rich brogue of the Emerald Isle will be heard by listeners to the Manchester Station on Saturday, May 22nd, during a special Irish programme, when Mr. Parker Lynch, the well-known Irish actor, will take a leading rôle. Mr. Parker Lynch, who is the creator of the part of "The Whiteheaded Boy," specializes in Irish character studies, though his repertoire as an actor ranges from Melville to Maeterlinck, and from Shaw to Shakespeare. On this occasion he will give some rhymes of "Ould Oireland," and an interlude called "A Taste of the Rele Brogue."

## Music in the Birmingham Parks.

Birmingham listeners will hear the first Parks Concert of the season on Saturday, May 22nd, when a programme by the City of Birmingham Police Band will be relayed from Cannon Hill Park. There are sixty performers in this Band, which

(Continued overleaf in column 3.)

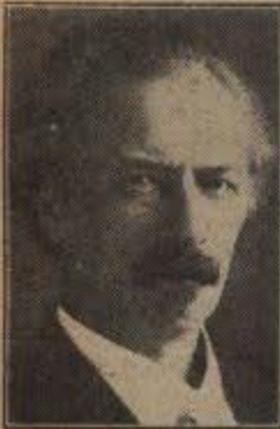


Speakers who will broadcast from the Royal Albert Hall, London, on Friday evening, May 14th, at the celebration of the tenth anniversary of the National Savings Movement. Left to right: the Rt. Hon. William Graham, M.P., the Rt. Hon. Winston Churchill, M.P., H.R.H. the Prince of Wales, the Rt. Hon. Sir Robert Horne, M.P., and Sir Robert Kindersley, G.B.E.

# Music and the Young Musician.

By Ignace Jan Paderewski.

[That great Polish pianist and statesman, Ignace Paderewski, whose brilliant playing was broadcast from London some time ago, recently gave, in an interview with Mr. Francis Oppenheimer, some helpful and inspiring advice to those who are taking up music as a career. In the following statement the great artist sets forth his views with characteristic vigour and enthusiasm.]



IGNACE JAN PADEREWSKI.

MUSIC is the only art that actually lives. The elements, vibrations, palpitations of music are the elements of life itself! Wherever there is life, there is also music, stealthy, inaudible, unrecognized, yet mighty! Music is mingled with the flow of rushing waters, with the breath of the winds, with the murmur of the forest; music lives in the earth's seismic heavings, in the mighty motions of the planets,

in the hidden conflicts of inflexible atoms.

Music is in all the lights, in all the colours that dazzle or soothe our eyes. Music is in the blood of our arteries, in every pain and every passion and ecstasy that shakes our hearts. Music is everywhere, soaring above and beyond the range of human speech into unearthly spheres of divine emotion.

The energy of the universe knows no respite. It resounds through Time and Space unceasingly. Its manifestations—rhythm, by the law of God—keep order in all worlds, maintaining the cosmic harmony.

Peoples and nations, worlds and suns, arise that they may give forth tone and sound. When silence falls upon them, then life ceases also. Everything utters music, sings, speaks, yet always in its own voice, using its own gesture, according to its particular need.

The soul of a nation, too, speaks, sings, utters music. But how? Human music is but a fragment of universal music. Its forms, created by the mind and hand of man, are subject to frequent transformations. Times change. People change. Thought and feeling take on new shapes, put on fresh garments, so to speak. Sons bow their heads unwillingly to that which had moved and enraptured their fathers.

## The Dreams of Youth.

Every new generation in its hour of dawn, filled with the dreams of youth, its thirst, its intoxication and enthusiasm, thinks itself called upon to impel humanity toward heights unmeasured, believes itself an appointed pathfinder, a thinker of thoughts, a doer of deeds greater than any of those which came before.

Every new generation desires Beauty, but a Beauty all its own. In this spirit are begotten works of Art, which serve the needs of the moment, and which sometimes endure a shorter time than their creators. Others live longer, bear the stamp not merely of one generation, but of a whole period, whose lights and ideals they still reveal after long years. But there are works of Art of yet another order—these are strong with undying youth, luminous with unchanging truth; in them speak the voice of all generations—the voice of a whole race—the voice of the very Earth that brought them forth.

Politics have taught me one thing, if nothing else, and that is to banish the words "always" and "never" from my vocabulary! I am a firm believer in God and destiny, and the ways of destiny, which God shapes for us, are inscrutable.

To those young men and women who are planning to enter upon a musical career, I suggest that, before they make their *début*, they purge their æsthetic souls and come before their public with what I call a clear conscience. This will relieve them from a good deal of nervousness and drive away any fear of "failure." Platform fright frequently occurs from the fact that on their programmes there is a number containing some passages which they have not yet completely mastered.

To all such, I say: "Conquer absolutely, crystallize clearly in your memory all troublesome passages; do not be too eager to create in public. Then you are not so apt to be troubled by a guilty conscience that might mar your other efforts on the programme."

## Some Practical Advice.

I recommend as technical studies, Czerny's Opus 740 and Tausig's edition of Clementi's *Gradus and Parnassum*—the Czerny being pure technique, while Clementi is extensive and brilliant. These, together with some special finger exercises by the teacher adapted to individual need, will at first be quite sufficient in the way of technical studies. Afterwards, the *Wohltemperirte Klavier* of Bach, indispensable in training the independence of the fingers and the cultivation of tone production, should be taken up and in due course followed by the *Etudes* of Chopin.

It is only by playing the scales with a strong accent, the slower the better, that precision and independence of fingers are secured. First, play the scale through, accenting the notes according to natural rhythm. Then, as in speech, let the accent fall upon the weak, rather than the strong note, and play the scale, accenting every second note; afterwards, place the accent upon every third note, then upon every fourth, and so on.

I advise, first, Mozart, because it teaches us to play with calm and simplicity, qualities which are required in Mozart; secondly, I advise Mendelssohn, whose "Songs Without Words" are of such valuable use in acquiring a singing quality of tone. For brilliancy of technique, I should advise Weber, and for advanced pianists I recommend the playing of pieces by Mozzkowski, among modern composers.

And always work—hard work! If my own life has been a success, I owe that achievement to two very simple facts. One, my perseverance, the other my hard work.

## A New Definition of Genius.

Americans have a saying which has always amused me, and it is one with which I am in hearty agreement. Genius, according to it, is made up of ten per cent. inspiration and ninety per cent. perspiration, for, to my way of thinking, talent is but an instinctive attraction for the thing we are doing—a sort of feeling Nature has given us for selecting our careers and choosing that for which we are best fitted to accomplish.

Less matter of fact, but no more true, is Goethe's definition of genius. To him, "Genius is zeal," while Emerson says it is the application to an idea, and that no one who has not long laid siege to the throne of truth or beauty will ever reach it.

We must keep everlastingly at it. (I believe that is another Americanism!) Nothing of real importance to art or science has ever been accomplished with or by one single effort. It may seem to us as if it had, but if you examine closely the history of those successes, you will find behind them all patient plodding, long undeviating preparation.

Devotion may even be a better word. No matter how much energy, how much determination, you put into your work, without devotion to the Ideal itself, you can never make a lasting name for yourself. You might become a hero. Never a great artist, or a great scientist, or a great philosopher.

## Official News and Radio Gossip.

(Continued from the previous page.)

rehearses every morning between 8 and 9.30, after which the members proceed to police duties in the ordinary way.

### The Cyclists' Memorial Service.

The pretty country village of Meriden, in Warwickshire, held by many to be the centre of England, will be the scene of an unusual broadcast on Sunday, May 16th, when between 10 and 11 a.m., the Cyclists' Memorial Service will be relayed through the Birmingham Station. This service, which usually attracts a great number of cyclists from all over the Midlands and even further afield, will be conducted by the Right Rev. the Bishop of Coventry.

### A Chinese Drama from Birmingham.

A drama entitled *The Justice of Creong Foo*, the scene of which takes place in a vast hall at a secluded castle in China in the twelfth century, will be included in the Birmingham programme at 10 o'clock on Tuesday, May 18th. The play, which is in two acts, is by Lester Bidston, and produced by Sidney Russell.

### Plymouth's Talks for Holiday-makers.

In these days, when so many holiday makers include portable receiving sets in their equipment, an innovation which provides not only broadcast entertainment, but instruction as to how to get the best from your holiday, is a thoughtful, as well as a novel, idea. Such an arrangement is being made by the Plymouth Station in a series of talks by Mr. F. J. Johns, who will tell listeners in the West Country where to find and how to reach some of the beauty spots of Devon and Cornwall. The talk is primarily intended for those who are on holiday in the district.

### "Hip, Hip, Hooradio!"

The third edition of the revue, *Hip, Hip, Hooradio!* will be presented by the Belfast Radio Players during the evening programme from that station on Monday, May 17th. The leading players will be the same as before, and the entertainment will run for an hour.

### Famous Composers.

A lecture-recital on famous composers from 1600 to 1900 will be given from the Newcastle Station by Miss Ethel Walker on Monday, May 17th. Miss Walker is a skilful and discerning pianist, and her sympathetic playing always reveals the spirit of the composer.

### Offenbach's "The Rose of Auvergne."

Offenbach's one-act comic opera, *The Rose of Auvergne*, will be given from the Leeds-Bradford Station on Thursday, May 20th. The principal artists are Miss Bertha Armstrong (soprano), Mr. Albert Underwood and Mr. Sam Hempshall (tenors), who will be supported by the Station Orchestra. The opera is being produced under the direction of Mr. Cecil Moon.

### Newcastle's Tchaikovsky Programme.

A programme of works by Tchaikovsky will be given from Newcastle on Tuesday evening, May 18th, the first part consisting of his *Symphony No. 6 in B Minor*, better known as *The Pathetic Symphony*. Later in the evening, listeners will hear Miss Rosa Burn, A.R.C.M. (contralto), who has done a great deal of work with the Newcastle and Gateshead Choral Union and the Newcastle Philharmonic Concerts.

### R.A.F. Band at Newcastle.

An attractive programme has been arranged by the Royal Air Force Band when, under the conductorship of Flight-Lieut. J. Amers, it visits the Newcastle Station on Wednesday, May 19th. The programme, which begins at 10 p.m., includes *Oberon*, which listeners will remember was the test piece set by the Newcastle Station at their recent Brass Band Contest.

# PEOPLE YOU WILL HEAR THIS WEEK.



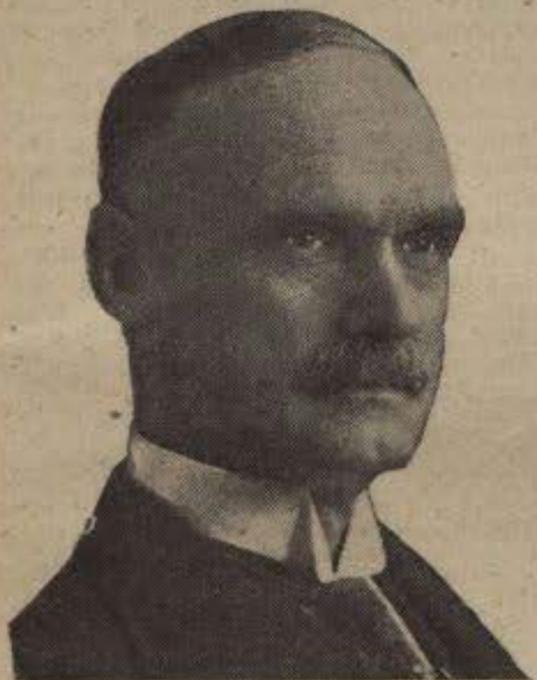
[Faughan & Freeman.  
Miss ELSIE CARLISLE (Entertainer) will broadcast from London on Tuesday, May 11th.



[Moss.  
Miss JANET HEMSLEY (Soprano) will be heard by London, Daventry, and other listeners on Sunday, May 9th.



[Faughan & Freeman.  
Miss MARTHA BAIRD (Solo Pianoforte) will broadcast from London on Sunday, May 9th (S.B. to other Stations).



[Elliott & Fry.  
The Right Hon. LORD EMMOTT will give a talk on "What a Building Society Really Is," at London, on Monday, May 10th. (S.B. to other Stations.)



[Mull & Fox.  
Mrs. PATRICK CAMPBELL, the distinguished actress, will broadcast from London as "Lady Macbeth" on Sunday, May 9th. (S.B. to other Stations.)



[Ingham.  
Miss FLORENCE HOLDING (Soprano) will sing at London on Sunday, May 9th. (S.B. to other Stations.)



Miss ANITA VAUGHAN (Contralto) will be heard by Glasgow listeners on Wednesday, May 12th.



[Claude Harris.  
Mr. SYDNEY COLTHAM (Tenor) is to sing at Manchester on Thursday, May 13th.



Miss M'LITA DOLORES (Child Impersonator) will be heard from London on Friday, May 14th.

# Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

## RAVEL'S "SPANISH RHAPSODY."

(GLASGOW, SUNDAY.)

RAVEL has long been in the forefront of living French composers. He was born in the Lower Pyrenees, and must have absorbed, in his early days, something of the atmosphere of the Spanish countryside. This Rhapsody, in four sections, gives us glimpses of Spanish life and scenes.

I.—*Prelude to Night*. A little four-note rhythmic figure is begun by Muted Violins and Violas. It persists all through the Movement, typifying, one may imagine, the dreamy stillness of night. The only notable Theme is that heard on Clarinets in octaves, soon after the opening (beginning with repeated descending notes on adjacent degrees of the scale).

String tremolos and harmonics, and glides from the Harp, help to enrich the picture.

II.—*Malaguena*. This is a graceful dance from Southern Malaga. Double Basses start a rhythmical phrase of three bars, which gives the key to the general character of the Dance. A Muted Trumpet has the chief Tune (beginning with six repetitions of one note, in the three-time rhythm of *Tum tatata tum*).

Castanets, extra Drums, Cymbals, and Tambourine give point to the dance, which has many sudden changes of spirit.

One of these striking contrasts is provided by the little solo for Cor Anglais, which sounds quite sad. The repeated four-note figure of the *Prelude* is heard again immediately after this solo bit.

III.—*Habanera*. This is an earlier piece, written when Ravel was twenty, and later on brought into the Rhapsody. The Dance has a rather lazy, gliding, swaying movement.

The FIRST MAIN TUNE is played by Oboe and Cor Anglais. It is marked *Very slow, and with weary rhythm*. Its alternation of two-note and three-note beats (both being of equal length) will be noticed.

Solo Violins and Violas have a SECOND TUNE, that skips gracefully up and down.

IV.—*The Fair*. This is made of a multitude of little themes, as varied and diversely coloured as are the costumes of the crowd at a fair.

One of the most important of the themes is a brilliant fanfare-like one, using the *Tum tatata tum* rhythm that was prominent in the *Malaguena*.

The working up of all the fragments is exciting. We get a remarkably vivid impression of the scene.

## SMETANA'S "VLTAVA."

(BOURNEMOUTH, TUESDAY.)

Smetana (1824-1884) was the first Bohemian composer to achieve distinction. After him came Dvorak, his disciple, whose music is now more widely played. But Smetana, with his operas on native stories, laid the foundations in his country of artistic music on a national basis.

*Vltava* is the second of a set of eight orchestral pieces entitled *My Country*, only six of which are generally known. *Vltava* is the Bohemian (now Czecho-Slovakian) name for the chief river that flows through the land. We know it as the Moldau.

In a preface to the score Smetana thus gives his "programme" for the music:—

"In the depths of the Bohemian forest two fountains arise, the one warm and eager, the other cool and quiet. Rushing down from the rock, the two streamlets unite and flow on together in the rays of the morning sun.

The swift mountain brook in time grows into a stream—the river *Vltava*. It flows through the meadows of Bohemia, and at last becomes a mighty river; flows through dense forests where the merry bustle of the hunt and the horns of the huntsmen are heard; flows through rich pastures and plains, resounding with the song and dance of village weddings.

"Night comes, and then the nymphs of the woods and water sport on its shining waves in the moonlight. The castles and towers of the ancient nobles and warriors are mirrored on its breast. Rocks strive to hem it in, but it bursts in torrents through them, and in broad, majestic cataract sweeps past Prague, and the ancient and noble fortress of Vysehrad, and there disappears from the mind's eye of the poet."

In the score are seven headings which may be quoted, with a word as to the nature of the music with which Smetana illustrates each of his scenes, thus forming a tiny "Listeners' Guide."

1. *The Two Sources of the Vltava*. Two Flutes blend in a stream of sound that spreads through the orchestra. A basic tune of the work, a folk melody, is soon heard.

2. *A Chase in the Forest*. Horns have a hunting call.

3. *A Peasant's Wedding*. A change of time brings in a dance-theme, probably well-known to Smetana's countrymen.

4. *Moonlight, and Dance of Nymphs*. Muted Strings, in six or more parts, conjure up the moonlight glades by the river, while Clarinets and Flutes have the dance. The river themes are resumed and we come to

5. *The St. Johann Rapids*, where the whole orchestra depicts the tumbling, foaming waters.

6. *The Broadest Stream*. The rapids have given place to the wide, rolling river. The folk-tune heard early in the work is given out majestically.

7. *The Vysehrad Fortress*. Here is employed a leading melody (in the Wind instruments) from the first symphonic poem of the *My Country* set, which is entitled *Vysehrad*.

## MOZART'S "HAFFNER" SYMPHONY.

(CARDIFF, THURSDAY.)

When Mozart was in the service of the ill-natured Archbishop of Salzburg, he found a good deal of consolation in the friendship of the Haffner family.

For the wedding of one daughter of Herr Haffner he composed (when he was only eighteen) some short pieces which form the *Haffner Serenade*.

The *Haffner Symphony* was written eight years later, for the marriage of another daughter of the same family. It has the usual four Movements.

I.—*Quick, spirited*. The FIRST MAIN TUNE strikes off immediately with bold octave jumps. It is soon followed by a SECOND TUNE, but side by side with this appears the First Tune again. The Second Tune is really only a running accompaniment (on Bass Strings and Bassoon) to the First: that opening motive, indeed, dominates the Movement.

II.—Here is the greatest contrast to the bustling ardour of the First Movement. This slow Movement is all gentle grace and charm. Only Oboes, Bassoons, and Horns, with Strings, are used.

First Violins have the FIRST MAIN TUNE. The SECOND MAIN TUNE daintily trips from Second Violins and Violas, while the First Violin repeats one note, aloft. After a very short interlude, this matter is "recapitulated."

III.—For the Minuet the Trumpets and Drums are added to the instruments that played the Second Movement.

In the First Section, all the instruments play. In the Middle Section (or Trio) the Oboes and Bassoons have the melody in duet—a delightful change of colour and weight of tone.

The First Section, repeated, ends the Movement.

IV.—This is a sprightly affair, a Rondo that runs on velvet. Three Chief Tunes appear.

The FIRST MAIN TUNE is heard, softly, from the Strings. So is the SECOND TUNE (Bassoon strengthening the Bass this time).

The THIRD TUNE is in a minor key. Its distinguishing mark is the group of three rising notes in the bass, with one scale-note omitted between each.

# North of the Tweed.

Gossip from Our Scottish Stations.

## "Dips" at Glasgow.

GLASGOW listeners will have an opportunity, between 8 and 9.30 p.m., on Tuesday, May 18th, of hearing what is being transmitted by a number of stations South of the Tweed. Between these times, "dips" will be made into the programmes of London, Birmingham, Manchester, and Newcastle, and something entirely different in character will be "stolen" from each.

As an interlude, Mr. Alexander McCredie will sing some songs and, at 10 p.m., Glasgow will again switch over to London for a recital of sea shanties.

## A Musical Comedy Evening.

An evening of familiar musical comedy excerpts will be broadcast from Glasgow on Saturday, May 22nd, when the vocalists will be Miss Edith Brass (soprano) and Mr. Sydney Northcote (tenor). The Station Orchestra will play selections from *The Arcadians*, *The Count of Luzemburg*, *Havana*, *Becky*, *Mr. Manhattan* and *Irene*.

## A Radio Church Service.

The broadcast service from Edinburgh Station on Sunday, May 16th, will be conducted by the Rev. Millar Patrick, D.D., of Craigmillar Park United Free Church, Edinburgh.

## Sports Talks at Edinburgh.

The prospects of the England v. Scotland Golf Match will be discussed by Mr. G. C. Manford in a talk from the Edinburgh Station on Thursday, May 20th, to be followed on Saturday, May 22nd, by another talk of sporting interest, when Mr. R. Wood Hawks will give the first of two chats on "Lawn Tennis." Meanwhile, the series of talks to schools by Mr. W. Forbes Gray on "Peeps at Edinburgh's Past," and by Mr. T. R. Tait on the "Romance of Lighthouses," are being continued from this station.

## "The Heart of Midlothian."

Two scenes based on Scott's novel, *The Heart of Midlothian*, will be presented by Miss Miriam Wood and Miss Anna Donald during an all-Scottish programme from the Edinburgh Station on Thursday, May 20th.

Items will also be given by Miss Carma Linn (soprano) and the Edinburgh Gaelic Quartet, while selections on the bagpipes—without which no Scottish programme would seem to be complete—will be given by Pipe-Major Ross, of the Edinburgh School of Piping.

## "The May Queen."

The Aberdeen Station has always prided itself on its successful production of the lighter kind of operas and cantatas, and listeners can look forward to an enjoyable programme on Saturday, May 29th, when the Lyric Opera Chorus, under the conductorship of Mr. Irvine S. Cooper, is to give a performance of *The May Queen*, a pastoral, written by Harry F. Chorley and composed by Sterndale Bennett. The scene of the story is set on the banks of the Thames in the time of Robin Hood, when May Day revels were ascribed an importance which they have now lost.

## Varied Fare at Aberdeen.

In a programme consisting mainly of instrumental items from the Aberdeen Station on Sunday evening, May 16th, Miss Margaret Ludwig and Miss Constance Hook will play, among other pieces, the *Sonata in B Flat Major*, by Mozart. On the following Tuesday, May 18th, the programme will be provided by the Band of the Royal Air Force, with Miss Esther Coleman as vocalist. An entertaining half-hour is to be given from the same Station on Thursday, May 20th, under the very intriguing title of "A Piano, Some Songs, and Edith James."

# This Tyranny of Clothes.

By Dr. C. W. Saleeby, F.R.S.E.

[Many listeners have asked that the Talk which Dr. Saleeby gave recently in the London Studio on the subject of our clothes and our lives should be published in these pages. We are very glad to give space to Dr. Saleeby's views on this vital matter.—Editor, *The Radio Times*.]

WE dress for decoration, defence, and decency—not to mention fashion and ostentation. Whatever our purpose, often we signally fail. The natural clothing of many a mammal, with a more or less hairy skin, like our own, puts our best efforts to shame. Our ideas of what is decent vary at different times of day, and from decade to decade. They are not based upon eternal principles of right and wrong, and should not be forced upon other people. Women to-day dress in a fashion which their grandmothers would have thought unbecoming and objectionable; but the diseases which decimated their grandmothers are now almost unknown, and no one is a penny the worse for modern fashions except the doctors and the undertakers.

The ancient Greeks laughed at other peoples—barbarians, as the Greeks called them—because they wore so many clothes. To-day, all over the civilized world, doctors are returning to the practice of Hippocrates, the Father of Medicine, that noble Greek who used to make his patients do exercises in the pure air and sunlight of the Temple of Æsculapius, where he was a priest. The Greeks called this excellent practice *gymnastics*, which literally means, as we should remember, getting one's clothes off.

## Fewer Clothes and Longer Lives.

To-day, children at least can and do begin to wear fewer clothes; but even now much of our time at Infant Welfare Centres is spent in removing the incredibly numerous layers of clothes in which so many of the babies are imprisoned, starved of light and air, and prevented from breathing freely.

After infancy, girls and young women nowadays do splendidly. We are rid of the horrible notion that dragging skirts, infected with tubercle and other bacilli, were decent, but clean ankles indecent. We are rid of the "chest protector," which was a chest betrayer, and, instead, we see the falsely so-called "pneumonia blouse," which is really an enemy of pneumonia, for it helps the ventilation of the skin, and permits it to perform its proper functions.

Contrast with it the bodily ventilation of the average middle-aged man in his cosy, centrally-heated club-room, windows closed, air humid and warm and stagnant. He feels very snug in his "winter woollies," but he is paralysing his skin, and slowing down the flow of good blood through his lungs. If now microbes attack him—and they seem to be ubiquitous—perhaps aided by the sudden change to the cold night air, plus the whisky which he has taken to "keep out the cold," he is in no condition to resist them. What he needs, and what we all need, is the free, full, rapid circulation through the lungs which goes with active, open-air exercise in a minimum of clothing.

"The blood is the life," as we say: the blood carries the fighting cells, and the chemical antidotes which defend the lungs, when they are attacked. But the over-clothed, congested lung, with a slow supply of blood through it, falls a victim and often pneumonia is the result.

What a delight to observe the incomparably improved physique and beauty and resistance to disease of our young women to-day, because they

have been restored to the light and the breath of life, thanks to the abolition of the disgusting clothing of the nineteenth century, when it was the elegant and admirable thing for a young girl to go into a "decline" after years of anæmia and frequent fainting fits.

Since we must wear clothes, here are some rules for getting all the good and no harm from them. First, all clothing must be loose. All tight clothing anywhere is an abomination. Tight shoes cause corns and bunions and hammer toes; tight shoes and gloves, by interfering with the circulation, cause chilblains in cold weather; tight collars and neckbands interfere with the return of blood through the surface veins from the scalp and have been accused, and probably with justice, of con-



Dr. Saleeby in the London Studio exhorting his invisible audience to remember the importance of clothing in relation to health.

tributing to baldness, which tight hard hats probably favour for the same reason. Tight garters help to cause varicose veins, especially if the wearer spends much time in standing.

The old-fashioned whalebone corset was an entirely odious garment. Its tightness interfered with respiration and with the healthy vigour of the muscular wall of the abdomen. At points where it exercised local pressure, it may have contributed to the development of malignant disease. Its pressure served also to displace internal organs. It was an utterly abominable article, yet this corset, which has no defender to-day, was accepted almost universally much less than a generation ago.

I rejoice that nowadays women wear scarcely any tight clothing. In freeing the neck, they serve themselves in many ways. It is good to let in the sunlight upon the neck, where the thyroid gland, so important and active in women, is benefited. To supply that gland with iodine, its natural food, is a policy now of proven value, but all good foods are better absorbed and utilized in the presence of sunlight.

If the tissue next the skin be absorbent, the particular stuff of which it is composed does not matter. "Wool next the skin" has a kind of semi-sacred significance in this country. But the question is not the origin of the material, but the type of texture. A dense, non-absorbent flannel chest protector, so-called, is a perfect example of the worst possible kind of clothing, even though it is made of wool. Shetland wool, on the other hand, conforms as nearly as possible to the ideal—which we actually see in the woollen coat of the sheep. Next the skin we may wear silk, artificial silk, cotton, linen, or wool if we please, provided that the texture be loose, absorbent and washable. A loose texture is always a warm one for its weight, as we see in the natural clothing of hairy and furry animals; for such a texture holds air in its meshes, and the air is a poor conductor of heat, and thus helps us to retain our warmth.

Recently, having learnt the value of light, we have studied clothing in respect of its power to transmit the precious ultra-violet rays, and learn that white clothing is best in this respect. A baby can be cured of rickets by light, acting through clothing of cheap, white mercerised cotton, but if the same stuff be dyed black, the cure is not achieved. If a fabric be very loose, as we might use for, say, the arms of a child, the light may pass between the fibres. But some stuffs really let the light penetrate, in large degree. Artificial silk, for instance, is found to be much superior to real silk in this respect; which is fortunate, for artificial silk is cheap. This discovery commends it for stockings and blouses and shirts for tennis and cricket.

## The Good Days Coming.

I look forward to coming days, really worth calling days, when we shall have cleaned our skies, as I have urged for more than twenty-three years, and when we shall be able to wear white and delicate fabrics without finding them soiled in ten minutes by the worse than wasted wealth of our country, poured into the air in the form of soot.

One last word about my unfortunate sex. Young girls, as we have seen, are becoming free. Perhaps in a few years they may even play tennis in gymnastic costume. At Stamford Bridge, last summer, during the Women's International Athletic meeting, we saw young girls, in whose grace and beauty Phidias and Praxiteles would have rejoiced, wearing simple athletic costume. But no man, unless he be a hero, and on his own court, dare play tennis in shorts.

The Boy Scout alone, in this as in so many other respects, would seem to be the hope of the future. His bare knees and unchained neck have long been, for me, the living symbol of youthful freedom and reason in a mostly fettered, smothered, light-starved, middle-aged and hide-bound world.

I hope that, ere very long, we may be succeeded by a wiser and freer generation, enlightened in body and mind. What becomes of all the beautiful children? Were *we*, you and I, once beautiful children, and, if so, what has happened to us? We must get back to Nature, in our ways of eating and clothing, and the final justification of our civilization, if it is to be justified at all, can only be in happy homes, and as Ruskin said, the producing of as many as possible full-breathed, bright-eyed and happy-hearted human creatures.

MR. ALBERT SANDLER, assisted by Mr. J. A. Byfield (pianist), and Mr. J. de Rouette (cellist), will make his first concert appearance in London in the National Sunday League Concert at the Palladium on Sunday evening, May 16th.

## The Children's Corner

### News From London.

ALL the nieces and nephews who are industriously gathering and sending in silver paper will be glad to know that the third collection has now been sold and that it brought in £4 1s. 4d. for the Children's Hospital Wireless Fund. One small piece of lead or silver paper seems a useless thing, doesn't it? But *all* the odd pieces contributed to the store which is collected at "2LO" have together been the means of handing over nearly £14 to the Fund in the last few months. We can do with as much as you can send us, and we hope that everybody will help.

### Are You "Bird-Watching"?

The children's programme for next week has several interesting things in it. On Wednesday, Mr. William Jewel's second talk on "Nature Month by Month" will be given. Most of you know that his first Talk on "Bird-Watching" has been printed in *The Radio Times*, and in connection with it a competition has been started. We hope that everybody is competing, and that there will be lots of splendid entries. The closing date for the competition is May 31st, instead of May 15th, as was arranged at first. This is so that competitors may have a longer time.

### Nature Talks at Birmingham.

All the children who listen regularly to the Children's Corner from Birmingham will be glad to hear that the adventures in "Wild Folk Land," which were written by G. Bernard Hughes and told in the Corner by Cousin Joyce, are to be continued for some little time ahead.

Yet further good news is in store. Beginning on Monday, May 31st, and running consecutively for six weeks, there will be a very interesting series of Nature Talks. These are to be given by Mr. G. Handley, F.E.S., and the titles are: (1) Inset Paper Makers; (2) The Wonderful Beetle; (3) Something About Tommy Tiddlers; (4) Marvellous Insect Wax Workers; (5) The Story of the Butterfly; and (6) Ants and Their Antics.

### Playlets at Plymouth.

Playlets seem to be the thing of the day at the Studio. The children have been especially interested and have sent many letters of appreciation of these efforts. It is expected that, in the near future, the Aunts and Uncles will broadcast some which will directly appeal to the children of the Plymouth Circle.

### A Successful Dance.

Nottingham's winter season's work ended in a blaze of glory at the Fancy Dress Dance given on April 9th at the Palais de Danse, Nottingham. Over 750 tickets were sold and many applicants were turned away. Much to everyone's regret, the Naughty Boy was not able to be present, owing to a cold.

### MORE BACH AND SCHUMANN.

ON Saturday, May 15th, we shall have the third and last of our Bach and Schumann programmes in the London Children's Corner, and our purpose has been served if we have discovered something of the simple beauty and human feeling in the music of that great ancestor of musicians, whether composers or performers, John Sebastian Bach.

The Italian Concerto for pianoforte has nothing to do with Italy, for Bach never left his native Germany. In Bach's day, Italy was looked upon as the home of the best music, and Bach, in using the Italian form in this work, paid Italy a compliment in describing it thus.

The Quintet by Schumann, two movements of which finish our concert, is one of the greatest favourites among Chamber compositions. This is a style of music which is thought to be less easy to understand than Orchestral music. The general feeling of the Quintet is one of joy and happiness, with its bold and splendid themes of the first and last movements and the merriment and "go" of the Scherzo.

### Willow Dell Station Calling.

#### I.

Imptown wished to listen to far off Willow Dell,

Where at bidding of the Spring  
Winds would sigh and harebells ring,  
Shadows dance and brooklets sing  
And babbling stories tell.

#### II.

Every Imp then bundled out to see what he could get—

Some went dusting off the stars  
All round Jupiter and Mars,  
Shook the star-dust into jars  
And made a crystal set.

#### III.

Others to the meadows went. One wee impish seeker,

Dodging all the noise and fuss  
Took the queerest pixie bus  
Plucked a wild convolvulus  
And fixed him a loud speaker.

#### IV.

Darkness fell, the Imps tuned in, and, though the miles were many—

Heard the fairy wood-winds sigh,  
Harebells pealing faint and high,  
Dainty music followed by  
The Local News, "if any."

#### V.

Then a Ballet of the Hours was cheered as it deserved

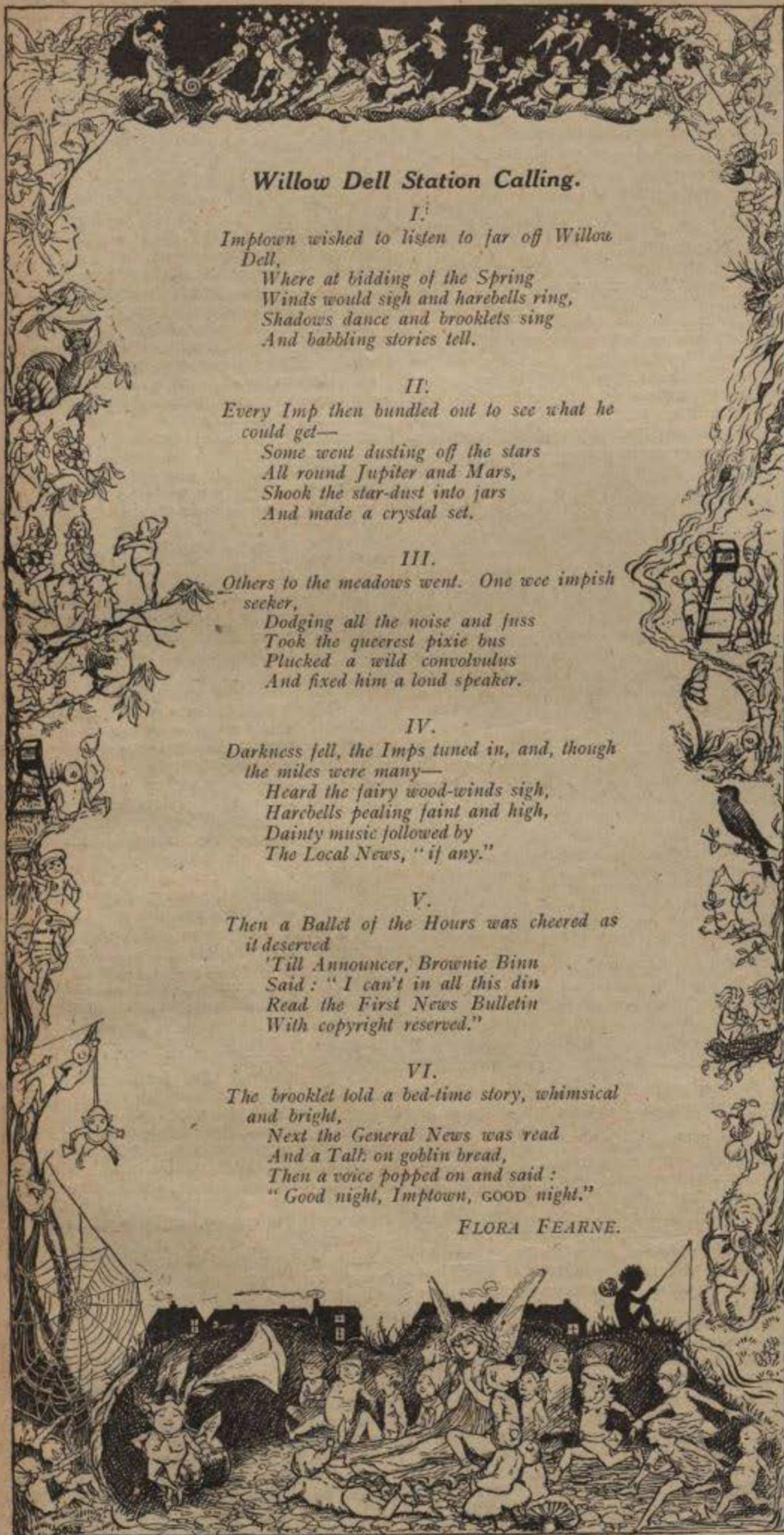
'Till Announcer, Brownie Binn  
Said: "I can't in all this din  
Read the First News Bulletin  
With copyright reserved."

#### VI.

The brooklet told a bed-time story, whimsical and bright,

Next the General News was read  
And a Talk on goblin bread,  
Then a voice popped on and said:  
"Good night, Imptown, GOOD night."

FLORA FEARNE.



## The Broadcast Pulpit.

### The Flower-Strewn Path.

THERE is a saying, "May your path be strewn with flowers." That may mean one of two things. It may mean a wish that you may be called to tread a flowery path, that your lot may be a happy one. Or it may be the wish that when you tread the thorny way, you may leave flowers where you have passed, that you may make the lot of others happier. The latter was the Psalmist's aspiration when he said, "Goodness and mercy shall follow me all the days of my life."—*The Rev. C. J. Griffith, Cardiff.*

### A Life of Beauty.

THAT God is beautiful is an article of the Christian faith which is often forgotten. That beauty has many ample and soul-inspiring revelations, for all God's works are full of Him. We must always remember that beauty and ministry go together, and we must learn that beauty has a supreme place in Christian character. The highest ideal of life is an exquisite blend of beauty and strength, beauty to fascinate, and strength to minister. It is not enough that we are righteous, pure, and true. Like Christ's, our virtues must scintillate with touches of gentleness, tenderness and sympathy.—*The Rev. A. T. Kinnings, Stoke-on-Trent.*

### Life, and More Abundantly.

HOW many people we see in whom the finer qualities of humanity are almost entirely lacking, who have little or no appreciation of art or music, no sense of the beauty of wild nature, no real grasp of the meaning of love, loyalty, self-sacrifice! Yet these are things which really matter, which alone give value and poignancy to our existence. Without them, what is life but mere animal pleasure and pain? Of the man whose spiritual nature is undeveloped or dormant, or, worse still, choked and strangled by neglect or misuse, it may be said that he is only half alive, or else half dead. Our problem is, whence comes the vital inward force which can stimulate and nourish the growth of our true selves? The Christian gospel comes to our aid. The fact that Christ came, not to bring gloom and apathy, but that we might have life and have it more abundantly was the great fact that transformed the whole life of the first disciples.—*The Rev. F. P. Cheetham, Manchester.*

### The Road to Failure.

WE long for this thing or that, but our longing is only a royal road to our discomfort, unless we will by patient industry to realize what we desire. This is the magic of the transfiguring power of the Gospel. If a man would upbuild his soul unto salvation, he will find that it can only be compassed so far as he wills to put himself in harmony with the will of God. To this there is no alternative, and only as man is constant in willing things good and true can the work of salvation be accomplished. What is true of the individual is equally true of society. To trust in new conditions merely or in fresh legislation, to place assurance in anything that overlooks the purification of the mind or the strengthening of the will is to court failure.—*The Rev. M. Watkins, Belfast.*

### "BROADCASTING."

In the hushed, curtained room I stood alone  
And read my rhymes out to the microphone.  
Yet scarce could I believe that every word  
I breathed, perhaps a thousand listeners heard.  
Rather I felt like some poor ghost behind  
Death's down-dropped curtain, shut out from  
his kind,  
Desperate to make yet-living loved ones hear  
Some fond last message that would make all  
clear.

WILFRID GIBSON.

(Reprinted by permission from "The Observer.")

## A Daily Service for the Sick.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is Savoy Hill, Strand, London, W.C.2.]

IN *The Radio Times* of April 9th we read the story of the inception of the splendid scheme to supply every hospital in the Kingdom with wireless sets, and we rejoiced. It is especially interesting to know that a Children's Sunday service, which drew Mr. Keble Howard from his bed in spite of influenza, was the direct source of his inspiration.

Do those who have contributed so generously to bring the benefits of wireless within reach of the pillows of the sick realize the feelings and thoughts of those who lie there suffering? Life is a very real affair, and often a terribly grim affair to a large proportion of those lying in our hospitals, as well as to many others among the B.B.C.'s vast audience, so that secular music and entertainment (however helpful and inspiring some of it is, and desirable as a distraction and pastime, as are the other items of the excellent programmes) fail to satisfy the deep need of the soul in the hours of sickness.

Has not the time come for this great need to be met? Surely, very few, if any, of those who own wireless sets would grudge half-an-hour daily, say, just after the children's hour, for a service consisting of a little sacred music, hymns, a brief reading or address to comfort the sick and suffering and the lonely. The Sunday service is welcomed by us all, but it is not enough.

Over fourteen hundred listeners have already written to the writer expressing their deep desire for such a daily service as is here suggested. Among them are matrons and nurses of hospitals and nursing homes; blind, bed-ridden and incurable and aged folk, as well as many clergy and ministers of all denominations.

It is certain that if their pleading is heard, no item on the broadcast programme will be welcomed with half so much joy and gratitude as this half-hour every day.—*K. M. Cordeux, Bushey Grove Road, Watford.*

[We welcome our correspondent's suggestion, as we welcome all suggestions that make for the enlargement of the B.B.C.'s field of service. We invite our readers to send us an expression of their views on the suggestion so earnestly and eloquently brought forward by our correspondent.—EDITOR.]

### Beware of Radio in Your Bath!

IN your issue for April 16th, you show an illustration of a youthful enthusiast occupying a bath and clad principally in headphones, coupled to what is, apparently, a multivalve set in the background. I don't suppose this is a common practice among children, but possibly a number of your younger readers may be tempted by your illustration to follow suit. But this is a very dangerous practice, as high-tension voltages up to 120 are fairly common and the dangers of shock when the body is wet are very much accentuated. H. T. accumulators of quite high capacities are used nowadays and a shock to a child under these circumstances might have very unpleasant consequences.—*H. L. Dewsbury.*

### The Quality of Organ Transmissions.

IN answer to your correspondents who have written to you on the subject of organ music, I should like to state that I find that the sixteen-foot pedal notes on an organ transmission are invariably present. Of the thirty-two foot pedal I have my doubts, but I believe that these are also transmitted. A change of receiver has proved this, and I suggest to your correspondents who complain of unsatisfactory reception that they change their circuit for one that is more aperiodic. Also I suggest that a cone or paper diaphragm loud speaker is essential, in addition to a horn loud speaker. I write as an old original amateur in radio and also as an organist.—*ARTHUR F. BARTLE, Coleraine Road, Blackheath, S.E.3*

## Listeners' Letters.

I FIND that organ transmissions are very good indeed, the pedal notes (diapason) and trombone stops being particularly fine. The only small trouble is a tendency to distort on the swell organ. My outfit is a two-valve with indoor aerial and large size loud speaker.—*E. WESLEY, St. James's Mansions, Muswell Hill, N.10.*

RECENTLY, I heard the full beauty of an organ, with the blend of the pedal stops. The organ was in Cologne Cathedral and was broadcast from Hamburg. I listened from 7.15 p.m. until about 7.28 p.m., and then Dublin started up and the resulting heterodyne whistle spoiled it, but whilst it lasted it was really good.—*A. L. FIRTH, Linton, Burton-on-Trent.*

THOUGH I am not a professional organist, I understand organ music and play the king of instruments, and I find that the sixteen and thirty-two foot pedal stops do not "come through" well when used alone. When, however, a pedal reed is added, or manual reeds are coupled to pedals, they come through well.—*M. P. S.*

[We have received a large number of letters on the subject of the transmission of organ music. We can assure our correspondents that the pedal notes of the organ are transmitted by the microphone just as faithfully as are the other notes of the scale, but the majority of receiving sets are unable to reproduce them. With a receiving set and a loud speaker that are capable of faithfully reproducing all the frequencies of the musical scale, organ transmissions can be heard very effectively, and the sixteen foot stops of the pedal organ are reproduced in proper proportion. For reasons of space this correspondence must now cease.—*Editor, The Radio Times.*]

### How Loud Are Loud Speakers?

ARE the comments of your correspondent, L.R.C.P., M.R.C.S., concerning the noise made by loud speakers in upper rooms founded on actual experience or on theory? I have never heard anybody complain. Wireless music is not as penetrating in tone as that from a powerful gramophone, and the melody of any song heard through a brick wall would, I imagine, sound so soft and soothing that it would induce sleep, rather than prevent it. Should anyone have neighbours who complain, it is simple enough to reduce volume by manipulating H.T. or cutting out a valve. Separate H.T. leads for each valve are now almost general. Loud speakers in upper rooms can also be turned to face an outside wall about a yard away, and then, though the music can be heard equally well in any part of the room, the volume penetrating to next door is negligible—certainly not "a public nuisance."—*GIDEON, Belfast.*

### POINTS FROM LETTERS.

AN inaccuracy occurs in the well-merited appreciation of Mr. Edward Isaacs in a recent issue of your paper. It is stated that he studied chiefly abroad, and made his debut at a Hallé concert upon his return. Mr. Isaacs owes his early training, at any rate, to the Royal Manchester College of Music, where for, I believe, quite ten years, he studied composition with Dr. Walter Carroll, and pianoforte with Miss Olga Neruda. He was still there when he first appeared at a Hallé concert.—*A. R. M. C. M., Tarporley, Cheshire.*

PROFESSIONAL singers of both sexes should pay more attention to the pronunciation of such words as "blue," "true," and "you." Most of those who broadcast persist in singing these words as if they were spelt "blēw," "trēw," and "yēw."—*G. S. C., Sandgate.*

**Our Point of View.**

# The Record of London's S.O.S.

WE print on this page a diagram which will be studied with the keenest interest by our readers everywhere. It tells the story of a unique achievement of which the B.B.C. may well be proud. It shows at a glance the splendid results that have attended the S.O.S.'s broadcast from the London Station during the past year. Who can guess the full significance of the mounting line that indicates the number of successful calls? It tells of many a desperate and tragic appeal going out through the ether, of the miraculous discovery of lost friends, of last reunions and farewells, of the triumph of Love over Death. Here, surely, is one of the noblest services that broadcasting can render to lonely and suffering humanity.

**FROM FAR-OFF RHODESIA.**

AN interesting letter came to Savoy Hill the other day from far-off Southern Rhodesia. It was addressed to the B.B.C. by the Prime Minister of the Colony, Sir Charles P. J. Coghlan, K.C.M.G., and was couched in these terms:—

With reference to the broadcasting of the Rhodesian Farmers' Talk which the B.B.C. was good enough to arrange, I desire on behalf of the Government of Southern Rhodesia to express to you our thanks for your action, which is highly appreciated by us. The broadcasting in question has resulted in many inquiries being made by prospective settlers regarding the possibilities of this Colony, and the publicity given by your Company to the Talks referred to has been the means of directing much useful attention to the youngest British Self-Governing Colony.

Here is gratifying evidence of the wide-ranging influence of our Talks, and of the increasingly important part that broadcasting is coming to play in the life of the nation and of the Empire. And perhaps the day is not far distant when these same prospective settlers, now prosperous Rhodesians, will be able in their new home still to hear the Announcer at 2LO and to share with their kith and kin in the Old Country the good things of the Daventry programmes.

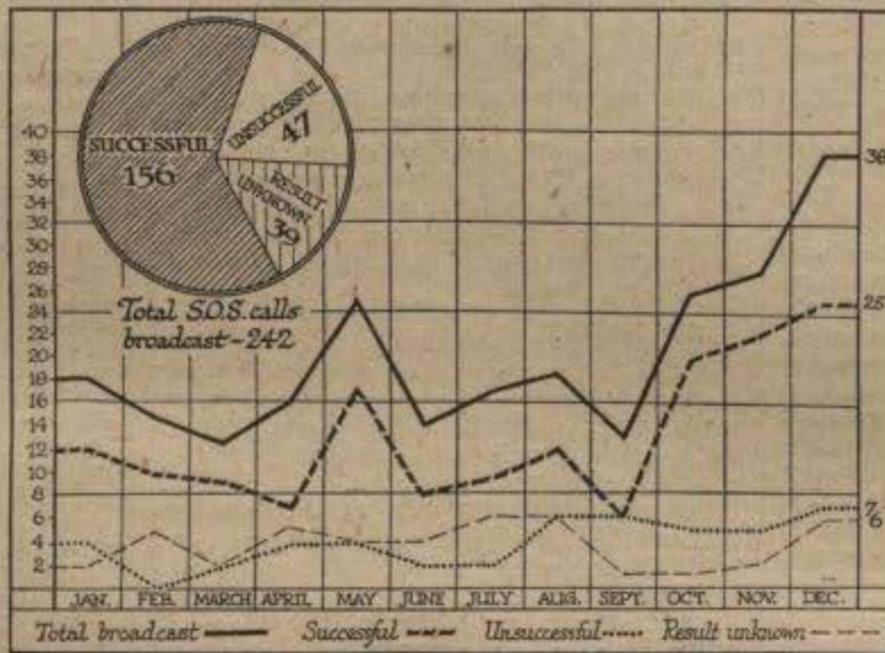
**BROADCASTING AND THE LIBRARIES.**

CONTRARY to the fears expressed by some librarians in the earlier days of broadcasting, the latest reports from public libraries all over the country show that in the last twelve months there has been an appreciable increase in the number of books issued, especially in those of a more serious character. We observe that the Nottingham Librarian, in a recent interview, said that in the early stage of the wireless boom an immediate falling off in the demand for light literature was noticed, but the reading of more serious books was in no way affected. Since then interest in scientific subjects has been stimulated among all classes of the com-

munity by broadcast talks, such as those given by Sir Oliver Lodge and other authorities, and the natural result has been a steady increase in the demand for books offering wider knowledge than a fifteen-minute lecture can hope to give.

At Hull the books issued during the past year showed an increase of 27,000 over the previous year. The Huddersfield and Sheffield librarians have also testified recently to the educative value of broadcasting, the former reporting an additional twenty to twenty-five per cent. on the books issued a year ago.

In London, too, the evidence runs in the same direction. In Stepney, the Librarian



This chart shows very clearly the remarkable record of S.O.S. calls put out from the London Station during 1925.

provides a room for a weekly meeting of the local Radio Society. In Croydon, it has been noticed that broadcasting has definitely affected the demand for books dealing with science and other matters dealt with in broadcast talks. And in Woolwich, the librarian reports a new zest for knowledge inspired by broadcasting, in proof whereof, he points to the growing demand for books on scientific, historical and geographical subjects. Plays, too, are being more frequently asked for, and this, in the Woolwich Librarian's opinion, is directly due to broadcast performances and readings.

Thus, another ill-founded reproach against broadcasting is completely disproved by stubborn facts and figures, and those who feared that the coming of wireless would result in a widespread illiteracy and the financial ruin of authors and publishers may rejoice to know that their fears are groundless.

If you oscillate you are spoiling someone else's pleasure.

PLEASE DON'T DO IT.

The B.B.C. issues free pamphlets telling how to avoid oscillation.

Send to Savoy Hill for a copy to-day.

# My Oscillating Neighbour.

**What Shall We Do With Him?**

TRY as I may, I simply can't love my neighbour as myself—when he is oscillating. In fact, I hate him because he is nearly always oscillating.

My neighbour is a broadcasting station in himself. He perpetrates a programme of his very own—superimposed, one might say, upon that of the B.B.C. The squeals and howls that he forces through my loud speaker are superior to all others in the vicinity for volume, stridency and general frightfulness.

Before he selected the particular "receiver" by which he converts my home into a Chamber of Horrors, I used to like him. So did my wife. She held him up as all that a husband should be—home-loving and so forth. He still may be all that, but to the other homes that exist near his own, he does not appear to extend his affection. As far as my home is concerned, he challenges it nightly with a Hymn of Hate.

Argument, reason, tears and threats, all fail to bring home to him the remotest shade of remorse.

Once, I submitted to the torture of listening on his hearthstone. Evidently I arrived too early, for I witnessed a prolonged preparation which he deemed necessary for the enjoyment that was to follow. He twiddled knobs of which he had an infinite number and variety. He "ran over" his accumulator and made as many interchanges of valves as were possible before replacing them in their original positions again. Bullet-like cracks were given off from his High Tension plugs with the frequency of shots on military target practice.

Then, after a final adjustment of the loud-speaker, I admit we heard music. He "tuned in" numerous stations and was clearly of the opinion that none of them knew how to broadcast a programme properly. He treated me to a distorted phantasmagoria of a dozen programmes, two at a time.

Then he turned his destructive attention to long distance stations. Continental and, I imagine, infernal. Every musical item appeared in the same setting, that is to say, an abominable continuity of screams and hisses like boa constrictors at a tea party.

At the end of ten minutes, I was prepared to be rude to my neighbour. In a quarter of an hour I was desperate and chose as my basis of argument his reaction coil. Anything would have done, but that coil made a good battleground. It was of massive proportions and almost over-balanced his "set." As a labour of love (for it was home-made) it was unique, and worthy of the highest praise. I commented on its unusual size. He smilingly deprecated the idea. My longer experience in radio he pooh-pooled as negligible. I remonstrated strongly, wound up by openly cursing the coil as a ponderous cart-wheel and my neighbour showed me the door.

Since then, radio has been a hideous nightmare to me, and I often wish I had bought cigars instead of renewing my licence.

What am I to do with my neighbour? Henry VIII. could have settled the problem decisively, by arranging a short, sharp, ceremony on Tower Hill. Everyone present, with one exception, would have witnessed the affair with real enjoyment. But I haven't the power of Henry VIII., and yet I shall have great pleasure in felling my neighbour with his own reaction coil one evening at eight o'clock prompt, just as the best of the evening programme is beginning. It will be a good deed.

L. HAYES.

# Round the Stations.

[A Daily Summary of Stations' Programmes. Those stations relaying the London transmissions are not included. Full details in the Programme Pages.]

## SUNDAY, May 9th.

**LONDON, 3.30.**—THE STRING BAND OF THE ROYAL REGIMENT OF ARTILLERY: Conductor, Capt. E. C. STRETTON, M.V.O. FLORENCE HOLDING (Soprano), HERBERT HEYNER (Baritone), MARTHA BAIRD (Solo Pianoforte).  
**5.30 (approx.)**—Shakespeare's Heroines: "Lady Macbeth"—Mrs. PATRICK CAMPBELL.  
**9.15.**—JANET HEMSLEY (Soprano), WILLIAM PRIMROSE (Solo Violin), THE WIRELESS SYMPHONY ORCHESTRA: Conducted by EDWARD CLARK.  
**BIRMINGHAM, 9.20.**—Light Classics. THE STATION ORCHESTRA: Conductor, JOSEPH LEVIS. NORAH TARRANT (Contralto), ADOLPHE HALLIS (Pianoforte).  
**BOURNEMOUTH, 9.15.**—Schumann. JULIETTE FOLVILLE (Pianoforte), DIANA WEBSTER (Contralto), THE STATION SYMPHONY ORCHESTRA.  
**BELFAST, 8.30.**—FLORENCE NIXON (Mezzo-Soprano), ALBERT FITZGERALD (Violin).  
**CARDIFF, 9.15.**—RUSPAH GOODACRE (Contralto), THE STATION SYMPHONY ORCHESTRA: Conductor, WARWICK BRAITHWAITE.  
**GLASGOW, 3.30.**—Orchestral Concert. THE STATION SYMPHONY ORCHESTRA: Conducted by HERBERT A. CARRUTHERS. E. B. APPELYARD (Pianoforte).  
**9.15.**—ARCHIBALD ARMSTRONG (Baritone), MAY MUKLE (Cello), and GORDON BRYAN (Piano).  
**MANCHESTER, 9.15.**—Mendelssohn's "Hymn of Praise." GWEN KNIGHT (Soprano), CLARA CHAMBERS (Soprano), ARTHUR WILKES (Tedor), THE STATION CHORUS and AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON.  
**NEWCASTLE, 3.30.**—BETTY HUMBLE (Soprano), THE STATION ORCHESTRA.

## MONDAY, May 10th.

**LONDON, 8.0.**—"What Would You Do?" A Competition organized by *Pearson's Weekly*.  
**8.50.**—"The Marriage of Figaro" (Mozart), Act II, relayed from the Royal Opera House.  
**10.0.**—Chamber Music and Poetry. THE VIRTUOSO STRING QUARTET. Poems Read by Prof. GEORGE GORDON.  
**BIRMINGHAM, 10.0.**—Chamber Music. THE MARY ABBOT PIANOFORTE TRIO.  
**GLASGOW, 10.0.**—The Pianoforte Sonatas of Beethoven. HERBERT A. CARRUTHERS (Pianoforte).  
**NEWCASTLE, 10.0.**—FRED MAYALL'S TRIO.  
**10.30.**—GORDON LEA: *Novocastrian Nights* (4).

## TUESDAY, May 11th.

**LONDON, 8.0.**—Variety. JOHNSON and GRENOP (Piano and Banjulele). DATAS ("The Man of Memory"), "THAT CHILD" (IV).  
**8.30.**—THE BAND OF H.M. ROYAL AIR FORCE. ELSIE CARLISLE, accompanied by ARTHUR YOUNG.  
**10.0.**—John Henry from an Aeroplane.  
**DAVENTRY, 8.0.**—Ballad Concert. NANCY HEP- TON (Soprano), SYBIL MADEN (Contralto), KINGSLEY LAEK (Baritone), DAVID WISE (Violin), HAROLD BREWERTON (Pianoforte).  
**ABERDEEN, 8.0.**—Instrumental and Vocal. DOROTHY CHALMERS (Violin), JULIEN ROSETTI (Pianoforte), ANITA VAUGHAN (Contralto).  
**10.0.**—Orchestral Programme.  
**BIRMINGHAM, 8.0.**—Musical Operetta. "MAR- RIAGE BY LANTERN LIGHT" (Offenbach).  
**8.35.**—"THE SWEEP." A Play in Two Scenes.  
**9.0.**—MARIE SABERONNE (Siffleuse).  
**9.15.**—Orchestral Interlude.

**BOURNEMOUTH, 8.15.**—Winter Gardens Night. Popular Symphony Concert. THE MUNICIPAL ORCHESTRA: Conductor, Sir DAN GODFREY. LEONARD LOVESEY (Tenor).  
**BELFAST, 8.0.**—Recital. GORDON BRYAN (Pianoforte) and MAY MUKLE (Violoncello).  
**CARDIFF, 8.0.**—"Buttercups and Daisies." MARGARET WILKINSON (Soprano), OLIVE KAVAAH (Contralto), WALTER GLENN (Tenor), GLYN EASTMAN (Baritone), THE STATION ORCHESTRA.  
**GLASGOW, 8.0.**—THE SCOTTISH NATIONAL PLAYERS in a One-Act Play.  
**MANCHESTER, 8.0.**—The Lure of the West Country. WINIFRED FISHER (Mezzo-Soprano), ELSIE AVRIL (Violin), THE AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON.  
**NEWCASTLE, 8.0.**—Variety in Music. HILDA VINCENT (Soprano), LOUIS GODOWSKY (Violin), THE STATION ORCHESTRA.

## WEDNESDAY, May 12th.

**LONDON, 8.0.**—THE RADIO FOLLIES CONCERT PARTY.  
**8.30.**—Symphony Concert. LAFFITTE (Pianoforte), THE WIRELESS SYMPHONY ORCHESTRA: Conducted by EUGENE GOOSSENS.  
**ABERDEEN, 8.0.**—LOUIS GODOWSKY and ORCHESTRA in Wieniawski's Concerto in D Minor.  
**8.30.**—Choral Music, by the ABERDEEN RAILWAY MALE VOICE CHOIR: Conductor, GEORGE CROOKSHANK.  
**BELFAST, 8.0.**—Concert Music. MARGARET HUXLEY (Violin), THE AUGMENTED STATION ORCHESTRA.  
**8.30.**—"The Wizard of Wireless." A Play.  
**10.0.**—Wagner.  
**DUNDEE, 8.0.**—BRENDA JOHNSON (Soprano), F. ELLIOT DOBIE (Bass), ST. MARGARET'S (OLD) SILVER BAND: Conducted by G. F. MILLER.  
**EDINBURGH, 8.0.**—The Embassy Orchestra.  
**8.45.**—"His Father's Soul." A Play.  
**GLASGOW, 8.0.**—Phono-View No. 2: "Robert Burns—The Poet of Humanity."  
**HULL, 8.0.**—Popular Night. PAT RICHARDS (Sympo- tation), HARRY BRINDLE (Bass), FAWCETT EVANS (Entertainer), DOROTHY KITCHEN (Mezzo-Soprano).  
**LIVERPOOL, 8.0.**—THE STATION OCTET, ALBERT HASSALL (Entertainer), MAY McLEOD (Mezzo-Soprano).  
**8.40.**—THE STATION REPERTORY PLAYERS in "Colombine." A Fantasy.  
**NOTTINGHAM, 8.0.**—An Evening of Variety. LEONARD ROBERTS (Baritone), DAVID MILNER (Banjo), THE THREE ACES.  
**PLYMOUTH, 8.0.**—THE STATION ORCHESTRA, NADIA POLTAVA (Soprano), ELEANOR KESLAKE (Violin), BERYL SPENCER (Contralto), LAMONT KENNAWAY (Pianoforte).  
**SHEFFIELD, 8.0.**—Variety. THE RIPLEY UNITED SILVER PRIZE BAND: Conductor, W. J. SAINT. HANLEY and PAGE (Sympoated Duets).  
**STOKE-ON-TRENT, 8.0.**—THE LONGTON TOWN BAND: Conductor, JOSEPH H. BEARDMORE. TUM BEALEY (Dialect Stories).  
**SWANSEA, 7.40.**—THE SWANSEA POLICE BAND. RITA MATTEI (Mezzo-Soprano), DAVID PRICE (Bass).

## THURSDAY, May 13th.

**LONDON, 8.0.**—WYNNE AJELLO (Soprano), HORACE STEVENS (Baritone), THE WIRELESS SYMPHONY ORCHESTRA: Conducted by DAN GODFREY.  
**ABERDEEN, 8.0.**—IRENE BLACKIE and ORCHESTRA in *Scena* for Soprano and Orchestra.  
**8.30.**—Verse Recital.

**BIRMINGHAM, 8.0.**—A Light Programme. THE STATION ORCHESTRA, ISABEL TERBS (Soprano), EDGAR WHEATLEY (Violin).  
**10.10.**—"The Cast." A Play.  
**BOURNEMOUTH, 8.0.**—A Sussex Evening: THE DOWNLAND MUSICIERS. Mr. WALTER BEETLE- STONE (Baritone), Mr. ARTHUR BECKETT, F.R.S.L., relayed from Mansfield Hall, Worth- ing. GRETTA DON (Soprano), THE WIRELESS ORCHESTRA.  
**BELFAST, 8.0.**—ASCENSION DAY MUSIC.  
**8.40.**—Short Plays and Orchestral Music.  
**10.0.**—THE MAYFAIR GLEE SINGERS and HARRY DYSON (Flute).  
**CARDIFF, 8.0.**—"Summers That Are Past." THE STATION ORCHESTRA: Conductor, WAR- WICK BRAITHWAITE. LILLIAN LEWIS (Soprano), RONALD CHIVERS (Baritone), GRACE DANIELS (Mezzo-Soprano).  
**GLASGOW, 8.0.**—THE AUGMENTED STATION OR- CHESTRA. MIRIAM LICETTE (Soprano).  
**MANCHESTER, 8.0.**—Arthur Sullivan. SYDNEY COLTHAM (Tenor). THE AUGMENTED STATION ORCHESTRA: Conductor, T. H. MORRISON. Notes by JOHN F. RUSSELL.  
**NEWCASTLE, 8.0.**—Gems of Opera. DORIS LEMON (Soprano), WILLIAM MICHAEL (Baritone), THE STATION ORCHESTRA.  
**9.10.**—HELENA CECILE (Entertainer).  
**10.0.**—THE PRUDHOE GLEEMEN.

## FRIDAY, May 14th.

**LONDON, 7.0.**—Tenth Annual Meeting of the National Savings Association, relayed from the Albert Hall.  
**7.40.**—VARIETY and THE LONDON RADIO DANCE BAND.  
**9.45.**—Operatic Selections and Choruses  
**NEWCASTLE, 8.45 and 9.15.**—SCOVELL and WHEEL- DON (Entertainers).

## SATURDAY, May 15th.

**LONDON, 8.0.**—THE NOVELTY MINSTRELS.  
**8.45.**—Brighton Competitive Musical Festival, relayed from the Dome, Brighton.  
**10.0.**—PERCY EDGAR in Old Favourites.  
**ABERDEEN, 8.0.**—THE CITY OF ABERDEEN POLICE PIPE BAND: Under the Direction of Pipe-Major Henderson.  
**8.15.**—THE ABERDEEN RADIO PLAYERS in "Nettles"—a Rural Scotch Comedy.  
**BIRMINGHAM, 8.0.**—Popular Programme. THE STATION ORCHESTRA, JAMES HOWELL (Bari- tone), WALTER HEARD (Piccolo).  
**9.0.**—Violin Recital by LOUIS GODOWSKY.  
**BOURNEMOUTH, 8.0.**—THE ALMA CHORISTERS.  
**8.15.**—Winter Gardens Night: Operatic Pro- gramme. THE MUNICIPAL ORCHESTRA: Con- ductor, Sir DAN GODFREY. LEONARD LOVESEY (Tenor).  
**CARDIFF, 8.0.**—Masters in Merrymaking: STERN- DALE BENNETT and BILLY LEONARD (Entertainers). THE STATION ORCHESTRA: Conductor, WARWICK BRAITHWAITE.  
**GLASGOW, 8.0.**—Variety and Dance. HELENA CECILE (Entertainer), DORIS LEMON (Soprano), WILLIAM MICHAEL (Baritone).  
**MANCHESTER, 8.0.**—Something for Everyone. THE TYLDESLEY TEMPERANCE PRIZE BAND: Conductor, FRED ALLDRED, KENNETH ELLIS (Bass), THE STATION DRAMATIC COMPANY.  
**NEWCASTLE, 8.0.**—A Band Night: THE BRANCE- PETH COLLIERY SILVER PRIZE BAND. NORMAN CURRY (Baritone), WILL KNOWLES (Enter- tainer).

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## LONDON PROGRAMMES.

Week Beginning  
May 9th.

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## SUNDAY, May 9th.

- 3.30. THE STRING BAND of THE ROYAL REGIMENT OF ARTILLERY. (By kind permission of the Officers, Royal Artillery.) Conductor, Capt. E. C. STRETTON, M.V.O., Director of Music, R.A. FLORENCE HOLDING (Soprano). HERBERT HEYNER (Baritone). MARTHA BAIRD (Solo Pianoforte). THE BAND. Overture, "Stabat Mater" *Rossini-Mercadante* FLORENCE HOLDING. "April Children" ... *Clive Carey* "Spring Goeth All In White" *R. Elkin* "To Phillis, Milking her Flock" ... *Arthur Benjamin* "The Piper" ... *Benjamin* THE BAND. "Norwegian Artists' Carnival" *Scendson* HERBERT HEYNER. Popular Schumann Songs. "Thou'rt Like a Lovely Flower." "I Will Not Grieve." "Devotion." "The Two Grenadiers." THE BAND. Serenade ... *Kaan* Toreador et Andalouse *Rubinstein* MARTHA BAIRD. "Fire Dance" } *de Falla* "Pantomime" } "Blue Danubes" Waltzes *Strauss, arr. Schuls-Evler*
- 4.30 (approx.). THE BAND. Suite of English Folk Songs *Vaughan Williams* HERBERT HEYNER. Favourite English Songs. "To Anthea" ... *Halton* "It Was a Lover and His Lass" ... *Roger Quilter* "Hey Ho, the Wind and the Rain" ... "In Summer Time on Bredon" *Peel* THE BAND. Group of Gaelic Melodies... *Foulds* FLORENCE HOLDING. "Elf and Fairy" *John Denmore* "Little Snowdrop" ("Spring") *C. Stanford* "Spring" ... *Henschel* THE BAND. Nocturne ... *C. M. Campbell* Moresque ... *Eric Coates* Overture, "Mignon" *Ambroise Thomas*
- 5.30 (approx.). Shakespeare's Heroines. II. Mrs. PATRICK CAMPBELL as "LADY MACBETH." Act I., Scene 5. Inverness, Macbeth's Castle. Act I., Scene 7. The Same, a Room in the Castle. Act II., Scene 2. The Same, a Court in the Castle. Act III., Scene 2. Forres, a Room in the Palace.

- Act V., Scene 1. Dunsinane, a Room in the Castle. 6.0 (approx.).—Close down. St. Martin-in-the-Fields. 8.0. THE BELLS. 8.10. A SIMPLE SERVICE. With an Address by The Rev. H. R. L. SHEPPARD. 8.55.—The Week's Good Cause: The Charing Cross Hospital. Appeal by Mr. G. VERITY (Chairman). 9.0.—WEATHER FORECAST AND GENERAL NEWS BULLETIN. Local News. JANET HEMSLEY (Soprano). WILLIAM PRIMROSE (Solo Violin). THE WIRELESS SYMPHONY ORCHESTRA: Conducted by EDWARD CLARK. 9.15. THE ORCHESTRA. Overture, "Die Fledermaus" *Johann Strauss* Symphony No. 38 in D Major, "The Prague" (K. 504) *Mozart* Adagio; Andante; Presto. JANET HEMSLEY, and ORCHESTRA. "Hindoo Song" *Rimsky-Korsakov* WILLIAM PRIMROSE, and ORCHESTRA. Concerto for Violin and Orchestra, No. 5, in A Minor ... *Vieuxtemps* THE ORCHESTRA. Suite de Valses ... *Chabrier* JANET HEMSLEY, and ORCHESTRA. Air de Lia ("L'Enfant Prodiges") *Debussy* THE ORCHESTRA. Entracte in B Flat } Overture, "Rosa- } ... *Schubert* munde" } Adagietto from the Fifth Symphony ... *Mahler*
- 10.45.—Close down.

## MONDAY, May 10th.

- 1.0-2.0.—Time Signal from Greenwich. Organ Recital relayed from St. Michael's, Cornhill. Organist, Harold E. Darke, Mus. Doc. 3.15.—Transmission to Schools: Mr. E. Kay Robinson, "Reptiles and Their Allies—Crocodiles and Alligators." 4.0.—Time Signal from Greenwich. "La Jeune Captive" and Its Author," by Madame de Wal-mont. 4.15.—DE PIETRO and his ITALIAN ORCHESTRA with JOAN REVEL, relayed from the New Princes' Restaurant. 5.15.—FOR THE CHILDREN: "How Robin Hood went to the Shooting Match at Nottingham" (adapted by C. E. Hodges). "The Raiders" (May Wynn). Songs and Piano Solos. 6.0. Dance Music. ALEX. FRYER'S ORCHESTRA from the Rialto Theatre. 6.40.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletins. 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN. Mr. DESMOND MACCARTHY: Literary Criticism.

- 7.25. Schumann. (1810-1856.) Interpreted by ISABEL GRAY. "Die Davidsbundler," Eighteen Characteristic Pieces ("The League of Youth"), Op. 6 (Composed 1837). "At every turn we find Pleasure and pain combined; Enjoy with humble mind Endure bravely resigned." (Old Saying.) 1. Vivace (opening with the "Motto by C. W.," i.e. Clara Wieck, afterwards Madame Schumann, taken from her Op. 6). 2. Con Espressione. 3. Con Umore. 4. Appassionato. 5. Semplice. 6. Molto Vivace. 7. Non Troppo Vivace. 8. Vivace. 9. Animato. 10. In Modo d'una Ballata. Molto Animato. 7.40.—The Right Hon. LORD EMMOTT, G.C.M.G., G.B.E.: "What a Building Society Really Is." 8.0. "What Would You Do?" A Competition Organized by PEARSON'S WEEKLY. Four Short Dramatic Sketches will be enacted in the Studio. Each Sketch will terminate in an ambiguous situation. For the best solutions of these playlets the Editor of *Pearson's Weekly* offers Prizes to the value of £100. The Sketches will be presented by R. E. JEFFREY. Interpreted by: THEO CHARLTON. MICHAEL HOGAN. PHYLLIS PANTING. MIRIAM FERRIS. HENRY OSCAR. PHILIP WADE. 1. "THE CROSS ROADS." By Robert Magill. At a corner in the suburbs of London where four streets cross, Herbert meets his friend George, who is riding a motor-cycle. George stops as Herbert calls to him. 2. "BIRDS OF A FEATHER." In a bachelor's sitting-room Montague Montmorency and his friend, Percy Tufto, are discussing the former's unfortunate engagement with Poppy Vavasour, a somewhat gay young lady. 3. "THE FATAL FLAW." In a poorly-furnished sitting-room we find Fred Ballance, a married man with three young children, and his wife Irene, who has just recovered from a serious illness. Fred is bending over some blue print plans which are spread out over the table. Irene comes in and questions him about them. 4. "DINNER FOR SIX." In a small country cottage which has been lent to them, Laura Robinson is consulting the pages of a cookery book while she awaits the arrival of her husband, Edward, who has gone down to the village grocer to endeavour to procure some more necessities on tick.

- 8.50. Opening Night. Covent Garden Grand Opera Season. "THE MARRIAGE OF FIGARO." ("Le Nozze di Figaro.") Act II. of the Opera. Relayed from the Royal Opera House, Covent Garden. The Act begins with the famous Boudoir Scene. The Countess (Soprano) sings a little cavatina in praise of love. Then she and her maid, Suzanna (Soprano), discuss the Count's attentions to the maid. Cherubino (Soprano) the Countess's love-sick Page, overhears, and a merry scene follows, at the end of which Cherubino serenades the Countess in one of Mozart's loveliest airs. Suzanna begins to dress the lad in her clothes, so that he may go to meet the amorous Count in her stead. The Count (Baritone) returns unexpectedly, and there is a stormy scene, in which concealments, escapes and the rest contribute to the general confusion; the Act closes with a great septet in which Figaro (Bass), Basilio (Tenor), and the Music Master, Dr. Bartolo (Bass), and his Housekeeper, Marcellina, join Suzanna and the Count and Countess. 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN. Fiction Series: Mr. JOHN METCALFE will read "The Grey House," from "The Smoking Leg" (*Jarrols*). Local News. 10.0. CHAMBER MUSIC AND POETRY. The Virtuoso String Quartet: MARJORIE HAYWARD (1st Violin); EDWIN VIRGO (2nd Violin); RAYMOND JEREMY (Viola); CEDRIC SHARPE (Violoncello). Assisted by KATHLEEN LONG (Pianoforte). THE QUARTET. "Chacony": Quartet for Strings in G Minor ... *Purcell* Transcribed from the Original Manuscript in the British Museum, and Edited by Hannah Bryant. The "Chacony" (probably composed between 1680 and 1683) was revived in 1909 by the London Chamber Concert Association. Although composed for Viols, and restricted in compass, it proved to be well adapted for performance by the modern string quartet. 10.8. THE QUARTET with KATHLEEN LONG. Quintet in F Minor for Piano, Two Viols, Viola and Violoncello *Cesar Franck* Molto Moderato Quasi Lento; Lento, Con Molto Sentimento; Allegro Non Troppo Ma Con Fuoco. (Continued on the next page.)

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# LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 9th.

10.45. **Poetry.**  
EARLY 17TH CENTURY LYRICS  
from Palgrave's Golden Treasury.  
1. "Character of a Happy Life," by Sir H. Wotton.  
2. "Death the Leveller," by James Shirley.  
3. "The Noble Nature," by Ben Jonson.  
4. "Cherry Ripe" (Anon.).  
Read by  
Professor GEORGE GORDON.  
11.0. **THE QUARTET.**  
Two Sketches for String Quartet, Op. 15..... *Eugene Goossens*  
"By the Tarn"; "Jack o' Lantern" (Ignis Fatuus).  
11.10.—Close down.

## TUESDAY, May 11th.

1.0-2.0.—Time Signal from Greenwich.  
LUNCH-TIME MUSIC from the Holborn Restaurant.  
2.0-3.0. **Speeches**  
at the Annual Luncheon of the NATIONAL INDUSTRIAL ALLIANCE OF EMPLOYERS AND EMPLOYEES.  
Chairman:  
Sir EDWARD MANVILLE.  
Speakers will include:  
Viscount BURNHAM, C.H.  
Mr. J. H. THOMAS, M.P.  
Sir HAROLD BOWDEN.  
Mr. CHARLES H. SITCH.  
Relayed from Adelaide Room, Gatti's Restaurant, Strand.  
3.15.—Transmission to Schools: Mr. Cyril Winn, "Elementary Music and Musical Appreciation."  
4.0.—Time Signal from Greenwich. "Can I Afford a Car?" by a Woman Owner-Driver.  
4.15.—WILLIAM HODGSON'S MARBLE ARCH PAVILION ORCHESTRA, relayed from the Marble Arch Pavilion.  
5.15.—FOR THE CHILDREN: Songs by Helen Henschel. "The Message in the Bottle," by E. le Breton Martin. "The Warning" (H. Mortimer Batten).  
6.0. **Dance Music.**  
THE LONDON RADIO DANCE BAND:  
Directed by SIDNEY FIRMAN.  
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.  
French Reading by M. Stephan, under the auspices of L'Institut Français: "Mlle. Perle et Autres Contes."  
7.25. **Schumann.**  
Interpreted by ISABEL GRAY.  
Die Davidsbundler, Op. 6 (Concluded).  
11. Semplice.  
12. Con Umare.  
13. Feroce e Giocoso; Piu Animato.  
14. Con Tenerezza e Cantabile.  
15. Con Vigore.  
16. Giocoso.  
17. Come Nella Distanza.  
18. Moderato.  
7.40.—Topical Talk

8.0. **VARIETY.**  
JOHNSON and GRENOP, Syncopated Duettists.  
Piano and Banjolele.  
DATAS.  
"The Man of Memory."  
"THAT CHILD."  
Episode IV.  
By Florence Kilpatrick.  
"That Child"  
LORNA HUBBARD  
The Father MICHAEL HOGAN  
Uncle ... TRISTAN RAWSON  
8.30. THE BAND OF H.M. ROYAL AIR FORCE:  
Director of Music, Flight-Lieut. AMERS.  
In connection with the special Recruiting Campaign in the London Area for the Ground Defences and the Auxiliary Air Force.  
March, "Per Ardua ad Astra"  
J. H. Amers  
Grand Selection, "Cavalleria Rusticana"..... *Mascagni*  
March Medley, "Martial Moments"  
Winter  
9.0. ELSIE CARLISLE (Syncopated Songs), accompanied by ARTHUR YOUNG.  
9.15. THE BAND OF H.M. ROYAL AIR FORCE.  
Grand Military Tattoo  
*Mackenzie Rogan*  
Royal Air Force March  
9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
"Music and the Ordinary Listener."  
Local News.  
10.0. **John Henry,**  
from an Aeroplane.  
In connection with the R.A.F. Recruiting Campaign.  
10.30. **DANCE MUSIC.**  
KETTNER'S BAND and DEMOS from Kettner's Restaurant.  
12.0.—Close down.

## WEDNESDAY, May 12th.

1.0-2.0.—Time Signal from Greenwich. CAMILLE COUTURIER'S ORCHESTRA, relayed from Restaurant Frascati.  
3.15.—Transmission to Schools: Sir Stanley Leathes, "Citizenship, Health, Safety and Comfort."  
4.0.—Time Signal from Greenwich. "Out of Doors," by A. Bonnet Laird.  
4.15.—THE NEW GALLERY ORCHESTRA, Conducted by FRED KITCHEN, from the New Gallery Kinema.  
5.15.—FOR THE CHILDREN: "The Black Bear's Birthday" (Vera C. Alexander). "Nature's Workshop in May" (William Jewell). Piano Improvisations.  
6.0. **Dance Music.**  
ALEX FRYER'S ORCHESTRA from the Rialto Theatre.  
6.50.—The Week's Work in the Garden by the Royal Horticultural Society.  
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.  
Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge—The Trade of the Smith."

7.25. **Schumann.**  
Interpreted by ISABEL GRAY.  
Kreisleriana, Op. 16 (composed 1838): Eight Fantastic Pieces dedicated to Frederic Chopin.  
These pieces were inspired by Theodore Amadeus Hoffman's Work, "Kater Murr"—the autobiography of a refined and poetical tom-cat, who, having torn up another's manuscript for pad and blotter, carelessly leaves the two commingled. The clever confusion was a biography of the half-crazed Kapellmeister Kreisler, depicted as a young and impetuous law student who abandons his profession for music; who dreams of ending his life of unrecognized genius by stabbing himself with an "Augmented Fifth," of beheading a "Major Triad" with a "Minor Seventh" and similar "Queer conceits." In his thus inspired "Kreisleriana" Schumann gave us one of his most perfect works.  
1. Vivacissimo—Poco Meno Mosso—Vivacissimo.  
2. Andantino Con Molto Sentimento.  
Intermezzo 1. Molto Animato.  
Intermezzo 2. Piu Animato.  
3. Allegro Molto Appassionato—Poco Piu Lento.  
4. Lento Cantabile.  
7.40.—Mr. ROBERTSON SCOTT: "The B.B.C. and the Rural Listener."  
8.0. **The Radio Follies Concert Party.**  
IRENE NORTH (Soprano).  
DOROTHY OLDHAM (Soubrette and Pianist).  
HAROLD KIMBERLEY (Baritone).  
HERBERT DARNLEY (Comedian).  
CYRIL LIDDINGTON (Entertainer).  
OLLY OAKLEY (Banjo).  
**SYMPHONY CONCERT.**  
LAFFITTE (Solo Pianoforte).  
THE WIRELESS SYMPHONY ORCHESTRA:  
Conducted by EUGENE GOOSSENS.  
Part I.  
8.45-9.30. THE ORCHESTRA.  
Overture, "Der Freischütz"  
Weber  
LAFFITTE (with THE ORCHESTRA).  
Symphonie Variations for Piano-forte and Orchestra  
*Cesar Franck*  
THE ORCHESTRA.  
Orchestral Poem, "Le Rouet d'Omphale".... *Saint-Saens* ("Omphale's Spinning-Wheel")  
9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
Mr. L. G. MAINLAND: "Zoo Animals of To-day: Giants In and Out of the Zoo."  
Local News.  
Part II.  
10.0. THE ORCHESTRA.  
Introduction, Act III...  
Dance of the Apprentices ("The Master-singers") *Wagner*  
Entrance of the Masters

Suite, "Mother Goose".... *Ravel*  
(a) Pavane of the Sleeping Beauty; (b) Hop o' my Thumb; (c) Leideronnet, Empress of the Pagodas; (d) Beauty and the Beast; (e) The Fairy Garden.  
10.30. LAFFITTE.  
"Pour le Piano" Prelude  
*Debussy*  
Sarabande; Toccata.  
10.40. THE ORCHESTRA.  
Three Pieces..... *Lord Berners*  
(a) Chinoiserie; (b) Valse Sentimentale; (c) Kasatchok.  
Overture, "Prince Igor" *Borodin*  
11.0.—Close down.

## THURSDAY, May 13th.

1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.  
3.15.—Transmission to Schools: Mr. J. C. Stobart and Miss Mary Somerville, "Shakespeare's Heroines: Juliet."  
4.0.—Time Signal from Greenwich. "Jamaica," by Rachel Humphreys.  
4.15.—TROCADERO TEA-TIME MUSIC.  
5.15.—FOR THE CHILDREN. Piano Solos by Helena Wakerley. "The Lost Hen" (M. Braidwood). "Some Zoo Secrets," by L.G.M. of the *Daily Mail*.  
6.0. **Dance Music.**  
THE LONDON RADIO DANCE BAND:  
Directed by SIDNEY FIRMAN.  
6.35.—Market Prices for Farmers.  
6.40.—Ministry of Agriculture Fort-nightly Bulletin.  
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.  
Sir CURTIS LAMPSON, Bart., "Heroes of Commerce: Lord Stratheona."  
7.25. **Schumann.**  
Interpreted by ISABEL GRAY.  
"Kreisleriana," Op. 16 (concluded).  
3. Vivo Molto—Piu Mosso.  
6. Adagio—Piu Animato—Adagio.  
7. Allegro Molto—Poco Piu Lento.  
8. Allegro Scherzando.  
7.40.—Major E. L. ROBINSON, "Poultry."  
8.0. **SULLIVAN.**  
(Born May 13th, 1842.)  
(Died Nov. 22nd, 1900.)  
WYNNE AJELLO (Soprano).  
HORACE STEVENS (Baritone).  
THE WIRELESS SYMPHONY ORCHESTRA:  
Conducted by DAN GODFREY.  
THE ORCHESTRA.  
Overture, "Di Ballo."  
WYNNE AJELLO with ORCHESTRA.  
"Where the Bee Sucks" ("The Tempest").  
HORACE STEVENS with ORCHESTRA.  
"Woo Thou Thy Snowflake" ("Ivanhoe").  
THE ORCHESTRA.  
Symphony in B ("The Irish").  
(Continued on the next page.)

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## LONDON PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 9th.

- WYNNE AJELLO.  
"The Distant Shore" . . . . . } W. S. Gilbert  
"Sweethearts" . . . . . }  
THE ORCHESTRA.  
Three Dances from Incidental Music to "The Tempest."  
HORACE STEVENS.  
"Thou'rt Passing Hence."  
"I Would I Were a King."  
THE ORCHESTRA.  
Overture, "Yeomen of the Guard."
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
Topical Talk  
Local News.
- 10.0. **Ivy St. Helier**  
and  
THE LONDON RADIO DANCE BAND:  
Directed by  
SIDNEY FIRMAN.
- 10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS  
and the  
SAVOY TANGO BAND,  
Relayed from the Savoy Hotel.
- 12.0.—Close down.

## FRIDAY, May 14th.

- 1.0-2.0.—Time Signal from Greenwich.  
Lunch-time Music from the Hotel Metropole.
- 3.20.—Mons. E. Stephan: "Elementary-French."
- 3.45.—CONCERT by the PEOPLE'S CONCERT SOCIETY.
- 4.45. LILLIAS MITCHELL  
(Soprano).  
F. H. ETCHEVERRIA  
(Baritone).
- 5.15.—FOR THE CHILDREN:  
Songs by Dale Smith. The Wicked Uncle Buys a Motor-Car.
- 6.0. **Dance Music.**  
JAY WHIDDEN and his MID-NIGHT FOLLIES DANCE BAND from the Prince of Wales Playhouse, Lewisham.
- 6.50.—A Summary of the Wireless Papers for the Week.
- 7.0. **Tenth Annual Meeting**  
of the  
**National Savings Association.**  
Relayed from the Albert Hall.  
Speakers:  
**H.R.H. THE PRINCE OF WALES.**  
The Rt. Hon.  
WINSTON CHURCHILL.  
The Rt. Hon.  
WILLIAM GRAHAM.  
The Rt. Hon. Sir ROBERT HORNE, G.B.E., K.C.  
Sir ROBERT M. KINDERSLEY, G.B.E.
- 7.40. **The London Radio Dance Band:**  
Directed by  
SIDNEY FIRMAN.  
DAN ROLYAT  
(of "Arcadians" Fame).  
W. V. ROBINSON  
("The Canadian.")  
THE ALLEN SISTERS  
(Syncopated Duetists.)
- 8.0.—WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN.
- 8.15. SCHUMANN.  
Interpreted by  
ISABEL GRAY.  
"Papillons," Op. 2 (complete).

- 8.30.—Mr. Percy Scholes. The B.B.C. Music Critic.
- 8.45. LAWRENCE ANDERSON  
in  
Impersonations.  
G. LUNDQUIST  
(Music on the Hack-Saw).  
THE ALLEN SISTERS.
- 9.0.—Talk on International Affairs by Major-General Sir FREDERICK MAURICE, K.C.M.G.: "The Limitation of Armaments."
- 9.15. M'LITA DOLORES.  
Child Character Studies.  
DAN ROLYAT.
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
Local News.
- 9.45. **OPERATIC SELECTIONS AND CHORUSES**  
by  
THE WIRELESS CHORUS:  
Conducted by  
STANFORD ROBINSON.  
And  
THE WIRELESS ORCHESTRA:  
Conducted by  
DAN GODFREY.
- 11.0. **DANCE MUSIC.**  
JACK PAYNE'S HOTEL CECIL DANCE BAND,  
from the Hotel Cecil.
- 12.0.—Close down.

## SATURDAY, May 15th.

- 1.0.—Time Signal from Greenwich.
- 4.0.—Time Signal from Greenwich.  
Topical Talk.
- 4.15.—FOR THE CHILDREN:  
"The Flouting of Don Fernando"—a Play, with music by the Radio Quartet.
- 5.0. THE WIRELESS OCTET  
and  
MURIEL SOTHAM  
(Contralto),  
PATRICK BYRNE  
(Baritone),  
HERBERT DARNLEY  
(Entertainer).
- 7.0.—TIME SIGNAL FROM BIG BEN.  
WEATHER FORECAST AND 1ST GENERAL NEWS BULLETIN.  
Mr. SETON GORDON: "The Golden Eagle."
- 7.25. **Schumann.**  
Interpreted by  
ISABEL GRAY.  
Sonata in G Minor, Op. 22 (Complete). (Composed in 1833.)
- 7.40.—Mr. P. COOTE: "Malay Drama."
- 8.0. **THE NOVELTY MINSTRELS.**  
Entirely composed of Coloured Artists.  
Including:  
Sambo—J. RITCHIE.  
Basso—C. C. ROSEMOND.  
Baritone—JOHN PAINE.  
Interlocutor—EDDIE REED/  
Tenor—EDDIE MERCER.  
Bones—SAM WILSON.  
Will give three-quarters of an hour of Humour and Harmony, developed by JAMES LESTER.
- BRIGHTON COMPETITIVE MUSICAL FESTIVAL.**  
Relayed from  
The Dome, Brighton.

- 8.45. Short Speech by the MAYOR OF BRIGHTON, Councillor  
J. LORD THOMPSON, J.P.
- 8.50. WINNING BRASS BAND (Section B).  
Selection, "Carmen" . . . Bizet
- 9.0. THE BRIGHTON AND HOVE HARMONIC SOCIETY.  
Chorus, "The Kermesse Scene" ("Faust") . . . . . Gounod
- 9.10. WINNING REED BAND (Section A, Class 87).  
Overture, "Rosamund" . . . Schubert
- 9.20. THE BRIGHTON AND HOVE HARMONIC SOCIETY.  
Chorus, "Worthy is the Lamb" ("The Messiah") . . . . . Handel
- 9.30.—WEATHER FORECAST AND 2ND GENERAL NEWS BULLETIN.  
Sports Talk.  
Local News.
- 10.0. **PERCY EDGAR**  
in  
Recitals Grave and Gay.
- 10.30. **DANCE MUSIC.**  
THE SAVOY ORPHEANS  
and  
SAVOY TANGO BANDS,  
relayed from the Savoy Hotel.
- 12.0.—Close down.

## LONDON NEWS.

LISTENERS will remember the excellent playing, some weeks ago, of the String Band of the Royal Regiment of Artillery, conducted by Captain E. C. Stretton. This Orchestra will again take part in the programme on Sunday afternoon.

Mr. Herbert Heyner (baritone) is so well known that it is superfluous to remind listeners of his success in all branches of his art. Then there is Miss Martha Baird, a young pianist from California, who has already won considerable fame in her own country. She adds to imaginative interpretation of the great works written for the piano a wonderfully disciplined technique.

At 5.30 p.m., Mrs. Patrick Campbell will appear in the second of the series of Shakespeare's Heroines, playing the part of Lady Macbeth in five scenes. In her last broadcast, Mrs. Campbell was able to convey that moving quality of immediate appeal which is so peculiarly her own.

The light symphony programme during the evening will be conducted by Mr. Edward Clark, Musical Director of the Newcastle Station. The music is of a popular, lively type, and includes the well-known "Song of the Indian Guest," from Rimsky-Korsakov's opera *Sadko*, which will be sung by Miss Janet Hemsley (soprano).

From 8 to 8.50 p.m., on Monday, there will be a competition organized by *Pearson's Weekly*, entitled "What Would You Do?" The competition involves the giving of correct solutions of four dramatic sketches, each of which will end in an ambiguous situation. Prizes to the value of £100 are offered.

At 8.50 the second act of Mozart's opera, *The Marriage of Figaro*, will be relayed from the Royal Opera House, Covent Garden. This is the first night of this year's Grand Opera Season. Explanatory notes on the opera are printed with the programme in this issue.

The Chamber Music to-night at 10.0

p.m. will be given by the Virtuoso String Quartet, under the leadership of Miss Marjory Hayward, with the assistance of the pianist, Miss Kathleen Long, who some weeks ago gave some attractive Debussy programmes in the 7.25 p.m. recitals.

The big work of the evening will be the *Quintet in F Minor*, for piano and strings, by César Franck, one of the greatest composers of the last century. This Quintet is one of the most lovely Chamber Music works ever written.

The variety programme between 8 and 8.30, on Tuesday, will include the fourth episode of *That Child*, syncopated vocal duets by Johnson and Grenop, who will broadcast for the first time from "2LO," and an unusual entertainment by Datas, who is known as "The Man of Memory."

Later in the evening, the programme is connected with the special Recruiting Campaign in the London Area for the Ground Defences and the Auxiliary Air Force. The popular R.A.F. Band will be relayed from Hyde Park, and at 10.0 p.m. will begin the broadcast entertainment of John Henry, from an aeroplane.

Wednesday's programme from 8 to 8.45 p.m. marks the first broadcast of the Radio Follies Concert Party, composed of artists who have had considerable experience of the technique of broadcast.

The pre-eminently English composer, Sullivan, was born on May 13th, 1842, and it is very fitting that his birthday anniversary on Thursday should be marked by a programme chosen from his many varied and delightful works. The least known of these to be included is his one and only Symphony, known as the *Irish Symphony*. Other items will be Three Dances taken from the incidental music to *The Tempest*, the Overture to *Di Ballo*, and songs such as "Where the Bee Sucks," from *The Tempest* music, and "Woo Thou Thy Snowflake," from *Ivanhoe*.

At 10.0 Miss Ivy St. Helier will give the week's feature, assisted by the London Radio Dance Band. Miss St. Helier is the composer of the music of the song which, for many months, was whistled, sung or played throughout the length of England—"Coal Black Mammy." On this occasion Miss St. Helier will give more impersonations of famous stage celebrities and will sing a few songs of her own composition.

The programme on Saturday opens with three quarters of an hour of Humour and Harmony by the Novelty Minstrels, who are appearing for the second time in the London Studio. From 8.45 to 9.30, will be broadcast excerpts from the Brighton Competitive Musical Festival. The feature at 10.0 will take the form of a humorous entertainment by Mr. Percy Edgar, the popular Director of the Birmingham Station of the B.B.C.

The pianoforte recitals during the week will be devoted to further works by Schumann, played by Miss Isabel Gray, and will include (in its complete form) the *Kreisleriana*, Op. 16 (of which an interesting explanatory note is given in the actual programme), the eighteen characteristic pieces known as the *Davidbandler*, and *Papillons*, one of the most popular piano works of the composer. On Saturday evening, Miss Isabel Gray will play the whole of the *G Minor Sonata*.

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1,600 M.

# DAVENTRY PROGRAMMES.

Week Beginning  
May 9th.

(Transmissions from London and Daventry, except where otherwise shown.)

**SUNDAY, May 9th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 3.30.—The ROYAL ARTILLERY STRING BAND, and FLORENCE HOLDING, HERBERT HEYNER and MARTHA BAIRD.
- 5.30. **Shakespeare's Heroines.**  
Mrs. PATRICK CAMPBELL.
- 6.0.—Close down.
- 8.0.—ST. MARTIN IN THE FIELDS.
- 8.55.—The Week's Good Cause: Local Hospital Wireless Funds.
- 9.0.—WEATHER FORECAST AND NEWS.
- 9.10.—Shipping Forecast.
- 9.15.—THE WIRELESS SYMPHONY ORCHESTRA: Conducted by EDWARD CLARK. JANET HEMSLEY. WILLIAM PRIMROSE.
- 10.45-11.0.—THE SILENT FELLOWSHIP. S.B. from Cardiff.

**MONDAY, May 10th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and MAY WILLIS, Contralto; CLAUDE GOODCHILD, Tenor; DOREEN CLARK, Piano.
- 1.0-2.0. } Programmes S.B. from  
3.15-6.0. } London.
- 6.0. **Dance Music.**  
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. DESMOND MCCARTHY: "Literary Criticism."
- 7.25.—SCHUMANN, interpreted by ISABEL GRAY.
- 7.40.—The Right Hon. Lord EMMOTT, G.C.M.G., G.B.E.: "What a Building Society Really Is."
- 8.0.—"WHAT WOULD YOU DO?"
- 8.50. **Opening Night.**  
Covent Garden Grand Opera Season.

**"THE MARRIAGE OF FIGARO."**  
(*"Le Nozze di Figaro"*).

Act II. of the Opera.  
Relayed from The Royal Opera House, Covent Garden.  
The Act begins with the famous Boudoir Scene. The Countess (Soprano) sings a little cavatina in praise of love. Then she and her Maid, Suzanna (Soprano), discuss the Count's attentions to the Maid. Cherubino (Soprano), the Countess's love-sick Page, overhears, and a merry scene follows, at the end of which Cherubino serenades the Countess in one of Mozart's love-iest airs. Suzanna begins to dress the lad in her clothes, so that he may go to meet the amorous Count in her stead. The Count (Baritone) returns unexpectedly, and there is a stormy scene in which concealments, escapes and the rest contribute to the general confusion; the Act closes with a great septet in which Figaro (Bass), Basilio (Tenor), and the Music Master, Dr. Bartolo (Bass), and

his Housekeeper, Marcellina, join Suzanna and the Count and Countess.

- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Fiction Series: Mr. JOHN METCALFE.
- 9.55.—Shipping Forecast.
- 10.0.—CHAMBER MUSIC and POETRY.
- 11.10-12.0 **DANCE MUSIC.**  
JAY WHIDDEN'S MIDNIGHT FOLLIES DANCE ORCHESTRA, from the Hotel Metropole.

**TUESDAY, May 11th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ELLIS BURFORD, Soprano; PATTISON CARY, Baritone; JEAN ROBLEY, Violin.
- 1.0-3.0. } Programmes S.B. from  
3.15-6.0. } London.
- 6.0. **Dance Music.**  
THE LONDON RADIO DANCE BAND.
- 6.30.—BROADCAST TO EUROPE.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—French Reading by M. STEPHAN.
- 7.25.—SCHUMANN, interpreted by ISABEL GRAY.
- 7.40.—Topical Talk.

**BALLAD CONCERT.**

- 8.0. NANCY HEPTON (Soprano).  
SYBIL MADEN (Contralto).  
KINGSLEY LARK (Baritone).  
DAVID WISE (Violin).  
HAROLD BREWERTON (Pianoforte).  
NANCY HEPTON.  
"Neglected Moon" *Armstrong Gibbs*  
"Kerry Dance" *Molloy*  
KINGSLEY LARK.  
"The Bird of the Wilderness" *Edward Horsman*  
"The Tewkesbury Road" *Michael Head*  
"Hope the Hornblower" *John Ireland*  
DAVID WISE.  
Romance (from Violin Concerto) *Wieniawski*  
Czardas *Monti*  
SYBIL MADEN.  
"My Heart is Weary" *Goring Thomas*  
"Love Went A-Riding" *Frank Bridge*  
NANCY HEPTON.  
"Bonnie Mary of Argyll" *Traditional*  
"Pipes of Pan" ("The Arcadians") *Monckton*  
HAROLD BREWERTON.  
Scherzo in E Minor *Mendelssohn*  
"The Golliwog's Cakewalk" *Debussy*  
Fantasy on Themes from Verdi's "Rigoletto" *Liszt*  
SYBIL MADEN.  
"Far Across the Desert Sands" ("A Lover in Damascus") *Woodforde*  
"Allah Be With Us!" *Finden*  
KINGSLEY LARK.  
"Sons of the Sea" *Coleridge Taylor*  
"Little Billie" *Michael Head-Diack*
- 9.0.—ELSIE CARLISLE.
- 9.15.—THE BAND OF H.M. ROYAL AIR FORCE.
- 9.30.—WEATHER FORECAST AND NEWS.

- 9.40.—"Music and the Ordinary Listener."
- 9.55.—Shipping Forecast.
- 10.0.—JOHN HENRY from an aeroplane.
- 10.30-12.0. **DANCE MUSIC.**  
KETTNER'S BAND and DEMOS, from Kettner's Restaurant.

**WEDNESDAY, May 12th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and WINIFRED OSBORNE, Contralto; DAVID GRUNDY, Tenor; CLAUDE DE VILLE, Piano.
- 1.0-2.0. } Programmes S.B. from  
3.15-6.0. } London.
- 6.0. **Dance Music.**  
ALEX FRYER'S ORCHESTRA, from the Rialto Theatre.
- 6.50.—The Week's Work in the Garden.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Sir WILLIAM BRAGG, D.Sc.: "Old Trades and New Knowledge."
- 7.25.—SCHUMANN, interpreted by ISABEL GRAY.
- 7.40.—Mr. W. F. BLETCHER: Spanish Talk. S.B. from Manchester.
- 8.0.—THE RADIO FOLLIES CONCERT PARTY.
- 8.45.—SYMPHONY CONCERT—Conducted by EUGENE GOOSSENS. LAFITTE (Solo Pianoforte).
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Mr. L. G. MAINLAND: "Zoo Animals of To-Day."
- 9.55.—Shipping Forecast.
- 10.0.—SYMPHONY CONCERT (Continued).
- 11.0-12.0. **DANCE MUSIC.**  
THE NEW PRINCE'S TORONTO ORCHESTRA, ALFREDO and HIS BAND, DE PIETRO and JOAN REVEL, relayed from the New Prince's Restaurant.

**THURSDAY, May 13th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0-1.0.—THE RADIO QUARTET and ETHEL HAILSTONE, Soprano; GEORGE PIZZEY, Baritone; MIRIAM ANGLIN, Cello.
- 1.0-2.0. } Programmes S.B. from  
3.15-6.0. } London.
- 6.0. **Dance Music.**  
THE LONDON RADIO DANCE BAND.
- 6.35.—Market Prices for Farmers.
- 6.40.—Ministry of Agriculture Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Sir CURTIS LAMPSON, Bart.: "Heroes of Commerce—Lord Strathcona."
- 7.25.—SCHUMANN, interpreted by ISABEL GRAY.
- 7.40.—Major E. L. ROBINSON: "Poultry."
- 8.0. **Sussex Programme.**  
S.B. from Bournemouth.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Topical Talk.
- 9.55.—Shipping Forecast.
- 10.0.—IVY ST. HELIER and THE LONDON RADIO DANCE BAND.
- 10.30-12.0. **DANCE MUSIC.**  
THE SAVOY BANDS.

**FRIDAY, May 14th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 11.0.—THE RADIO QUARTET and TESSA RICHARDSON, Contralto; SYDNEY NORTH-COTE, Tenor; JOYCE ANSELL, Piano.
- 12.30. **ORGAN RECITAL**  
by FRANCIS W. SUTTON, F.R.C.O.  
Relayed from St. Stephen's, Walbrook.  
Magnificat *Bach*  
Largo in G *Handel*  
Andantino in D Flat *Lemare*  
March Pontificale *Widor*
- 1.0-2.0. } Programmes S.B. from  
3.20-6.0. } London.
- 6.0. **Dance Music.**  
JAY WHIDDEN'S MIDNIGHT FOLLIES DANCE BAND.  
From The Prince of Wales Playhouse, Leamisham.
- 6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.
- 7.0.—Tenth Annual Meeting of the NATIONAL SAVINGS ASSOCIATION.
- 7.40.—VARIETY and THE LONDON RADIO DANCE BAND.
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—Mr. PERCY SCHOLES, B.B.C. Music Critic.
- 8.30.—VARIETY and THE LONDON RADIO DANCE BAND.
- 9.0.—Talk on International Affairs: Major-General Sir FREDERICK MAURICE, K.C.M.G.—"The Limitation of Armaments."
- 9.15.—VARIETY and THE LONDON RADIO DANCE BAND.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Shipping Forecast.
- 9.45. **OPERATIC SELECTIONS AND CHORUSES,**  
by THE WIRELESS CHORUS:  
Conducted by STANFORD ROBINSON.  
And THE WIRELESS ORCHESTRA:  
Conducted by DAN GODFREY.
- 11.0-12.0. **DANCE MUSIC.**  
JACK PAYNE'S HOTEL CECIL DANCE BAND, from the Hotel Cecil.

**SATURDAY, May 15th.**

- 10.30 a.m.—Time Signal and Weather Forecast.
- 1.0.—Time Signal from Greenwich.
- 4.0-5.0.—Programmes S.B. from London.
- 5.0. **THE WIRELESS OCTET**  
and MURIEL SOTHAM (Contralto), PATRICK BYRNE (Baritone), HERBERT DARNLEY (Entertainer).
- 7.0.—WEATHER FORECAST AND NEWS.
- 7.10.—Mr. SETON GORDON: "The Golden Eagle."
- 7.25.—SCHUMANN, interpreted by ISABEL GRAY.
- 7.40.—Mr. P. COOTE: "Malay Drama."
- 8.0.—THE NOVELTY MINSTRELS.
- 8.45.—BRIGHTON COMPETITIVE MUSICAL FESTIVAL.
- 9.30.—WEATHER FORECAST AND NEWS.
- 9.40.—Sports Talk.
- 9.55.—Shipping Forecast.
- 10.0.—PERCY EDGAR.
- 10.30-12.0. **DANCE MUSIC.**  
THE SAVOY BANDS.

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## BIRMINGHAM PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

- 3.30-6.0 (approx.)—Programme S.B. from London.
- 8.0. **The Bells of the Cathedral.**  
Followed by a  
**Religious Service.**  
Conducted by  
Canon GUY ROGERS  
(of St. Martin's Parish Church).  
Relayed from the Cathedral.
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.20. **LIGHT CLASSICS.**  
**THE STATION ORCHESTRA:**  
Conductor, JOSEPH LEWIS.  
Overture, "La Forza del Destino"  
Verdi  
NORAH TARRANT (Contralto).  
Aria, "Che Faro Senza Eurydice"  
("Orpheus and Eurydice")  
Gluck  
ADOLPHE HALLIS  
(Solo Pianoforte).  
"Rossignol en Amour" Couperin  
"Rowland" ..... Byrd  
Capriccio in B Minor) ..... Brahms  
Rhapsody in E Flat)  
**THE ORCHESTRA.**  
Ballet Music, "Lakme" Delibes  
ADOLPHE HALLIS.  
Toccata ..... Scarlatti  
Alla Turca from Sonata in A  
Mozart  
"La Chasse" ..... Paganini-Liszt  
"Dance of the Gnomes" ..... Liszt  
NORAH TARRANT.  
Aria, "Quanda Miro quel Bel  
Ciglio" ..... Mozart  
**THE ORCHESTRA.**  
Benedictus (for Strings Only)  
Mackenzie
- 10.30.—Close down.

## MONDAY, May 10th.

- 3.45.—The Station Wind Quintet.  
Florence Holding (Soprano).
- 5.—Afternoon Topics: Sidney  
Rogers, F.R.H.S. (in collabora-  
tion with A. W. Sanders),  
"Topical Horticultural Hints  
—Modern Dahlias." Winifred  
Firth and Elsie Baker (Piano-  
forte Duets).
- 5.15.—FOR THE CHILDREN.
- 6.0. **LOZELLS PICTURE HOUSE  
ORCHESTRA:**  
Conductor, PAUL RIMMER.  
Excerpt, "Siegmund's Love  
Song" ..... Wagner  
Overture, "Stradella" ..... Flotow  
Fox-trot, "Soudan" ..... Seber
- 6.40.—Boys' Brigade, Boys' Life Bri-  
gade, and Church Lads' Brigade  
Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. DESMOND MACCARTHY:  
Literary Criticism. S.B. from  
London.
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.
- 7.40.—Mr. HAROLD GOODWIN:  
"A Tour Round a Motor-car  
Works—(3) Machining and  
Assembling."
- 8.0.—"WHAT WOULD YOU DO?"  
A Competition organized by  
PEARSON'S WEEKLY. S.B.  
from London.
- 8.50.—Programme S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. JOHN METCALFE. S.B.  
from London.  
Local News.
- 10.0. **CHAMBER MUSIC.**  
**THE MARY ABBOTT  
PIANOFORTE TRIO.**  
FRANK VENTON (Violin);  
HARRY STANIER (Violoncello);

- MARY ABBOTT (Pianoforte).  
Trio, No. 3, in C Major . . . . . Haydn  
Allegro; Andante; Presto.  
Fantaisie in A Minor  
John Ireland  
MARY ABBOTT.  
Ballade, No. 1, in F Minor Chopin  
**THE TRIO.**  
Trio, in D Minor, Op. 32. . . . . Arensky
- 11.0.—Close down.

## TUESDAY, May 11th.

- 3.45.—School Transmission: Lecture  
3, Mr. J. S. Daniels, "Melody  
Making—Rhythm, the Weaver  
of Patterns."
- 4.15.—Harold Turley's Orchestra, re-  
layed from Prince's Café.
- 4.45.—Afternoon Topics: Margaret  
Aulton, "French Silhouettes—  
(5) Marie Antoinette." Janet  
Macfarlane (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **Dance Music.**  
**THE LONDON RADIO DANCE  
BAND.**  
S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "Mdle. Perle  
et Autres Contes." S.B. from  
London.
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.
- 7.40.—Topical Talk. S.B. from Lon-  
don.
- 8.0. **"Marriage by Lantern Light."**  
(Offenbach).  
Performed by  
STUDENTS of the  
**THREE COUNTIES SCHOOL  
OF OPERA.**  
Under the Direction of  
SYDNEY RUSSELL.  
Cast:  
Babolet (a Young Farmer)  
SYDNEY RUSSELL  
Denise (His Ward) JOSE COLEY  
Navette . . . . . LILIAN BLAKE  
Pleurette . . . . . AILEEN FISHER  
(Village Coquettes)  
**THE STATION ORCHESTRA.**  
Conductor, JOSEPH LEWIS.
- 8.35 (approx.) **"The Sweep."**  
A Play in Two Scenes  
by  
A. W. Bird.  
Characters:  
Edward Broadbent  
SYDNEY RUSSELL  
Sylvia (His Wife)  
MARY BROTHERTON  
Harrison (His Friend)  
PERCY EDGAR  
A Parlourmaid ELSIE WILSON  
Mind Picture: Scene 1 is laid in  
the lounge of a well-to-do  
business man's home. He has  
just returned from the office and  
is welcomed by his wife. They  
begin to talk about the day's  
happenings. Scene 2.—The  
same surroundings later in the  
evening.
- 9.0. **MARIE SABERONNE**  
(Siffleuse)  
in  
Selected Itczas from her Reper-  
toire.  
Weber
- 9.15 (approx.).  
**THE STATION ORCHESTRA.**  
Selection, "Véronique" Messager
- 9.30.—WEATHER FORECAST AND NEWS.  
"Music and the Ordinary Lis-  
tner." S.B. from London.  
Local News.

- 10.0.—JOHN HENRY (In an Aero-  
plane). S.B. from London.
- 10.30. **DANCE MUSIC.**  
**KETTNER'S BAND and DEMOS.**  
S.B. from London.
- 12.0.—Close down.

## WEDNESDAY, May 12th.

- 3.45.—The Station Pianoforte Quintet:  
Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Florence M.  
Austin, "How and Why"  
Legends.
- 5.15.—FOR THE CHILDREN.
- 6.0. **LOZELLS PICTURE HOUSE  
ORCHESTRA:**  
Conductor, PAUL RIMMER.  
Intermezzo, "Verona."  
"Italian Overture" ..... Schubert  
Fantasia, "La Bohème" Puccini  
Fox-trot, "Cutie" ..... Friml
- 6.50.—Royal Horticultural Society  
Bulletin. S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Sir WILLIAM BRAGG, D.Sc.,  
"Old Trades and New Know-  
ledge—The Trade of the  
Smith." S.B. from London.
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.
- 7.40.—Mr. HAROLD BAKER,  
F. R. P. S., "Old English  
Features of the Midlands—  
(1) Land Tenure."
- 8.0.—THE RADIO FOLLIES CON-  
CERT PARTY. S.B. from  
London.
- 8.45.—SYMPHONY CONCERT. S.B.  
from London.
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. L. G. MAINLAND: "Zoo  
Animals of To-day—Giants In  
and Out of the Zoo." S.B.  
from London.  
Local News.
- 10.0.—SYMPHONY CONCERT (Con-  
tinued). S.B. from London.
- 11.0.—Close down.

## THURSDAY, May 13th.

- 3.45.—The Station Pianoforte Quintet  
(Leader, Frank Cantell).
- 4.45.—Afternoon Topics: Helen M.  
Enoch, "The History of the  
Fashion Plate." Alice Carhart  
(French Songs).
- 5.15.—FOR THE CHILDREN.
- 6.0. **ADELINA LEON**  
in a 'Cello Recital.
- 6.35.—Programme S.B. from London.
- 7.0.—WEATHER FORECAST AND NEWS.  
Sir CURTIS LAMPSON, Bart.,  
"Heroes of Commerce: Lord  
Strathcona." S.B. from London.
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.
- 7.40.—Mr. CYRIL HARDING (of the  
Selbourne Society): "The Mid-  
land Countryside—(3) Wayside  
Herbs and Their Uses."
- 8.0. **A LIGHT PROGRAMME.**  
**THE STATION ORCHESTRA.**  
Overture, "The Bronze Horse"  
Auber  
ISABEL TEBBS (Soprano).  
"Softly Sighs the Voice of Even-  
ing" ("Der Freischütz")  
Weber  
**THE ORCHESTRA.**  
Selection, "In a Persian Garden"  
Lehmann  
EDGAR WHEATLEY  
(Solo Violin).  
"The North Wind" ..... Woof  
"English Dance" ..... Dale

- ISABEL TEBBS.  
"Love the Pedlar" ..... German  
"Wild Flowers" ..... Phillips  
"Pulse of My Heart" ..... Fox  
**THE ORCHESTRA.**  
Valse, "Land of Roses" ..... Finck  
Suite, Four Dances from "The  
Rebel Maid" ..... Phillips
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.
- 10.0. **THE LOZELLS PICTURE  
HOUSE ORCHESTRA:**  
Conductor, PAUL RIMMER.  
Selected Item.
- 10.10. **THE LONDON RADIO  
REPERTORY PLAYERS**  
present  
**"The Last."**  
A drama of the North-West of  
Canada written for broadcasting  
by  
D. G. Cousens.  
Characters:  
Jan Kennon MICHAEL HOGAN  
A Voice . . . . HENRY OSCAR  
A Prospector ERNEST HAINES  
Another Prospector  
H. E. HOLLOWAY  
Granten LAWRENCE GOWDY  
Mind Picture: Out in the wilds  
of the North-West snow is falling  
fast, and the wind is blowing a  
gale. Jan Kennon is staggering  
along exhausted, and has reached  
the end of his tether.
- 10.40. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
S.B. from London.
- 12.0.—Close down.

## FRIDAY, May 14th.

- 3.45.—School Transmission: Lecture  
4, The Rev. J. Howell, "Africa  
—Tropical Life in Forest and  
River."
- 4.15.—Harold Turley's Orchestra,  
relayed from Prince's Café.
- 4.45.—Afternoon Topics: Gwendoline  
Carlier, M.Sc., "A Chat on  
"Czecho-Slovakia." Marjorie  
Palmer (Soprano).
- 5.15.—FOR THE CHILDREN.
- 6.0. **LOZELLS PICTURE HOUSE  
ORCHESTRA:**  
Conductor, PAUL RIMMER.  
March, "Viscount Nelson" Zehle  
Fantasia, "Aida" ..... Verdi  
Suite, "A Kiss for Cinderella"  
Bucalossi  
Overture, "Marinarella" ..... Fucik
- 6.50.—A Summary of the Wireless  
Papers for the Week. S.B.  
from London.
- 7.0.—Tenth Annual Meeting of the  
**NATIONAL SAVINGS AS-  
SOCIATION.** S.B. from  
London.
- 7.40. **LONDON RADIO DANCE  
BAND.**  
DAN ROLYAT.  
W. V. ROBINSON  
("The Canadian").  
**THE ALLEN SISTERS.**  
S.B. from London.
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.
- 8.30.—Mr. PERCY SCHOLES, Music  
Critic. S.B. from London.
- 8.45.—LAWRENCE ANDERSON,  
G. LUNDQUIST.  
**THE ALLEN SISTERS.**  
S.B. from London.
- (Continued on the next page.)

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# BIRMINGHAM PROGRAMMES.

Week Beginning  
May 9th.

(Continued from the previous page.)

- 9.0.—Talk on International Affairs. Maj.-Gen. Sir FREDERICK MAURICE, K.C.M.G.: "The Limitation of Armaments." S.B. from London.
- 9.15.—MELITA DOLORES, S.B. from London.
- 9.30.—WEATHER FORECAST AND NEWS. Local News.
- 9.45.—Programme S.B. from London.
- 11.0.—Close down.

## SATURDAY, May 15th.

- 3.45. **Dance Music.**  
Dan Carroll and his Decameron Band and Will Shenkman and his Buffalo Band, relayed from the Palais de Danse.
- 4.45.—Afternoon Topics: Estelle Steel Harper, "The 'Albert Goodwin' Exhibition at the Birmingham Art Gallery."
- 5.15.—FOR THE CHILDREN.
- 6.0. LOZELLS PICTURE HOUSE ORCHESTRA:  
Conductor, PAUL RIMMER.  
Overture, "Fingal's Cave"  
Mendelssohn  
Fantasia, "La Traviata" . . . Verdi  
Suite, "Casse Noisette"  
Tchaikovsky  
"Marche Militaire Française"  
Saint-Saëns
- 7.0.—WEATHER FORECAST AND NEWS. Mr. SETON GORDON, S.B. from London.
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. S.B. from London.
- 7.40.—Mr. GEORGE AUSTIN: "Ancient Mystery Religions—(1) The Egyptians."
- 8.0. **A POPULAR PROGRAMME.**  
THE STATION ORCHESTRA.  
Overture, "The Maid of Artois"  
Balfe

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### SUNDAY, May 9th.

- 3.30-6.0 (approx.).—Programme S.B. from London.
- 8.0.—BELLS of St. Martin's-in-the-Fields. S.B. from London.
- 8.15.—Service, conducted by the Rev. E. BARRATT, M.A., of the Jubilee Primitive Methodist Church, Tunstall. Relayed from the Woodall Memorial Congregational Church, Burslem.
- 9.0-10.45.—Programme S.B. from London.

### MONDAY, May 10th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 5.30.—Programme S.B. from London.
- 7.40.—Mr. E. SIMS HILDITCH: "Twenty World-Famous Tunes that Everybody Ought to Know" (with Illustrations).
- 8.0-11.10.—Programme S.B. from London.

### TUESDAY, May 11th.

- 12.0-1.0.—Gramophone Transmission.

- JAMES HOWELL (Baritone).  
"Song of the Bow" . . . } Aylward  
"Love's Coronation" }  
"The Merry Monk" . . . . . Bevan
- WALTER HEARD  
(Solo Piccolo).  
"The Comet" . . . . . Brewer
- THE ORCHESTRA.  
Pot-Pourri, "Tangled Tunes"  
Ketelbey
- JAMES HOWELL.  
"Shipmates o' Mine" Sanderson  
"A Devonshire Wedding"  
Phillips
- THE ORCHESTRA.  
March, "Dunkirk" . . . . . Lotter
- 8.0. **Louis Godowsky**  
in a  
Violin Recital.  
Orientale . . . . . Amani-Elman  
Caprice Basque . . . . . Sarasate  
Toccata . . . . . Paradies-Godowsky  
Hungarian Dance, No. 5  
Brahms-Joachim  
Sonata ("The Devil's Trill")  
Tartini-Kreisler  
"Faust Fantaie" . . . . . Wieniawski
- 9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. S.B. from London.  
Local News.

- 10.0. **Percy Edgar**  
in  
Recitals grave and gay.  
S.B. from London.
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
S.B. from London.
- 12.0.—Close down.

## BIRMINGHAM NEWS.

Cathedral Service.

A PART from the relaying of a programme from London, Birmingham's first broadcast on Sunday will be a service at the Cathedral

from which, in the past, several effective broadcasts have taken place. Although the services heard by listeners are specially conducted, the transmissions from such a fine building, with its distinctive atmosphere, possess a special quality of solemnity. The special preacher will be the Rev. Canon Guy Rogers, Rector of Birmingham, well-known as a fine orator.

### Light Classics.

Following the church service is a programme of "Light Classics" from the Studio. The artists are Miss Norah Tarrant (contralto), and Mr. Adolphe Hallis (solo pianist). Délibes, the famous French composer, will be represented by the Overture from *Lakmé*, his most popular opera, which, though written comparatively late in his career, eclipsed most of his other work. MacKenzie's *Benedictus*, written for strings only, to be played by the Orchestra, is interesting in a Birmingham programme, since the composer frequently played as a violinist in the Birmingham Festivals, while several of his most important works were first heard in the city. Gluck and Mozart will also be represented by two arias sung by Miss Norah Tarrant.

### Comic Opera.

Offenbach's operetta, *The Marriage by Lantern Light*, to be given on Tuesday, is but one of the long series of comic operas which that famous composer wrote during his strenuous life. In twenty-five years he produced no fewer than sixty-nine complete dramatic works, many of which were in three, or even in four, acts. Offenbach's career was a constant search after popularity, and he gained it. With his first complete work, *Pepito*, he challenged the dramatic taste of the Paris audiences of 1852, and in his subsequent pieces he revolutionized the popular taste of the day. He established the *Bouffes Parisiennes*, and the new form

of *opéra bouffe* found imitators everywhere, while his works won their way into every theatre and still remain successes.

The Birmingham production of this operetta is also interesting from the fact that the production is under the direction of Mr. Sydney Russell, of the British National Opera Company, and will be given by the students of the Three Counties School of Opera. This institution has been only recently formed, and this particular broadcast will be the first public performance by pupils of the school. The operetta is of a rollicking nature and will last some thirty-five minutes. Following it, there will be a new play, *The Sweep*, written by A. W. Bird.

### Mr. Harold Baker.

Probably, at no time has local history been more interesting with so many people as at the present time, and the inclusion in the broadcast programme of a series of talks by Mr. Harold Baker, a well-known broadcaster, on Midland antiquarian matters, has aroused anticipatory pleasure. In this series Mr. Baker will deal with "Old English Features of the Midlands," and his opening contribution will describe the history of the road. Why roads twist and turn and why they rise and fall are among the quaint lore of the past, and it is by study of this lore that the antiquarian proves that the old track ways were developed by means of sights or landmarks such as hills or great stones or sometimes by a churchyard cross.

The overture from *The Bronze Horse*, a typical opera by Auber (1782-1871), selections from Liza Lehmann's *In a Persian Garden*, and a dance suite from Phillips' *Rebel Maid* figure in the evening programme on Thursday, the vocalist being Miss Isabel Tebbs. Mr. Edgar Wheatley will also contribute two violin solos.

# STOKE PROGRAMMES.

Week Beginning  
May 9th.

- 3.30.—Afternoon Topics: "Rogation Customs," by the Rev. E. W. Bridgewood, M.A. "Litanies," by Kate A. Thomson.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.10.—"The Township of Penkull," by R. Nicholls.
- 6.30-12.0.—Programme S.B. from London.

### WEDNESDAY, May 12th.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—"The Wonderful in the Familiar," by the Rev. Dr. FRANK HUTCHINSON, F.R.G.S.
- 8.0. **BAND MUSIC AND DIALECT.**  
THE LONGTON TOWN BAND:  
Conductor,  
JOSEPH H. BEARDMORE.  
Overture, "La Clemenza di Tioto" . . . . . Mozart  
Fantasia, "Woodland Revels"  
E. le Duc

- 8.20. A Pottery Dialect Talk on "Tips," by TUM BEALEY.
- 8.30. **THE BAND.**  
March, "Punchinello" . . . Rimmer  
Suite, "A Lover in Damascus"  
Amy Woodforde-Finden  
"Far Across the Desert Sands"; "Where the Abana Flows"; "How Many a Lonely Caravan"; "If In the Great Bazaars"; "Allah Be With Us."  
Duet, "Home To Our Mountains" ("Il Trovatore")  
Verdi
- 8.55. **TUM BEALEY**  
In Dialect Stories.
- 9.5. **THE BAND.**  
Suite, "The Merchant of Venice" . . . . . Rosse  
Prelude, No. 2; "The Doges' March."  
"An Italian Carnival" Piccini
- 9.30-11.0.—Programme S.B. from London.

### THURSDAY, May 13th.

- 12.0-1.0.—Gramophone Transmission.
- 3.30.—Afternoon Topics: "Sympathetic Studies of Women in Literature—Aurora Leigh," by Miss Gladys Blades, B.A.

- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. E. CAREY-RIGGALL: Talk.
- 8.0-12.0.—Programme S.B. from London.

### FRIDAY, May 14th.

- 3.30.—Transmission to Schools: "Belgium and Scotland," by Mr. H. Hawkesworth, B.Sc., B.A.
- 4.0.—Studio Concert: E. A. Wildop's Trio.
- 5.0.—FOR THE CHILDREN.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30-11.0.—Programme S.B. from London.

### SATURDAY, May 15th.

- 3.30.—Afternoon Topics: "A Little About a City Council," by Mrs. R. M. Hewitt.
- 4.0.—The Capitol Theatre Orchestra.
- 5.0.—FOR THE CHILDREN.
- 5.45.—For the 'Teens.
- 6.0.—Light Music.
- 6.30-12.0.—Programme S.B. from London.

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# BOURNEMOUTH PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

- 3.30-6.0 (approx.)—*Programme S.B. from London.*
- 8.0.—ST. MARTIN'S - IN - THE FIELDS. *S.B. from London.*
- 8.55.—The Week's Good Cause.
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. **SCHUMANN.** (1810-1856).  
**THE STATION SYMPHONY ORCHESTRA:**  
Conducted by  
Capt. W. A. FEATHERSTONE.  
Overture, "Festival."
- 9.25. **DIANA WEBSTER** (Contralto).  
"Die Lotosblume" ("The Lotus Flower").  
"Der Nussbaum" ("The Nut Tree").  
"Frühlingsnacht" ("A Spring Night").
- 9.35. **JULIETTE FOLVILLE** (Pianoforte) and **ORCHESTRA.**  
Piano Concerto in A Minor (Op. 54)  
Allegro Affettuoso; Intermezzo;  
Allegro Vivace.
- 10.0. **DIANA WEBSTER.**  
"Ich Grolle Nicht" ("I Do Not Grieve").  
"Widmung" ("Devotion").
- 10.10. **JULIETTE FOLVILLE.**  
"Arabesque."  
"Oisean Prophète."  
"Why?" (from *Fantasiestücke*, Op. 12).  
"Two Novellettes" (Op. 21, Numbers 4 and 7).
- 10.25. **DIANA WEBSTER.**  
"Gottes ist der Orient" ("The East is God's").
- 10.30.—Close down.

## MONDAY, May 10th.

- 3.45.—"English Literature—Medieval Romances," by Mr. Lee Nichols, B.A.
- 4.0. **Tea-Time Music.**  
The Wireless Orchestra: Conducted by Capt. W. A. Featherstone. Wallace Atkins (Entertainer).
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Pongo and Allan.
- 6.0.—Musical Interlude.
- 6.40.—Boys' Brigade, Boys' Life Brigade and Church Lads' Brigade Bulletins.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—"The Romance of the Cinque Ports—(1) The Origin and Early History," by Mr. H. J. MATTHEWS.
- 8.0.—*Programme S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Mr. JOHN METCALFE. *S.B. from London.* Local News.
- 10.0.—*Programme S.B. from London.*
- 11.10.—Close down.

## TUESDAY, May 11th.

- 11.30-12.0.—Edith Jervis (Violin Recital).
- 3.45.—An Afternoon Paper.

- 4.0. **Tea-Time Music.**  
Orchestra relayed from the Electric Theatre; Musical Director, D. C. Ronald.
- 5.0.—Musical Interlude.
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Pongo and Allan.
- 6.0. **Dance Music.**  
**THE LONDON RADIO DANCE BAND.**  
*S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Mdlle. Perle et Autres Contes." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0. **Another Station.**
- 8.15. **A WINTER GARDENS NIGHT.** (Popular Symphony Concert.)  
Relayed from the Winter Gardens.  
**THE MUNICIPAL ORCHESTRA:**  
Conductor, Sir DAN GODFREY.  
Three Slavonic Dances... Dvorak  
Overture, "Le Carnaval Romain" Berlioz  
Symphony, No. 4, in A Major ("The Italian") Mendelssohn  
Allegro Vivace, A Major 6-8;  
Andante Con Moto, D Minor 4-4;  
Con Moto Moderato, A Major 3-4;  
Saltarello, Presto, A Minor 4-4.  
**LEONARD LOVESEY** (Tenor).  
"The Lute Player" (New Setting) Graham Peel  
"A Mood"..... A. Travers  
**THE ORCHESTRA.**  
Tone Poem, "Vlerna" Smetana
- 8.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." *S.B. from London.* Local News.
- 10.0.—JOHN HENRY (In an aeroplane). *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**KETTNER'S BAND and DEMOS.**  
*S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, May 12th.

- 3.45.—"A Paper on Tennis—(2) The Back Hand Drive," prepared by Major Cooper-Hunt (Camb. Univ. First Six and Hants County).
- 4.0. **Dance Music.**  
**THE ROYAL BATH HOTEL DANCE BAND.**  
Relayed from King's Hall Rooms. Musical Director, ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN: Fairy League News by Uncle Ray.
- 6.0.—Musical Interlude.
- 6.50.—Royal Horticultural Society Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge—The Trade of the Smith." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—"Translations of Contemporary European Literature—Spain," by Mr. E. GEE NASH.
- 8.0.—THE RADIO FOLLIES CONCERT PARTY. *S.B. from London.*
- 8.45. **SYMPHONY CONCERT.**  
Programme of French Works. *S.B. from London.*

- 9.30.—WEATHER FORECAST AND NEWS. Mr. L. G. MAINLAND: "Zoo Animals of To-day—Giants In and Out of the Zoo." *S.B. from London.* Local News.
- 10.0.—SYMPHONY CONCERT (Continued). *S.B. from London.*
- 11.0.—Close down.

## THURSDAY, May 13th.

- 11.30-12.0.—Samuel Clifford, 'Cello Recital.
- 3.0-3.30.—Transmission to Schools: "Natural History—(3) Otter, Fox and Wild Cat," by Mr. Montague A. Phillips, F.R.G.S.
- 3.45.—An Afternoon Paper.
- 4.0. **Tea-Time Music.**  
The Wireless Trio: Reginald S. Mouat (Violin); Thomas E. Illingworth (Cello); Arthur Marston (Pianoforte).
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Pongo and Allan.
- 6.0.—Musical Interlude.
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir CURTIS LAMPSON, Bart., "Heroes of Commerce—Lord Strathcona." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—"Mesopotamia" (2), by Major-Gen. Sir HARRY BROOKING, K.C.M.G., K.C.B.

## 8.0. A SUSSEX CONCERT.

Arranged in collaboration with the  
**SUSSEX COUNTY HERALD** and  
**WORTHING HERALD.**

### THE DOWNLAND MUSICKERS:

Conducted by the Chief Musicker,  
Mr. GILBERT ALCOCK.  
Mr. WALTER BEETLESTONE  
(Baritone).

Mr. ARTHUR BECKETT,  
F.R.S.L. (President, Society of Sussex Downsmen).  
Relayed from the Mansfield Hall, Worthing.

GRETTA DON (Soprano).  
**THE WIRELESS ORCHESTRA:**  
Conducted by  
Capt.  
W. A. FEATHERSTONE.  
From the Studio.

### Relayed to Daventry.

Mr. ARTHUR BECKETT.  
A Few Words on Sussex.  
8.5. **THE ORCHESTRA.**

"The Sussex Mummers Carol" arr. Percy Grainger

8.15. **THE DOWNLAND MUSICKERS.**  
Songs of Old Sussex.

"The Sweet Rosy Morning" .. Trad.,  
"The Wood-cutter" .. arr. and harmonized by  
"Sussex Wassail Song" .. Gilbert Alcock

- 8.35. **GRETTA DON.**  
"The Pretty Ploughboy" .. arr. Vaughan  
"Lovely Joan" .. Williams
- 8.45. **THE ORCHESTRA.**  
"A Sussex Symphonietta" Demuth
- 8.55. **WALTER BEETLESTONE.**  
"Song of the Sussex Downsmen" .. Ramsay-Beckett  
"The Sussex Wind" Dear-Beckett
- 9.5. **GRETTA DON.**  
"The Seeds of Love" ("How Cold of Love" the Wind  
"The Un-Doth Blow")  
quiet arr. Vaughan  
"Grave" .. Williams
- 9.10. **THE DOWNLAND MUSICKERS.**  
More Sussex Songs.  
"Sussex Cradle Song" Gilbert Alcock  
"Agincoart Song" Circa—1416  
"The Moon Shines Bright" Trad., arr. and harmonized by Gilbert Alcock
- 9.25. **THE ORCHESTRA.**  
"The Norman March" (from Pevensy Pageant Music) .. Gilbert Alcock

- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.
- 10.0.—IVY ST. HELIER and THE LONDON RADIO DANCE BAND. *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*
- 12.0.—Close down.

## FRIDAY, May 14th.

- 11.30-12.0.—Miss Gladys Gould (Pianoforte Recital).
- 3.45.—"Famous Short Stories Retold," by Dr. A. Compton Rickett, M.A., LL.D.
- 4.0.—Constance Neville (soprano), Hugh Ormond (Tenor), Winifred Fairlie (Entertainer). The Bournemouth Wireless Orchestra: Conducted by Capt. W. A. Featherstone.
- 5.15.—FOR THE CHILDREN: Fairy League News by Uncle Ray.
- 6.0. **Dance Music.**  
**JAY WHIDDEN AND HIS MIDNIGHT FOLLIES DANCE BAND.**  
*S.B. from London.*
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—Tenth Annual Meeting of the NATIONAL SAVINGS ASSOCIATION. *S.B. from London.*
- 7.40.—*Programme S.B. from London.*
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 8.30.—Mr. PERCY SCHOLES. Music Critic. *S.B. from London.*
- 8.45.—*Programme S.B. from London.*
- 9.0.—Talk on International Affairs. Major-General Sir FREDERICK MAURICE, K.C.M.G.: "The Limitation of Armaments." *S.B. from London.*
- 9.15.—MELITA DOLORES. *S.B. from London.*

(Continued on the next page.)

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# BOURNEMOUTH PROGRAMMES.

Week Beginning  
May 9th.

(Continued from the previous page.)

- 9.30.—WEATHER FORECAST AND NEWS. Local News.
- 9.45.—Programme S.B. from London.
- 11.0.—Close down.

## SATURDAY, May 15th.

- 3.45.—Gardening Talk by Mr. George Dance, F.R.H.S.
- 4.0. **Dance Music.**  
THE ROYAL BATH HOTEL DANCE BAND.  
Relayed from the King's Hall Rooms.  
Musical Director,  
ALEX WAINWRIGHT.
- 5.15.—FOR THE CHILDREN: Songs and Stories by Uncles Ray, Pongo and Allan. "Music Talk," by Uncle Allan.
- 6.0.—Musical Interlude.
- 7.0.—WEATHER FORECAST AND NEWS. Mr. SETON GORDON. S.B. from London.
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. S.B. from London.
- 7.40.—"The Work of a District Officer in India" (2), by Sir STUART FRASER, K.C.S.I., C.I.E.

- 8.0. THE ALMA CHORISTERS.  
"Hail to the Chief" ..... Bishop  
"I Know a Bank" ..... Horn  
"Sleep, Gentle Lady" ..... Bishop  
"Silver Moonlight" ..... Bishop  
"Hail, Smiling Morn" ..... Spafforth
- 8.15. **A WINTER GARDENS NIGHT.**  
**Operatic Programme.**  
Relayed from the Winter Gardens.  
THE MUNICIPAL ORCHESTRA:  
Conductor, Sir DAN GODFREY.  
Dance of the Camorristi, "The Jewels of the Madonna"  
Wolfe-Ferrari  
Overture, "William Tell"  
Rossini  
Intermezzo, "Cavalleria Rusticana" ..... Mascagni  
LEONARD LOVESEY (Tenor).  
Recit. and Aria, "Lend Me Your Aid" ("The Queen of Sheba") ..... Gounod  
THE ORCHESTRA.  
Selection, "I Pagliacci"  
Leoncavallo  
Ballet Music, "William Tell"  
Rossini  
LEONARD LOVESEY.  
Aria, "M'Appari Tutt' Amor" ("Martha") ..... Pfitzner  
THE ORCHESTRA.  
Introduction and Dance of the Hours ..... Ponchielli  
"The Soldiers' Chorus"  
("Faust") ..... Gounod

- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. S.B. from London. Local News.
- 10.0.—PERCY EDGAR. S.B. from London.
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
S.B. from London.
- 12.0.—Close down.

## BOURNEMOUTH NEWS.

### A "Sussex Evening."

ONE of the most important programmes for Bournemouth listeners this week is the "Sussex Evening" which will be given on Thursday. This programme has been arranged in collaboration with the *Sussex County Herald* and *Worthing Herald*, and in addition to being transmitted from Bournemouth, will be relayed to the High Power Station. The greater part of this concert will be taken from the Mansfield Hall, Worthing, but Miss Gretta Don will be heard from the Studio, where Captain W. A. Featherstone will also conduct the Bournemouth Wireless Orchestra. The institution of a concert of this nature will, it is hoped, encourage

other Southern Counties to follow the lead of Sussex. This type of concert may become so popular that a friendly inter-County rivalry will develop for representation in the programmes: though, of course, it is a matter for county listeners to decide.

### Schumann.

Sunday evening's music will be drawn from the works of Robert Schumann, who flourished from 1810-1856. Like so many of those whose brilliance was pre-eminent in the world of Art, he was short-lived; but he composed much that is immortal. Miss Juliette Folville (pianoforte) will play, with the Orchestra, Opus 54, which is the celebrated *Concerto in A Minor*, and four of the more well-known pieces for piano alone. Miss Diana Webster (contralto) will be heard in six of Schumann's songs, including the wonderful number, "I Grieve Not." The Station Symphony Orchestra will, as usual, be conducted by Capt. W. A. Featherstone.

### The Winter Gardens.

On Tuesday night, a Winter Gardens programme of symphony works should appeal to a large number of listeners, the outstanding item being the *Symphony No. 4 in A Minor*, more commonly known as *The Italian Symphony*, by Mendelssohn. Sir Dan Godfrey will conduct.

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# PLYMOUTH PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

- 3.30-6.0 } Programmes S.B. from (approx.) } London.
- 8.0-10.45. }

## MONDAY, May 10th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. Douglas M. Durston: "Three Great Musicians—(2) Brahms."
- 4.15.— **Tea-Time Music.**  
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Syncopated Trio.
- 6.30.—Programme S.B. from London.
- 7.40.—Miss Ida M. Lloyd, M.A.: "Poetry" (1).
- 8.0-11.10.—Programme S.B. from London.

## TUESDAY, May 11th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.10. **BEN GEORGE**  
in an original Italian Cameo.  
(By kind permission of the management of the Hippodrome, Devonport.)
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Mr. Horace W. Bickle, F.R.S.A.: "A View of Dartmoor—Stories and Legends."
- 4.15.— **Tea-Time Music.**  
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Boy Scouts' Bulletin.
- 6.15.—Light Music.

- 6.30-12.0.—Programme S.B. from London.

## WEDNESDAY, May 12th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.
- 4.15.— **Tea-Time Music.**  
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Mina Limpenny (Soprano).
- 6.30.—Programme S.B. from London.
- 7.40.—Mr. P. FRANKLIN CHAMBERS: "The Great Five—Russia's Famous Amateur Composers—(1) Balakirev."
- 8.0. **MAY DREAMS.**  
THE STATION ORCHESTRA.  
Overture, "Vanity Fair"  
Fletcher  
NADIA POLTAVA (Soprano).  
"The Dawn Has a Song"  
M. Phillips  
"A Brown Bird Singing"  
Haydn Wood  
"Come Close to Me" G. Carne
- 8.15. **ELEANOR KESLAKE**  
(Solo Violin).  
"Hymn to the Sun"  
Rimsky-Korsakov, arr. Kreisler  
"Saltarella" ..... E. German  
BERYL SPENCER (Contralto).  
"You Can't Put a Good Girl Down" ("Sally") ..... Kern  
"Gwendoline" ("Nine O'Clock Revue") ..... Dariuszki
- 8.30. **LAMONT KENNAWAY**  
(Solo Pianoforte).  
Intermezzo in E ..... }  
Intermezzo in B Flat } Brahms  
Minor ..... }

- THE ORCHESTRA.  
"Sérénade Espagnole" Glazounov  
NADIA POLTAVA.  
"Quality Street" ..... Ivor Novello  
"Dance While the World is Young" (By Request)  
H. Oliver
- ELEANOR KESLAKE.  
"Cherry Ripe" arr. Cyril Scott  
Waltz in A ..... Brahms-Hochstein
- BERYL SPENCER.  
"If You Could Care" ("As You Were") ..... Dariuszki  
"Magical Moon" ("Cousin From Nowhere") ..... Kunneke
- 9.0. **LAMONT KENNAWAY.**  
Romance from Keltic Sonata  
MacDowell  
Norwegian Dance ..... Grieg
- THE ORCHESTRA.  
"Samson and Delilah"  
Saint-Saens  
NADIA POLTAVA.  
"I Pitch My Lonely Caravan"  
Eric Coates  
"To Welcome You"  
Marjory Meade  
"I Go My Way Singing"  
Breville Smith
- 9.20. **ELEANOR KESLAKE.**  
Idyl in G ..... Beethoven  
Cradle Song ..... Tor Aulin
- THE ORCHESTRA.  
"Vive la Danse" ..... Finck
- 9.30-11.0.—Programme S.B. from London.
- THURSDAY, May 13th.
- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.30.—Orchestra, relayed from Popham's Restaurant.
- 4.0.—Afternoon Topics.

## FRIDAY, May 14th.

- 4.15. **Tea-Time Music.**  
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—Hubert Minchinton (Tenor).
- 6.30.—Programme S.B. from London.
- 7.40.—Miss PHYLLIS VIVIAN: "Peasants of Andalusia."
- 8.0-12.0.—Programme S.B. from London.
- FRIDAY, May 14th.
- 3.30.—For Schools: Mr. O. D. Hunt (of the Marine Biological Laboratory, Plymouth). "Life Stories of the Whelk and Mussel." Dr. Harold C. Lake. "Programme Music—Realism."
- 4.0.—Mr. T. Wilkinson Riddle, F.R.S.L.: "Wit and Wisdom in Common Proverbs."
- 4.15. **Tea-Time Music.**  
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Station Syncopated Trio.
- 6.30-11.0.—Programme S.B. from London.

## SATURDAY, May 15th.

- 11.0-12.0.—George East and his Quartet, relayed from Popham's Restaurant.
- 3.0.—The Station Quartet.
- 4.0.—Afternoon Topics.
- 4.15.— **Tea-Time Music.**  
The Royal Hotel Trio: Musical Director, Albert Fullbrook.
- 5.15.—FOR THE CHILDREN.
- 6.0.—THE MICROGNOMES.
- 6.30-12.0.—Programme S.B. from London.

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## SUNDAY, May 9th.

- 3.30-5.0 (approx.)—*Programme S.B. from London.*
- 8.0.—Service. ST. MARTIN-IN-THE-FIELDS. *S.B. from London.*
- 3.55.—The Week's Good Cause: The Charing Cross Hospital. Appeal by Mr. G. VERITY, Chairman. *S.B. from London.*
- 9.0.—WEATHER FORECAST AND NEWS. Local News.
- 9.15. THE STATION SYMPHONY ORCHESTRA:  
(Leader,  
LEONARD BUSFIELD),  
Conductor,  
WARWICK BRAITHWAITE,  
Overture, "A Life For the Czar"  
*Glinka*  
RISPAH GOODACRE  
(Contralto)  
and ORCHESTRA.  
"Chanson du Chagrin  
d'Amour" ("El Amor  
Brujo") ..... *Falla*  
"Chanson du Feu-Follet"  
THE ORCHESTRA.  
Symphony, No. 2, in D .. *Brahms*  
RISPAH GOODACRE.  
"Morning Hymn" .... *Henschel*  
"Silent Noon" *Vaughan Williams*  
"Love Went A-Riding"  
*Frank Bridge*  
THE ORCHESTRA.  
"Yellow Jasmine" "Language  
of the Flowers" ..... *Cowen*  
Orchestral Piece, "Gunderella at  
the Ball" ..... *Eva Poin*  
(First Performance.)  
Symphonic Poem, "Mazeppa"  
*Liszt*
- 10.45.—THE SILENT FELLOW-SHIP.
- 11.0.—Close down.

## MONDAY, May 10th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 2.30.—Organ Recital relayed from the Capitol Cinema.
- 3.0.—The Station Trio: Frank Thomas (Violin), Frank Whitnall (Violoncello), Vera McComb Thomas (Piano).
- 3.15.—School Transmission: "The Earliest Craftsmen and Local Crafts," by Miss Ellen Evans, M.A.
- 3.35.—The Station Trio.
- 4.45.—"The Art of the Short Story."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Black Rasul—The Renegade," told by Mr. L. A. Knight.
- 6.15.—*Programme S.B. from London.*
- 6.40.—Boys' Brigade, Boys' Life Brigade, and Church Lads' Brigade Bulletins. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—Mr. NORMAN RICHES: "Cricket and Cricketers."
- 8.0.—*Programme S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS. Fiction Series. Mr. JOHN METCALFE. *S.B. from London.* Local News.
- 10.0.—*Programme S.B. from London.*
- 11.10.—Close down.

## CARDIFF PROGRAMMES.

## TUESDAY, May 11th.

- 3.0. THE STATION TRIO.  
FRANK THOMAS (Violin);  
FRANK WHITNALL  
(Violoncello);  
VERA McCOMB THOMAS  
(Piano).
- 3.15.—School Transmission: Mr. Cyril Winn, "Elementary Music and Musical Appreciation." *S.B. from London.*
- 4.0.—The Station Trio (Continued).
- 4.15. Tea-Time Music.  
from the Carlton Restaurant.
- 4.45.—Mr. F. J. Harries, "John Nicholls Tom—The Herald of the Messiah."
- 5.0.—TEA-TIME MUSIC from the Carlton Restaurant.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "The Glory of Rome—The Forum," by Prof. Gilbert Norwood.
- 6.15.—*Programme S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: *Mdlle. Perle et Autres Contes. S.B. from London.*
- 7.25.—*Programme S.B. from London.*
- BUTTERCUPS AND DAISIES.  
A May-time Programme.
- 8.0. THE ORCHESTRA.  
Early Morning, "In the Meadows"  
*Cootes*  
"Waltz of the Flowers" ("Casse  
Noisette") ..... *Tchikovsky*
- 8.10. "MORE DAISIES."  
(Songs of Childhood for Four Solo  
Voices.)  
Music by Liza Lehmann.  
Soprano,  
MARGARET WILKINSON.  
Contralto, OLIVE KAVAN.  
Tenor, WALTER GLYNN.  
Baritone, GLYN EASTMAN.  
"Up Into the Cherry Tree"  
(Quartet), Words by R. L.  
Stevenson.  
"A Moral" ("Good and Bad  
Children") (Song), Words by  
R. L. Stevenson.  
"For Good Luck" (Song—  
Soprano), Words by J. H.  
Ewing.  
"Good Night and Good Morning"  
(Song—Contralto), Words by  
Lord Houghton.  
"Every Night My Prayers I Say"  
(Song—Tenor), Words by R. L.  
Stevenson.  
"In Dreamland" (Duet and  
Ensemble), Words by Harriet  
Trowbridge.  
"The Cuckoo" (Song—Soprano),  
Words by W. B. Rands.  
"Marching Song" (Song—Bari-  
tone), Words by R. L. Steven-  
son.  
"My Shadow" (Song—Contralto)  
Words by R. L. Stevenson.  
"The Captain" ("My Ship and  
I") (Song—Tenor), Words by  
R. L. Stevenson.  
"A Child's Prayer" (Quartet),  
Words by M. Betham Edwards.
- 8.45. THE ORCHESTRA.  
Overture, "May-Day"  
*Hoydn Wood*
- 8.53. OLIVE KAVAN.  
"A Bunch of Daisies" ..... *Barry*  
"Spirit Flowers"  
*Campbell Tipton*
- 9.0. THE ORCHESTRA.  
"Valley of Roses" ..... *Ancliffe*  
"May" (Italian Serenade) *Cowen*
- 9.12. WALTER GLYNN.  
"Just Because the Violets"  
*Kennedy Russell*  
"It Was in May" ... *Eric Fogg*

- 9.20. THE ORCHESTRA.  
"Hearts and Flowers" ... *Tobani*  
Bourrée and Gigue ..... *German*
- 9.30.—WEATHER FORECAST AND NEWS.  
Local News.
- 10.0.—*Programme S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, May 12th.

- 12.30-1.30.—Lunch-time Music from Cox's Café.
- 3.0.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 3.15.—School Transmission: "Health, Safety, Comfort," by Sir Stanley Leathes, K.C.B. *S.B. from London.*
- 3.45.—Falkman and his Orchestra, relayed from the Capitol Cinema.
- 4.45.—"The Isle of Dreams," by Elspeth Scott.
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers: "Joseph Conrad—His Intensity," by Capt. Arthur J. Price.
- 6.15.—*Programme S.B. from London.*
- 6.40.—Local Radio Societies' Bulletin.
- 6.50.—Royal Horticultural Society Talk. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS. Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge—The Trade of the Smith." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—Capt. HARRIS BEOR: "Hints on the Art of Public Speaking."
- 8.0.—THE RADIO FOLLIES CONCERT PARTY. *S.B. from London.*
- 8.45.—SYMPHONY CONCERT. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. L. G. MAINLAND, "Zoo Animals of To-day—Giants In and Out of the Zoo." *S.B. from London.* Local News.
- 10.0.—SYMPHONY CONCERT (Continued). *S.B. from London.*
- 11.0.—Close down.

## THURSDAY, May 13th.

- 12.30-1.30.—Lunch-Time Music from the Carlton Restaurant.
- 3.0. An Afternoon Concert.  
THE STATION ORCHESTRA:  
Conductor,  
WARWICK BRAITHWAITE.  
Overture, "Russian and Lud-  
milla" ..... *Glinka*  
ANNIE RHYS PERKINS  
(Soprano).  
Aria, "Dove Sono" ("Figaro")  
*Mozart*  
(With Orchestral Accompaniment.)  
THE ORCHESTRA.  
Suite, "Peer Gynt," No. 2 *Grieg*  
ANNIE RHYS PERKINS.  
"The Japanese Lamp Song"  
*Clayton*  
"The Lass With the Delicate Air"  
*Arne*  
"A Little Coon's Prayer"  
*Barbara Hope*  
THE ORCHESTRA.  
Symphony, No. 35, in D ("Haff-  
ner"), K. 385 ..... *Mozart*  
ANNIE RHYS PERKINS.  
"The Moorish Laid" ... *Parker*  
"Softly Sighs" ..... *Weber*  
THE ORCHESTRA.  
Concerto No. 8 Fatto per la Notte  
di Natale (For two Solo Violins,  
Solo Cello and Strings)  
*Corelli, arr. Bridge*

Week Beginning  
May 9th

- (Solo Violins,  
LEONARD BUSFIELD and  
FRANK THOMAS.)  
(Solo Cello,  
FRANK WHITNALL.)  
THE ORCHESTRA.  
"Mennet des Follets" ("Faust")  
"Dause des Sylphes" } *Berlioz*  
"Marche Hongroise" }  
4.45.—Mr. Richard Treseder, F.R.H.S.,  
"Horticulture."
- 5.0.—Pianoforte Recital.
- 5.15.—FOR THE CHILDREN.
- 6.0.—For Young Adventurers.
- 6.15.—*Programme S.B. from London.*
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fort-  
nightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Sir CURTIS LAMPSON, Bart.,  
"Heroes of Commerce: Lord  
Strathcona." *S.B. from Lon-  
don.*
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. *S.B. from  
London.*
- 7.40.—Station Topics by the STATION  
DIRECTOR.
- 8.0. Summers That Are Past.  
THE STATION ORCHESTRA:  
Conductor,  
WARWICK BRAITHWAITE.  
"Petite Suite Romantique"  
*Bath*  
LILIAN LEWIS (Soprano).  
"A May Morning" .....  
"The Heart of the } *Denza*  
Woods" .....  
RONALD CHIVERS (Baritone).  
"Summertime on Bredon"  
*Graham Peel*  
LILLIAN LEWIS and  
RONALD CHIVERS.  
"It Is the Merry Month of May"  
("Merry England") .. *German*  
THE ORCHESTRA.  
"Rustic Revels" .... *Fletcher*  
LILIAN LEWIS.  
"Long Ago, Sweet-  
heart Mine" .....  
"A Maid Sings Light"  
THE ORCHESTRA.  
Three English Folk Songs  
*Vaughan Williams*
- 8.45. Darkies' Dreams.  
THE ORCHESTRA.  
Suite, "Holiday Sketches" *Lucas*  
GRACE DANIELS  
(Mezzo-Soprano).  
"Everything is Peaches Down in  
Georgia"  
"Down Home in Tennessee."  
RONALD CHIVERS.  
Two Negro Spirituals.  
"I Stood on de Ribber ob  
Jerdon" .. *arr. H. T. Burleigh*  
"Were You There?"  
GRACE DANIELS.  
"Old Black Joe."  
"Swanee River."  
THE ORCHESTRA.  
"Plantation Songs" .. *Clusman*  
On Leave from the Front.  
THE ORCHESTRA.  
"England, Land of the Free"  
*Harris*  
GRACE DANIELS.  
"We Are So Glad to See You  
Back, Dear Lady."  
"They Didn't Believe Me."  
THE ORCHESTRA.  
"Entry of the Gladiators"  
*Fucik*  
GRACE DANIELS.  
"There's a Long, Long Trail  
A'Winding."  
"Tipperary."

(Continued on the next page.)

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# CARDIFF PROGRAMMES.

**Week Beginning  
May 9th.**

(Continued from the previous page.)

- THE ORCHESTRA.**  
"The British Colours" .. *Blon*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Topical Talk. *S.B. from London.*  
Local News.
- 10.0.—**IVY ST. HELIER and THE LONDON RADIO DANCE BAND.** *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*
- 12.0.—Close down.

## FRIDAY, May 14th.

- 3.0.—A Short Concert of New Gramophone Records.
- 3.15.—School Transmission: Dr. Jas. J. Simpson, Keeper of Zoology in the National Museum of Wales, "Fur-Coated Animals—Their Haunts and Habits—(2) The Weasels."
- 3.35.—The Station Trio: Frank Thomas (Violin), Frank Whittall (Violoncello), Vera McComb Thomas (Piano).
- 4.15.—Tea-Time Music from the Carlton Restaurant.
- 4.45.—Afternoon Topics.
- 5.0.—Tea-Time Music from the Carlton Restaurant.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—For Young Adventurers: "Homework Made Easy—Shakespeare's 'Coriolanus,'" by Mr. C. M. Haines, M.A., M.Litt.
- 6.15.—*Programme S.B. from London.*
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*

- 7.0.—Tenth Annual Meeting of the **NATIONAL SAVINGS ASSOCIATION.** *S.B. from London.*
- 7.40.—**VARIETY and the LONDON RADIO DANCE BAND.** *S.B. from London.*
- 8.0.—**WEATHER FORECAST AND NEWS.**
- 8.15. **SCHUMANN,**  
Interpreted by  
**ISABEL GRAY.**  
*S.B. from London.*
- 8.30.—**Mr. PERCY SCHOLES,** Music Critic. *S.B. from London.*
- 8.45.—**VARIETY.** *S.B. from London.*
- 9.0.—Talk on International Affairs by Major-General Sir **FREDERICK MAURICE,** K.C.M.G. *S.B. from London.*
- 9.15.—**VARIETY.** *S.B. from London.*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Local News.
- 9.45.—*Programme S.B. from London.*
- 11.0.—Close down.

## SATURDAY, May 15th.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0. **Light Music.**  
**THE STATION ORCHESTRA:**  
Conductor,  
**WARWICK BRAITHWAITE.**  
B. KNOTT (Soprano).
- 4.45.—Afternoon Topics.
- 5.0.—Pianoforte Recital.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—For Young Adventurers: "The Little Owl—An Interesting Invader," by Mr. Richmond Hellyar.
- 6.15.—*Programme S.B. from London.*
- 7.0.—**WEATHER FORECAST AND NEWS.**  
Mr. **SETON GORDON.** *S.B. from London.*

- 7.25.—**SCHUMANN** interpreted by **ISABEL GRAY.** *S.B. from London.*
- 7.40.—**Mr. PERCY NOOTE,** "In Swimming Circles."
- MASTERS IN MERRYMAKING.**  
**STERNDALE BENNETT**  
and  
**BILLY LEONARD**  
(Entertainers).
- 8.0. **THE STATION ORCHESTRA:**  
Conductor,  
**WARWICK BRAITHWAITE.**  
"A May Day" .... *Haydn Wood*  
"Salut d'Amour" ..... *Elgar*  
"Eastern Romance"  
*Rimsky-Korsakov*
- 8.15. **T. C. STERNDALE BENNETT** in his own Songs at the Piano.
- 8.25. **ORCHESTRA.**  
Selection, "The Earl and the Girl" ..... *Caryll*
- 8.45. **BILLY LEONARD and STERNDALE BENNETT** in Some Bits and Pieces.
- 9.0. **ORCHESTRA.**  
Selection, "Bubbly" .. *Braham*
- 9.15. **BILLY LEONARD**  
Will Entertain.
- 9.25. **ORCHESTRA.**  
March, "Vimy Ridge" *Bidgood*
- 9.30.—**WEATHER FORECAST AND NEWS.**  
Sports Talk. *S.B. from London.*  
Local News.
- 10.0.—**PERCY EDGAR.** *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*
- 12.0.—Close down.

## CARDIFF NEWS.

ON Thursday evening, a programme of a distinctly popular type will be given from the Cardiff Station, all the numbers being jolly tunes

which will just need the reminder of the opening bars to set listeners humming them. It is not quite summer yet, but, in optimistic anticipation, the programme will have a "summery" flavour. The evening is divided into three portions, the first suggesting some happy sunny summer days of the past, even though at the time a secondary depression over Iceland may be doing its worst! Then the mind-picture fades into "Darkies' Dreams," an excuse, if an excuse be needed, for including "Everything is Peaches Down in Georgia," "Down Home in Tennessee," and a few other popular numbers of the same type. Miss Grace Daniels, who will sing these songs, has often been heard by Cardiff listeners. Later in the evening, "Darkies' Dreams" will dissolve and listeners will be guided to a picture of war-time days. "Tipperary," "There's a Long, Long Trail a-Winding," and other popular songs of the period will find a place here. To each of them there are choruses which everyone can sing.

Another popular evening will be given on Saturday, when Mr. Billy Leonard, the well-known comedian, will join the radio favourite, Mr. Sterndale Bennett, in a joint entertainment. Mr. Billy Leonard has played the lead in comedy for a number of years, among his notable successes being *The Gipsy Princess* and *Patricia*. He has also been a "star" on the music halls. This will be his first studio broadcast.

Few cricketers are better known in Wales and the West than Mr. Norman Riches who, on several occasions, has played for the "Gentlemen" in the classic game at Lord's. On Monday, Mr. Riches will begin a fortnightly series of topical talks on cricket, under the title of "Cricket and Cricketers."

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# SWANSEA PROGRAMMES.

**Week Beginning  
May 9th.**

- SUNDAY, May 9th.**  
3.30-6.0.—*Programme S.B. from London.*
- 8.0. **St. Mary's.**  
**THE BELLS**  
and **ORGAN MUSIC.**  
Followed by  
**A SIMPLE SERVICE.**  
Address by the  
Rev. T. N. **TATTERSALL,**  
D.S.O.  
(Mount Pleasant Baptist Church).
- 8.55.—The Week's Good Cause: The Charing Cross Hospital. *S.B. from London.*
- 9.0.—**WEATHER FORECAST AND NEWS.**  
Local News.
- 9.15-11.0.—*Programme S.B. from Cardiff.*
- MONDAY, May 10th.**  
4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 5.0.—Mr. J. V. Esmond, B.Sc.: "Walks by the Seashore."
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Musical Interlude.
- 6.30.—*Programme S.B. from London.*
- 7.40.—**Mr. NORMAN RICHES:** "Cricket and Cricketers." *S.B. from Cardiff.*
- 8.0-11.10.—*Programme S.B. from London.*
- TUESDAY, May 11th.**  
11.30-12.30.—A Recital of Gramophone Records.

- 4.0.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.30.—The Station Trio.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Musical Interlude.
- 6.30-12.0.—*Programme S.B. from London.*

## WEDNESDAY, May 12th.

- 3.30.—The Castle Cinema Orchestra and Organ Music, relayed from the Castle Cinema.
- 4.15.—A Concert of Gramophone Records.
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Musical Interlude.
- 6.15.—The West Wales Boy Scouts' Bulletin.
- 6.30.—*Programme S.B. from London.*
- 7.40. **THE SWANSEA POLICE BAND.**  
(By kind permission of Mr. R. D. Roberts, Chief Constable.)  
March, "Swansea Town" (from the Second Suite in F Major) *Gustav Holst*  
Overture, "Stradella" ... *Flotow*  
**DAVID PRICE** (Bass).  
"The Desert" ..... *L. Emanuel*  
"Come to the Fair"  
*Easthope Martin*
- THE BAND.**  
"Il Bacio" (Cornet Solo) *Arditi*  
Selection of French Melodies  
*arr. Kappey*

- RITA MATTEI** (Mezzo-Soprano).  
"You Don't Believe in Fairies?"  
*Hope*  
"A Funny Fellow" *Michael Head*  
"If You Should Go" *Richards*  
"The Sweep" ..... *Wyeth*
- THE BAND.**  
Excerpts from the Works of Beethoven ..... *arr. F. Godfrey*
- 8.45. **DAVID PRICE.**  
"Bells of the Sea"  
*Alfred Solman*  
"Asleep Neath the Dark Blue Waves" ..... *Harrington Leigh*
- THE BAND.**  
Ballet Music and Entr'acte,  
"Rosamunde" ..... *Schubert*  
**RITA MATTEI.**  
"E'er Since the Day" ("Louise")  
*Charpentier*  
"Musetta's Love Song" ("La Bohème") ..... *Puccini*  
"Softly Awakes My Heart"  
("Samson and Delilah")  
*Saint-Saens*
- THE BAND.**  
Selection, "Madame Pompadour" ..... *Leo Fall*
- 9.30-11.0.—*Programme S.B. from London.*
- THURSDAY, May 13th.**  
11.30-12.30.—A Recital of Gramophone Records.
- 4.0.—The J. W. Barlow Trio.
- 5.0.—**Mr. Richard C. Williams:** "Two Well-Known Islands, and One Little Known."

- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Musical Interlude.
- 6.15.—**Mr. H. Solomon,** "The Royal National Life Boat Institution."
- 6.30.—*Programme S.B. from London.*
- 7.40.—*Programme S.B. from Cardiff.*
- 9.30-12.0.—*Programme S.B. from London.*

## FRIDAY, May 14th.

- 3.0.—Transmission to Schools: Prof. J. C. Kirkman, "Jonke and the Conservation of Energy." Prof. E. E. Hughes, "A Talk About Parliament."
- 3.45.—The Castle Cinema Orchestra and Organ Music.
- 5.0.—Afternoon Topics.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—Musical Interlude.
- 6.15.—Miss Frances Morgan: "Do You Remember—?"
- 6.30-11.0.—*Programme S.B. from London.*

## SATURDAY, May 15th.

- 4.0. **Thé Dansant.**  
Relayed from the Baltic Lounge Café.
- 5.15.—**FOR THE CHILDREN.**
- 6.0.—A Short Pianoforte Recital by T. D. Jones.
- 6.30.—*Programme S.B. from London.*
- 7.40.—*Programme S.B. from Cardiff.*
- 9.30-12.0.—*Programme S.B. from London.*

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## MANCHESTER PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

- 3.30. THE STRING BAND  
of  
THE ROYAL REGIMENT OF  
ARTILLERY.  
(By kind permission of the Officers,  
Royal Artillery).  
Conductor,  
Capt. E. C. STRETTON,  
M.V.O.,  
Director of Music, R.A.
- FLORENCE HOLDING  
(Soprano).  
HERBERT HEYNER  
(Baritone).  
MARTHA BAIRD  
(Solo Pianoforte).  
*S.B. from London.*
- 5.30 Shakespeare's *Veroneses*.  
II.  
"LADY MACBETH"  
(Mrs. PATRICK CAMPBELL).  
*S.B. from London.*
- 6.0 (approx.).—Close down.
- 8.0.—ST. MARTIN'S - IN - THE  
FIELDS. *S.B. from London.*
- 8.55.—The Week's Good Cause.
- 9.0.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.15. Mendelssohn's  
"HYMN OF PRAISE."  
A Symphonic Cantata for Two  
Sopranos, Tenor, Chorus, and  
Orchestra.  
GWEN KNIGHT (Soprano).  
CLARA CHAMBERS  
(Soprano).  
ARTHUR WILKES (Tenor).  
THE STATION CHORUS.  
THE AUGMENTED STATION  
ORCHESTRA:  
Conductor, T. H. MORRISON.
- 10.40.—Close down.

## MONDAY, May 10th.

- 3.25.—School Transmission: Travel  
Picture by the Rev. John  
Grant: "The Ganges: The Holy  
River of India."
- 3.45.—Orchestral Music, relayed from  
the Piccadilly Picture Theatre.
- 4.0.—Mrs. P. Thouless: "The First  
English Plays: Noah and the  
Shipbuilders."
- 4.15. Tea-Time Music.  
ORCHESTRAL MUSIC,  
relayed from the  
Piccadilly Picture Theatre.
- 5.0.—Herbert Ruddock (Bass).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Or-  
chestra: Musical Director,  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St.  
Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. DESMOND MACCARTHY:  
Literary Criticism. *S.B. from  
London.*
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. *S.B. from  
London.*
- 7.40.—The Right Hon. Lord EMMOTT,  
G.C.M.G., G.B.E. "What a  
Building Society Really Is."  
*S.B. from London.*
- 8.0. "WHAT WOULD YOU DO?"  
A Competition Organized by  
PEARSONS WEEKLY.  
*S.B. from London.*
- 8.50.—Programme *S.B. from London.*

- 9.30.—WEATHER FORECAST AND NEWS.  
Fiction Series. Mr. JOHN  
METCALFE will read "The  
Grey House" from "The  
Smoking Log" (*Jarrolde*). *S.B.  
from London.*  
Local News.
- 10.0.—CHAMBER MUSIC AND  
POETRY. *S.B. from London.*
- 11.10.—Close down.

## TUESDAY, May 11th.

- 1.15-2.0.—TUESDAY MID-DAY SO-  
CIETY'S Concert, relayed from  
the Houldsworth Hall. Imogen  
Sardo (Soprano), Lillian Gaskell  
(Solo Pianoforte).
- 3.25.—School Transmission: Mr. S. H.  
Straw, M.Sc.: "Monsters of  
the Dim Ages: Leviathans of  
the Deep."
- 3.45.—Auto-Piano Recital by J.  
Meadows.
- 4.0.—Afternoon Topics.
- 4.15. Tea-Time Music.  
THE STATION QUARTET.  
FREDA NUTTER (Contralto).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity"  
Orchestra: Musical Director,  
Gerald W. Bright. Relayed  
from the Hotel Majestic, St.  
Anne's-on-the-Sea.
- 7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "Mille Perle  
et Autres Contes." *S.B. from  
London.*
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. *S.B. from  
London.*
- 7.40.—Topical Talk. *S.B. from London.*
- 8.0. THE LURE OF THE WEST-  
COUNTRY.

THE AUGMENTED STATION  
ORCHESTRA:  
Conductor, T. H. MORRISON.  
Overture, "Plymouth Hoe"  
*Ansell*

WINIFRED FISHER  
(Mezzo-Soprano).  
"As I Walked  
Thro the  
Meadows" ... }  
"O Waly, Waly" } *arr. C. Sharp*  
"I'm Seventeen  
Come Sunday" }

THE ORCHESTRA.  
"Little Grey Home  
in the West" ... } *Herman*  
"Red Devon by the  
Sea" ... } *Löhr*

ELSIE AVRIL (Solo Violin).  
Folk Tunes.  
"Bonnets So Blue."  
"Radstock Jig."  
"Haste to the Wedding."  
"Flowers of Edinburgh."

THE ORCHESTRA.  
"Weymouth Chimes" *Howgill*  
WINIFRED FISHER.  
"The Sign of the  
Bonny Blue-Bell" }  
"Flowers in the Val-  
ley" ... } *arr. C. Sharp*  
"Dashing Away with  
the Smoothing Iron" }

ELSIE AVRIL.  
Folk Tunes.  
"The Triumph."  
"Greensleeves."  
"The Nutting Girl."  
"Speed the Plough."

- THE ORCHESTRA.  
"A Welsh Rhapsody"  
*Edward German*
- 9.30.—WEATHER FORECAST AND NEWS.  
"Music and the Ordinary Lis-  
tener." *S.B. from London.*  
Local News.
- 10.0.—JOHN HENRY from an Aero-  
plane. *S.B. from London.*
- 10.30. DANCE MUSIC.  
KETTNER'S BAND and DEMOS.  
*S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, May 12th.

- 3.25.—School Transmission: Miss  
Elfrida Vipont. "Voyages  
Among the Isles of Song—The  
Origins of Song."
- 3.45.—Orchestral Music relayed from  
the Piccadilly Picture Theatre.
- 4.0.—Mrs. J. Hilditch, "What Women  
Have Done for Manchester."
- 4.15. Tea-Time Music.  
ORCHESTRAL MUSIC  
relayed from the  
Piccadilly Picture Theatre.
- 5.0.—Gladys Barnes (Entertainer at  
the Piano).
- 5.15.—FOR THE CHILDREN.
- 6.0. Dance Music.  
ALEX FRYER'S  
ORCHESTRA.  
*S.B. from London.*
- 6.50.—Royal Horticultural Society  
Bulletin.
- 7.0.—WEATHER FORECAST AND NEWS.  
Sir WILLIAM BRAGG, D.Sc.,  
"Old Trades and New Know-  
ledge—The Trade of the  
Smith." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. *S.B. from  
London.*
- 7.40.—Mr. W. F. BLETCHER:  
Spanish Talk.
- 8.0.—THE RADIO FOLLIES CON-  
CERT PARTY. *S.B. from  
London.*
- 8.45.—SYMPHONY CONCERT. Pro-  
gramme of French Works. *S.B.  
from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. L. G. MAINLAND. "Zoo  
Animals of To-day—Giants In  
and Out of the Zoo." *S.B.  
from London.*  
Local News.
- 10.0.—SYMPHONY CONCERT (Con-  
tinued). *S.B. from London.*
- 11.0.—Close down.

## THURSDAY, May 13th.

- 11.30-12.30.—Concert by the Station  
Quartet.
- 4.30.—Afternoon Topics.
- 4.45. Tea-Time Music.  
J. MEADOWS (Auto-Piano-  
forte Recital).
- 5.0.—GWYN EVANS (Baritone).
- 5.15.—FOR THE CHILDREN.

CHAPPELL  
and  
WEBER

pianos are in use at  
the various stations of  
the B.B.C.

- 6.0. Dance Music.  
THE LONDON RADIO  
DANCE BAND:  
Directed by  
SIDNEY FIRMAN.  
*S.B. from London.*
- 6.35.—Market Prices for Farmers.  
*S.B. from London.*
- 6.40.—Ministry of Agriculture Fort-  
nightly Bulletin. *S.B. from  
London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Sir CURTIS LAMPSON, Bart.,  
"Heroes of Commerce: Lord  
Strathcona." *S.B. from  
London.*
- 7.25.—SCHUMANN interpreted by  
ISABEL GRAY. *S.B. from  
London.*
- 7.40.—Alderman W. WALKER: "Al-  
ternative Ascents of Well-known  
British Mountains."
- 8.0. ARTHUR SULLIVAN.  
(Born May 13th, 1842.)  
Notes by JOHN F. RUSSELL.  
THE AUGMENTED STATION  
ORCHESTRA:  
Conductor: T. H. MORRISON.  
"Overture di Ballo."  
Slow Dance from "Kenilworth."  
SYDNEY COLTHAM (Tenor).  
"Come, Margarita, Come."  
"The Distant Shore."  
THE ORCHESTRA.  
Incidental Music to Shakespeare's  
"Henry VIII."
- "Arthur Sullivan": A Few Bi-  
ographical Notes.
- THE ORCHESTRA.  
Incidental Music to "The Mer-  
chant of Venice."  
SYDNEY COLTHAM.  
"Once Again."  
"King Henry's Song."  
THE ORCHESTRA.  
Suite, "Macbeth."  
Overture, "In Memoriam."
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk.  
Local News.
- 10.0.—IVY ST. HELIER and THE  
LONDON RADIO DANCE  
BAND. *S.B. from London.*
- 10.30. DANCE MUSIC.  
THE SAVOY ORPHEANS  
and  
THE SAVOY TANGO BAND.  
*S.B. from London.*
- 12.0.—Close down.

## FRIDAY, May 14th.

- 1.15-2.0.—Pianoforte Trio relayed  
from the Piccadilly Picture  
Theatre.
- 3.25.—School Transmission: "Ram-  
bles with a Naturalist—On  
the Moors," by Mr. T. A.  
Coward, M.Sc., F.Z.S.
- 3.45.—The Station Quartet.
- 4.0.—Mr. Alan Griff: "The Charm  
of Old Furniture" (II).
- 4.15. Tea-Time Music.  
THE STATION QUARTET.  
KEEM McENDOO (Solo Violin).
- 5.15.—FOR THE CHILDREN.
- 6.0.—The Majestic "Celebrity" Or-  
chestra: Musical Director,  
Gerald W. Bright. Relayed from  
the Hotel Majestic, St. Anne's-  
on-the-Sea.

(Continued on the next page.)

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# MANCHESTER PROGRAMMES.

Week Beginning  
May 9th.

(Continued from the previous page.)

6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*  
7.0. TENTH ANNUAL MEETING of the NATIONAL SAVINGS ASSOCIATION. Speakers: **H.R.H. The Prince of Wales.** The Rt. Hon. WINSTON CHURCHILL. The Rt. Hon. WILLIAM GRAHAM. The Rt. Hon. Sir ROBERT HORNE, Sir ROBERT KINDERSLEY. *S.B. from London.*  
7.40. THE LONDON RADIO DANCE BAND. DAN ROLYAT, W. V. ROBINSON ("The Canadian"). THE ALLEN SISTERS. *S.B. from London.*  
8.0.—WEATHER FORECAST AND NEWS.  
8.15.—SCHUMANN, interpreted by ISABEL GRAY. *S.B. from London.*  
8.30.—Mr. PERCY SCHOLES. Music Critic. *S.B. from London.*  
3.45. LAWRENCE ANDERSON, G. LONDQUIST, THE ALLEN SISTERS. *S.B. from London.*

9.0.—Maj.-Gen. Sir FREDERICK MAURICE, K.C.M.G. Talk on International Affairs. *S.B. from London.*  
9.15.—MELITA DOLORES. *S.B. from London.*  
9.30.—WEATHER FORECAST AND NEWS. Local News.  
9.45.—Programme *S.B. from London.*  
11.0.—Close down.

## SATURDAY, May 15th.

3.45.—Auto-Piano Recital by Madame Ruth.  
4.0.—"Fashion Speaks Out," by Miss E. C. Gorman.  
4.15. **Thé Dansant.** From the Piccadilly Restaurant.  
5.0.—Hilda Grundy (Soprano).  
5.15.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*  
6.50.—Lancashire Bee-keepers' Association Bulletin.  
6.53.—Boy Scouts' Local News Bulletin.  
7.0.—WEATHER FORECAST AND NEWS. Mr. SETON GORDON: "The Golden Eagle." *S.B. from London.*  
7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*

7.40.—Mr. F. STACEY LINTOTT: Weekly Talk on Sport.  
8.0. **SOMETHING FOR EVERYONE.** THE TYLDESLEY TEMPERANCE PRIZE BAND: Conductor—FRED ALLDRED. March, "Punchinello" *W. Rimmer*  
Overture, "The Barber of Seville" *Rossini*  
KENNETH ELLIS (Bass). "Beware of the Maidens" *Maude Craske Day*  
"Trees" .....  
"Old Clothes and Fine Clothes" .....  
"The Caravan" .....  
THE BAND. Euphonium Solo, "Robin Adair" *Hartman* (Soloist—J. BRADBURY.)  
THE STATION DRAMATIC COMPANY in "The Madness of Mr. Mingleby," By *Yate Tregarron.*  
Cast: Sir Horace Belgrove E. H. BRIDGSTOCK Mr. Mingleby, M.A. (His Secretary) TOM WILSON Sybil Belgrove HYLDA METCALF

Tony Lessing W. E. DICKMAN The Butler CUNNINGHAM VYNER  
Mind Picture: The scene is laid in Sir Horace Belgrove's study, a sumptuously-furnished room, that bespeaks money rather than taste.  
Presented by VICTOR SMYTHE.  
THE BAND. Selection, "Faust" ..... *Berlioz*  
KENNETH ELLIS. "Rouse Up" ... *Howard Fisher*  
"All the Fun of the Fair" *Easthope Martin*  
"Maire, My Girl" ..... *Aitken*  
"Captain Stratton's Fancy" *Peter Warlock*  
THE BAND. Selection, "Melodious Gems" *W. Rimmer*  
9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.* Local News.  
10.0.—PERCY EDGAR. *S.B. from London.*  
10.30. **DANCE MUSIC.** THE SAVOY ORPHEANS and THE SAVOY TANGO BAND. *S.B. from London.*  
12.0.—Close down.

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331 M.

# LIVERPOOL PROGRAMMES.

Week Beginning  
May 9th.

**SUNDAY, May 9th.**  
3.30-6.0. (approx.) Programme *S.B. from London.*  
**MONDAY, May 10th.**  
11.30-12.30.—Midday Recital of Gramophone Records.  
4.0. **Tea-Time Music.** Patrizov and his Orchestra from the Futurist Cinema.  
5.0.—Afternoon Topics: Bessie Baritz, "Studies of Young People," by Longfellow.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme *S.B. from Manchester.*  
7.0.—Programme *S.B. from London.*  
7.40.—Mr. ERNEST EDWARDS ("Bee"): Weekly Sports Talk.  
8.0-11.10.—Programme *S.B. from London.*  
**TUESDAY, May 11th.**  
4.0.—Afternoon Topics: Talk for Women by Muriel Levy.  
4.15. **Tea-Time Music.** Madge Hall-Jones (Soprano).  
4.30.—The Station Pianoforte Quartet.  
5.15.—FOR THE CHILDREN: Poems read by Uncle Pip. Music by the Station Pianoforte Quartet.  
6.0.—Light Music.  
6.30.—Programme *S.B. from Manchester.*  
7.0-12.0.—Programme *S.B. from London.*  
**WEDNESDAY, May 12th.**  
4.0.—Afternoon Topics: H. F. Harper Roberts, Trichology Talk—(3) "The Care of Your Hair."

4.15. **Thé Dansant.** THE NEW GRAFTONIANS DANCE ORCHESTRA, from the Grafton Rooms.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.20.—Boys' Brigade Bulletin.  
6.30.—Programme *S.B. from London.*  
8.0. **A VARIETY EVENING:** THE STATION OCTET: Leader, FREDERICK BROWN. Overture, "Abou Hassan" *Weber*  
8.10. ALBERT HASSALL (Entertainer). In Selections from his Repertoire.  
8.20. THE OCTET. Two Light Pieces: Intermezzo, "Pas des Fleurs" *Delibes*  
Air de Ballet, "Pirouette" *Finck*  
8.30. MAY McCLEOD (Mezzo-Soprano). "Who'll Buy My Lavender?" *German*  
"A Song of Sleep" ... *Somerset*  
"Caro Mio Ben" ..... *Giordani*  
8.40. THE STATION REPERTORY PLAYERS in "Columbine." A Fantasy by *Reginald Arkell.* With Incidental Music by *Grieg.* The Prologue spoken by PHILIP HERBERT.  
**Characters:**  
Dan'l ..... WALTER SHORE  
Nathan'l ..... DAVID WRAY  
Columbine ..... MURIEL LEVY  
Pierrot ... HUGH H. FRANCIS  
Harlequin PHILIP H. HARPER  
An Old Man PHILIP HERBERT

Mind Picture: A Roman Camp on the summit of Cissbury Beacon in the South Downs. A Fairy Ring occupies the foreground, and all around are beech trees. The time is evening. An old man and a boy, both labourers, are seen talking. The old man, who is seated, speaks.  
Presented by EDWARD P. GENN.  
9.10. MAY McCLEOD. "The Soldier's Wife" *Rachmaninov*  
"The Sea" ..... *Alison Travers*  
"L'Ultima Canzoni" ..... *Tosti*  
9.20.—"Wedding Cake" Caprice, Op. 76 (For Piano and Strings) *Saint-Saens*  
9.30.—Programme *S.B. from London.*  
10.0. ALBERT HASSALL Again.  
10.15. THE OCTET. Selection, "Adrienne Lecouvreur" ..... *Cilea*  
10.30-11.0.—Programme *S.B. from London.*  
**THURSDAY, May 13th.**  
4.0. **Tea-Time Music.** Harold Gee and his Orchestra, from the Trocadero Cinema.  
5.0.—Afternoon Topics: A Talk by Fitzgerald French.  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.20.—Girl Guides' Monthly Bulletin. "Camping," by Miss B. Bateson, County Camp Adviser for South West Lancashire.  
6.30.—Programme *S.B. from London.*  
7.40.—Weekly Spanish Talk, by Señor A. M. DUARTE.  
8.0-12.0.—Programme *S.B. from London.*

**FRIDAY, May 14th.**  
3.15-3.45.—Transmission to Schools: Dr. Wallace, "Musical Appreciation" (3).  
4.0.—Afternoon Topics.  
4.15. **Tea-Time Music.** The Station Pianoforte Quartet and A. Sproston (Solo Piano).  
5.15.—FOR THE CHILDREN.  
6.0.—Light Music.  
6.30.—Programme *S.B. from Manchester.*  
6.50-11.0.—Programme *S.B. from London.*  
**SATURDAY, May 15th.**  
4.0. **Tea-Time Music.** Gaillard and his Orchestra, from the Scala Cinema.  
5.0.—Afternoon Topics: David Wray, "Elocution."  
5.15.—FOR THE CHILDREN.  
5.45. FOR THE "TEENS": Scenes from "A Midsummer Night's Dream" (*William Shakespeare*). Presented by UNCLE TED.  
Bottom ..... SAMUEL DRING  
Flute ..... WALTER SHORE  
Snug ... PHILIP H. HARPER  
Snout ..... PHILIP HERBERT  
Starvelling EDWARD P. GENN  
Quince ... HUGH H. FRANCIS  
Puck ... DONALD BEADFORD  
Titania ..... MARVEL HULME  
Act I, Scene 2—A room in Quince's cottage.  
Act II, Scene 2—A wood near Athens.  
Incidental Music from the Works of Mendelssohn.  
6.0.—Light Music.  
6.30-12.0.—Programme *S.B. from London.*

5NO  
404 M.

## NEWCASTLE PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

- 3.30. **Orchestral Concert.**  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.  
Overture, "La Forza del Destino"  
*Verdi*  
Two Norwegian Dances .. *Grieg*  
3.45. BETTY HUMBLE (Soprano).  
"How Lovely are Thy Dwellings"  
*Liddle*  
"Oh, Had I Jubal's Lyre"  
"Oh, Sleep, Why Dost  
Thou Leave Me?" .. *Handel*  
3.55. THE ORCHESTRA.  
"Ballet Egyptien" .. *Luigini*  
4.5. BETTY HUMBLE.  
"My Own True Love" .. *Eckert*  
"Angels Guard Thee" .. *Godard*  
4.15. THE ORCHESTRA.  
Selection, "Cavalleria Rusticana"  
.. *Mascagni, arr. Tavan*  
4.30-6.0 (approx.).—Programme S.B.  
from London.  
8.0.—String Quartet in F Major, Op. 18,  
No. 1 .. *Beethoven*  
Allegro con Brio.  
8.15. **Studio Service.**  
THE STATION CHORAL  
SOCIETY OCTET.  
Hymn: "All People That On  
Earth Do Dwell" (A. and M.,  
No. 166).  
Bible Reading.  
THE OCTET.  
Anthem, "Lead Me, Lord"  
*S. S. Wesley*  
Address by the Rev. C. F.  
KNYVETT.  
THE OCTET.  
Hymn, "Praise to the Holiest"  
(A. and M., No. 172).  
Prayer.  
THE OCTET.  
Vesper.  
8.45.—String Quartet in F Major  
*Beethoven*  
Adagio Affettuoso ed Appassionato.  
8.55.—The Week's Good Cause. S.B.  
from London.  
9.0.—WEATHER FORECAST AND NEWS.  
Local News.  
9.15.—Programme S.B. from London.  
10.45.—Close down.

## MONDAY, May 10th.

- 3.0-3.30.—Transmission to Schools:  
Mr. Eric Barber, B.A., "The  
Story of England's Play-  
Makers—(3) The Earliest Comedies."  
4.0.—Afternoon Topics.  
4.15.—Music from Fenwick's Terrace  
Tea Rooms.  
5.15.—FOR THE CHILDREN.  
6.0. ARTHUR MILNER  
(Pianoforte).  
ANITA VAUGHAN (Contralto).  
6.40.—Boys' Brigade, Boys' Life Bri-  
gade, and Church Lads' Brigade  
Bulletins.  
7.0.—WEATHER FORECAST AND NEWS.  
Mr. DESMOND MACCARTHY:  
Literary Criticism. S.B. from  
London.  
7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.  
7.40.—Prof. FRANK SMITH, M.A.,  
Ph.D., "That Tired Feeling."  
8.0.—Programme S.B. from London.  
9.30.—WEATHER FORECAST AND NEWS.  
Mr. JOHN METCALFE. S.B.  
from London.  
Local News.  
10.0. FRED MAYALL'S TRIO.  
Suite for Trio .. *Zimmermann*  
Selection, "Samson and Delilah"  
*Saint-Saëns*

- 10.30. GORDON LEA.  
Novocastrian Nights (4):  
"The Man Who Knew."

11.0.—Close down.

## TUESDAY, May 11th.

- 11.30-12.30.—Dorothy Purvis (Con-  
tralto). George Head (Banjo).  
Gramophone Records.  
4.0.—Reading from "Stories of Famous  
Days."  
4.15.—Music from Tilley's Restaurant,  
Blackett Street.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "Mlle. Perle et  
Autres Contes." S.B. from  
London.  
7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.  
7.40.—Topical Talk. S.B. from London.

## 8.0. VARIETY IN MUSIC.

- THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.  
Overture, "Orphée aux Enfers"  
*Offenbach*  
"Suite Ancienne" .. *Halvorsen*  
Intrata: Air and Variations;  
Bourrée.  
8.15. HILDA VINCENT (Soprano).  
"Softly Waft Ye Southern  
Breezes" .. *Hook*  
"Nymphs and Shepherds"  
*Purcell*  
"My Lovely Celia" .. *Monro*  
8.25. LOUIS GODOWSKY (Violin).  
Prelude and Fugue in G Minor  
(Unaccompanied) .. *Bach*  
Intro. and Rondo Capriccioso,  
Op. 28 .. *Saint-Saëns*  
8.40. THE ORCHESTRA.  
"Gipsy Love" .. *Lehar*  
8.50. HILDA VINCENT.  
"Do Not Go, My Love" .. *Hageman*  
"Red, Red Rose" .. *Cottenet*  
"The Primrose" .. *Moorat*  
9.0. LOUIS GODOWSKY.  
Souvenir de Moscou .. *Wieniawski*  
Mélodie .. *Tchaikowsky*  
Melody .. *Tchaikowsky*  
Toccata .. *Paradies-Godowsky*  
Orientale .. *Amani-Elman*  
Caprice Basque .. *Sarasate*  
9.15. THE ORCHESTRA.  
Ballet Music from "Hiawatha"  
*Coleridge-Taylor*  
9.30.—WEATHER FORECAST AND NEWS.  
"Music and the Ordinary  
Listener." S.B. from London.  
Local News.  
10.0.—JOHN HENRY (from an Aero-  
plane). S.B. from London.  
10.30. **DANCE MUSIC.**  
KETTNER'S BAND and  
DEMOS.  
S.B. from London.  
12.0.—Close down.

## WEDNESDAY, May 12th.

- 3.0-3.30.—Transmission to Schools:  
Mr. Edgar L. Bainton, "Music  
of the Nations—(2) Germany;  
(a) Classical, (b) Modern.  
4.0.—Afternoon Topics.  
4.15.—Music from Fenwick's Terrace  
Tea Rooms.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
6.35.—For Farmers; Mr. H. C. Pawson,  
"The Feeding and Care of Stock  
on Grass."  
6.50.—Royal Horticultural Society  
Bulletin.

- 7.0.—WEATHER FORECAST AND NEWS.  
Sir WILLIAM BRAGG, D.Sc.,  
"Old Trades and New Know-  
ledge—The Trade of the Smith."  
S.B. from London.  
7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.  
7.40.—Mr. W. F. BLETCHER:  
Spanish Talk. S.B. from  
Manchester.  
8.0.—THE RADIO FOLLIES CON-  
CERT PARTY. S.B. from  
London.  
8.45.—SYMPHONY CONCERT. S.B.  
from London.  
9.30.—WEATHER FORECAST AND NEWS.  
Mr. L. G. MAINLAND: "Zoo  
Animals of To-day—Giants In  
and Out of the Zoo." S.B.  
from London.  
Local News.  
10.0.—SYMPHONY CONCERT  
(Continued). S.B. from London.  
11.0.—Close down.

## THURSDAY, May 13th.

- 4.0.—Miss Norah Balls: "The Pipes  
of Pan."  
4.15.—Music from Coxon's New  
Gallery Restaurant.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS.  
Sir CURTIS LAMPSON, Bart.,  
"Heroes of Commerce: Lord  
Strathcona." S.B. from  
London.  
7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.  
7.40.—Mr. T. A. THORP: "Silver  
Marks" (1).  
8.0. **GEMS OF OPERA.**  
Mozart.  
"THE MARRIAGE OF  
FIGARO."  
THE STATION ORCHESTRA:  
Conductor, EDWARD CLARK.  
Overture.  
DORIS LEMON (Soprano).  
"Dove Sono."  
THE ORCHESTRA.  
Sarabande and March.  
WILLIAM MICHAEL  
(Baritone).  
"Non Più Andrai."  
THE ORCHESTRA.  
Selections from "Der Rosen-  
kavalier" .. *R. Strauss*  
Leoncavallo.  
"I PAGLIACCI."  
WILLIAM MICHAEL.  
The Prologue.  
DORIS LEMON and  
WILLIAM MICHAEL.  
Balatella } Act I, Scene 2.  
Duet .. }  
THE ORCHESTRA.  
Minuet and Gavotte.

- 9.10. HELENA CECILE  
(Entertainer).  
In Selections from Her Repertoire.  
9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. S.B. from London.  
Local News.  
10.0. **The Prudhoe Gleemen.**  
Part Song, "Awake, Aeolian  
Lyre" .. *Danby*  
Part Song, "Through Eastern  
Gates" .. *Bantock*  
North Country Ballad, "Border  
Ballad" .. *J. H. Maunders*  
Scottish Folk Song, "The Deil's  
Awa" .. *Whittaker*  
Scottish Air, "Afton Water"  
*arr. Patterson*

- Part Song, "Hohenlinden"  
*T. Cooke*  
Chorus, "A Song of the Armada"  
*Chudleigh Candish*  
Irish Air, "Come Back to Erin"  
*arr. Percy Fletcher*  
Part Song, "Pibroch of Donuil  
Dhu" .. *Bantock*  
Welsh Air, "The Ash Grove"  
*arr. Edward Branscombe*  
Part Song, "Soldier Rest"  
*Oliver King*  
Drinking Song, "Chanson à  
Boire" .. *Francis Poulenc*  
Unison Song, "The Seekers"  
*G. Dyson*

- 11.0. **DANCE MUSIC.**  
THE SAVOY BANDS.  
S.B. from London.  
12.0.—Close down.

## FRIDAY, May 14th.

- 3.0-3.30.—Transmission to Schools:  
Prof. Frank Smith, M.A., Ph.D.,  
"What Animals Are Thinking"  
(3).  
4.0.—Afternoon Topics.  
4.15.—Music from Tilley's Restaurant,  
Blackett Street.  
5.15.—FOR THE CHILDREN.  
6.0.—Programme S.B. from London.  
7.0.—Tenth Annual Meeting of the  
NATIONAL SAVINGS ASSO-  
CIATION. S.B. from London.  
7.40.—Programme S.B. from London.  
8.0.—WEATHER FORECAST AND NEWS.  
8.15.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.  
8.30.—Mr. PERCY SCHOLES. Music  
Critic. S.B. from London.  
8.45. **A POPULAR INTERLUDE.**  
SCOVELL and WHELDON  
(Entertainers).  
"Hotsy Totsy" .. *Mills*  
"Why?" .. *Sissie and Blake*  
"My Girl's Got Long Hair"  
*Rule and McGhee*  
"Two Little Worn-out Shoes"  
*Pether*  
"That's Pether" .. *Pether*  
"Nobody's Business"  
*Gaskell and Milne*  
"Headin' for Louisville"  
*B. G. de Sylva*  
"Don't Let Nobody Steal You  
From Me" .. *Weston and Lee*  
9.0.—Talk on International Affairs:  
Maj.-Gen. Sir FREDERICK  
MAURICE, K.C.M.G., "The  
Limitation of Armaments."  
S.B. from London.  
9.15. SCOVELL and WHELDON.  
"Babette" .. *Morelle*  
"Picador" .. *H. Nicholls*  
"Susie Was a Real Wild Child"  
*Leslie Sarony*  
"Have You Forgotten Yvonne?"  
*Val Valentine*  
"Clap Hands, Here Comes  
Charlie" .. *H. Nicholls*  
"Why Sell Kippers in Pairs?"  
*Bennett*  
9.30.—WEATHER FORECAST AND NEWS.  
Local News.  
9.45.—Programme S.B. from London.  
11.0.—Close down.

## SATURDAY, May 15th.

- 11.30-12.30.—Ada Gent (Contralto).  
Gertrude Pugh (Pianoforte).  
Gramophone Records.  
4.0.—Miss Dorothea Holmes, "Women  
Through the Ages—(2) By the  
Blue Aegean."

(Continued on the next page.)

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# NEWCASTLE PROGRAMMES.

Week Beginning  
May 9th.

(Continued from the previous page.)

- 4.15.—Music from Coxon's New Gallery Restaurant.  
5.15-6.0.—FOR THE CHILDREN.  
7.0.—WEATHER FORECAST AND NEWS. Mr. SETON GORDON. *S.B. from London.*  
7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*  
7.40.—Mr. P. COOTE, "Malay Drama." *S.B. from London.*  
8.0. **BAND MUSIC.**  
THE BRANCEPETH COLLIERY SILVER PRIZE BAND: Conductor, J. B. WRIGHT. March, "The Flying Squadron" *Bosworth*  
Fantasia, "Maritana" *arr. Rimmer*  
8.15. NORMAN CURRY (Baritone).  
"To Anthea" .... *J. L. Hatton*  
"An Old English Love Song" *Allitsen*  
"The Minstrel Boy" *Traditional*

- 8.25. WILL KNOWLES (Entertainer).  
"Back I Went to the Ministry of Labour" ..... *Clarkson Rose*  
"Exercise" ... *Eatherly and Low*  
8.35. THE BAND.  
Selection, "The Talisman" *Balfe*  
Fox-trot, "The Kinky Koon" *Sharp*  
8.50. NORMAN CURRY.  
"When Lights Go Rolling Round the Sky" ..... *Ireland*  
"Home" ..... *Walford Davies*  
"Up In the Saddle" ... *Wallace*  
9.0. THE BAND.  
Cornet Solo, "The Skylark" *Farrell*  
(Soloist, THOMAS MUDD.)  
Valse, "Fond and True" *Wilson*  
9.10. WILL KNOWLES.  
"At Zomerzet Fair" *Weston and Lee*  
9.20. THE BAND.  
Pot-Pourri, "Sailor Songs" *Rimmer*  
Fox-trot, "Very Jolly" ... *Barrett*

- 9.30.—WEATHER FORECAST AND NEWS. Sports Talk. *S.B. from London.*  
Local News.  
10.0. **DANCE MUSIC.**  
TILLEY'S DANCE BAND.  
Relayed from the Grand Assembly Rooms.  
11.0. THE SAVOY BANDS. *S.B. from London.*  
12.0.—Close down.

## NEWCASTLE NEWS.

"Gems of Opera."  
A PROGRAMME of "Gems of Opera" to be given from the Newcastle Station on Thursday evening will open with Mozart's *The Marriage of Figaro*. This work had its first performance in Vienna in 1786, and it was characteristic of the composer that the score is dated as completed on April 29th, and that the performance took place on May 1st. The whole composition had taken only six weeks.

Later in the evening, the Station Orchestra will play selections from *Der Rosenkavalier*, by Richard Strauss. The scene is laid in Vienna in the eighteenth century, and is in three acts. It opens with a passionate orchestral introduction, about which a good deal has been written.

Subsequently, listeners will hear the Prologue and the Balatella Duet from Act I, Scene 2, of *I Pagliacci*, by Leoncavallo, the duet being sung by Miss Doris Lemon (soprano) and Mr. William Michael (baritone). The latter will also give the Prologue. Mr. Michael was born in the Swansea valley thirty-three years ago, and began singing at an early age. He was successful in South Wales competitive concerts, and deciding to come to London, entered the Royal Academy of Music in 1912. Here he carried all honours and scholarships, and finished as a Gold Medallist. He joined Sir Thomas Beecham in 1916 and has sung in a great number of operas, and also with the British National Opera Company, of which he is now a member.

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315 M.

# DUNDEE PROGRAMMES.

Week Beginning  
May 9th.

- SUNDAY, May 9th.**  
3.30-6.0 (approx.)—Programme *S.B. from London.*  
8.15. **Service.**  
Conducted by the Rev. JAMES MANSON, M.A., Queen Street U.F. Church, Broughty Ferry.  
Choir: Paraphrase 60 (Tune: "Sawley").  
Prayer.  
Choir: Hymn 179 (Church Hymnary).  
Scripture Reading.  
Choir: Anthem, "Our Soul Waiteth for the Lord."  
Address.  
Choir: Hymn 296 (Church Hymnary).  
Benediction and Vesper.  
9.0-10.45.—Programme *S.B. from London.*

- 3.30.—La Scala Orchestra: F. Routledge Bell, Musical Director.  
4.30. ISABEL HART (Soprano).  
"Down in the Forest" *Landon Ronald*  
"Sing, Break into Song" *Albert Mullinson*  
"Obstination" *H. de Fontenailles*  
"Damon" ..... *Max Stange*  
"Charming Chloe" *Edward German*  
"The Swallows" *Fred H. Coven*  
"Advice" ..... *Molly Carey*  
"Gather Ye Rosebuds" *Wilfred Sanderson*  
5.0.—Mr. Stewart A. Robertson, M.A., "A Stone in Venice."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*  
8.0. "THE LAST MOVE." (A Scottish Comedy). *S.B. from Glasgow.*  
8.30-12.0.—Programme *S.B. from London.*

- 8.0. ST. MARGARET'S (OLD) SILVER BAND:  
Conducted by G. F. MILLER.  
Selection, "Il Trovatore" *Verdi*  
"Memories of the Opera" *arr. Rimmer*  
BRENDA JOHNSON (Soprano).  
"Softly Sighs ..." ("Der Freischütz") ..... *Weber*  
"My Strength is Spent" ("The Taming of the Shrew") *H. Goetz*  
"The Lorelei" ..... *Liszt*  
THE BAND.  
Descriptive Piece, "The Parade of the Tin Soldiers" ... *Jessel*  
Intermezzo, "Chanson Triste" *Tchaikovsky*  
F. ELLIOT DOBIE (Bass).  
"Good Fellows, Be Merry" ("Peasant Cantata" ..... *Bach*  
"Song of the Flea" *Moussorgsky*  
"Hey For the Town's Factotum" ("The Barber of Seville") *Rossini*

- 5.0.—"Books to Read," by Ann Spice.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.15.—Boys' Brigade Bulletin.  
6.30.—Programme *S.B. from London.*  
7.40.—Programme *S.B. from Glasgow.*  
9.30-12.0.—Programme *S.B. from London.*

## FRIDAY, May 14th.

- WEDNESDAY, May 12th.**  
3.15.—Sir Stanley Leathes, "Citizenship, Health, Safety and Comfort." *S.B. from Daventry.*  
4.0.—La Scala Orchestra: F. Routledge Bell, Musical Director.  
4.30. MINA KEY (Dramatic Recital).  
"To a Skylark" ... *Wordsworth*  
"Fancy" ..... *Keats*  
"The Old Man Dreams" *Holmes*  
"A Parable of Nature" *Anon.*  
"Samson on His Blindness" ("Samson Agonistes") *Milton*  
"Poison Scene" from "Romeo and Juliet" *Shakespeare*  
Excerpts from "Hamlet" *Shakespeare*  
Song from "Pippa Passes" *Browning*  
5.0.—Mrs. Christina Mackie: "The Scot Abroad in London."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*  
7.40.—Mr. CHARLES DAVIDSON, M.A., "True Travellers' Tales." *S.B. from Aberdeen.*

- THE BAND.  
Selection, "The Maid of the Mountains" ..... *Fraser-Simson*  
Humoresque, "Charlie Is My Darling" ..... *Hawkins*  
BRENDA JOHNSON.  
"L'Eié" ..... *Chaminade*  
"Love Went A-Riding" *Frank Bridge*  
"The Shepherd's Song" *Elgar*  
F. ELLIOT DOBIE.  
"The Pibroch" ..... *Stanford*  
"So! Sir Page" ..... *Mozart*  
"In Sheltered Vale" ... *Balguen*  
THE BAND.  
Cornet Solo, "Il Bacio" *Arditi*  
Pot-Pourri, "A Musical Switch" *Alford*  
9.30-11.0.—Programme *S.B. from London.*

- 5.0.—Mons. M. Schalit: "Le Crime de César (Montesquien)."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30-11.0.—Programme *S.B. from London.*

## SATURDAY, May 15th.

- MONDAY, May 10th.**  
3.15.—Mr. E. Kay Robinson, "Reptiles and Their Allies—Crocodiles and Alligators." *S.B. from Daventry.*  
4.0.—Restaurant Music from Draf-fen's: Under the Direction of John Reid.  
5.0.—Edith Stewart Fraser: "Care of the Skin—Cleansing."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—Programme *S.B. from London.*  
7.40.—Mr. STEWART A. ROBERTSON, M.A., "The Meddler's Hands on Scottish Songs."  
8.0.—Programme *S.B. from London.*  
10.0.—HERBERT A. CARRUTHERS (Beethoven Sonata). *S.B. from Glasgow.*  
10.20-11.10.—Programme *S.B. from London.*  
**TUESDAY, May 11th.**  
11.30-12.30.—Recital of New Gramophone Records.

- THURSDAY, May 13th.**  
11.30-12.30.—Recital of New Gramophone Records.  
4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.

- Dance Music.**  
THE ROYAL HOTEL DANCE ORCHESTRA:  
Under the Direction of W. LAWSON OGILVIE.  
3.45.—Mons. M. Schalit: Junior French Talk. "Les Truffes du Périgord."  
4.0.—Restaurant Music from Draf-fen's, under the Direction of John Reid.  
5.0.—Mr. William Gow, M.A., B.A. (Oxon.), "Puns."  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.15.—Dundee Sports Corner.  
6.30.—Programme *S.B. from London.*  
7.40.—Mr. G. C. MANFORD, "Golf." *S.B. from Edinburgh.*  
8.0-12.0.—Programme *S.B. from London.*

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# GLASGOW PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

### ORCHESTRAL CONCERT.

3.30. THE STATION SYMPHONY ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
Overture, "Carnaval Romain"  
*Berlioz*

7.40. E. B. APPELYARD  
(Pianoforte)  
and ORCHESTRA.  
Concerto No. 1, in E Flat, for  
Pianoforte and Orchestra *Liszt*

4.0. THE ORCHESTRA.  
Suite, "Mozartiana" *Tchaikovsky*  
Meditation from "Thais"  
*Massenet*

(Solo Violin,  
ISAAC LOSOWSKY.)  
4.26. E. B. APPELYARD.  
"On Wings of Song"  
*Mendelssohn-Liszt*

Study, Op. 25, No. 3... *Chopin*  
Fantaisie Impromptu *Chopin*  
Toccata... *Leschetizky*

4.40. THE ORCHESTRA.  
"Rhapsodie Espagnole"... *Ravel*  
"Procession of the Gods to Valhalla"  
("The Rhinegold")  
*Wagner*

Overture, "Hansel and Gretel"  
*Humperdinck*

5.15-6.0 (approx.)—Programme S.B.  
from London.

8.0.—THE BELLS of St. Martin in  
the-Fields. S.B. from London.

8.15. Studio Service.  
Conducted by

The Rev. J. McNEIL FRAZER,  
B.D.,  
of Langside Parish Church.  
Choir, Psalm No. 92. Verses 1-4.  
Bible Reading, H. Corinthians,  
Chap. IV., Verses 5-18.  
Choir, Psalm No. 73. Verses  
25-28.  
Religious Address.  
Prayer.

Choir, Psalm No. 90, Verses 14-17.

9.0.—WEATHER FORECAST AND NEWS.  
Local News.

9.15. ARCHIBALD ARMSTRONG  
(Baritone).  
"The First of May"  
*D. M. Stewart*

"Fair House of Joy" *R. Quilter*  
"A Sea Burthen" *F. Keel*  
"Charon's Song" (from Opera,  
"Alceste") *Lully, 1674*

9.30. MAY MUKLE (Cello) and  
GORDON BRYAN  
(Pianoforte).

Sonata in A Major for Cello and  
Piano (First Movement)  
*Beethoven*

Allegro ma non Tanto.  
9.40. GORDON BRYAN.

Group of British Piano Solos.  
"Windmills" *E. J. Moeran*  
"Irish Tune from Co. Derry"  
*arr. Percy Grainger*

"London Bridge" (From "Five Pieces")  
"Molto" *Balfour Gardiner*  
Allegro

9.50. MAY MUKLE.  
"Swedish Folk Tune"  
*arr. Percy Grainger*

"Serenade" *Frank Bridge*  
9.55. GORDON BRYAN.

"The Bouncing Ball" ("Caledonian Market") *Poldowski*  
"Chinese Serenade" *Cyril Scott*  
"Hurdy-Gurdy Man" *Eugene*  
"Marionette Show" *J. Goossens*

10.5. MAY MUKLE and  
GORDON BRYAN.

Sonata for Cello and Piano (in  
Three Movements)  
*John Ireland*

10.30. ARCHIBALD ARMSTRONG.  
"Like a Blossoming"  
"Lilac My Love is Fair"  
"O That I Might Retrace the Way"  
"Slumber Now, Ye Weary Eyelids"  
*Bach*

## MONDAY, May 10th.

4.0. An Hour of Melody.  
THE WIRELESS QUARTET.  
GEORGE GILBERT  
(Baritone).  
THE QUARTET.

5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN:  
Cousin David, "Adventurers  
All—Claude Duval."

6.0.—6.2.—Weather Forecast for Farmers.  
6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.  
Mr. DESMOND MACCARTHY:  
Literary Criticism. S.B. from  
London.

7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.

7.40.—Mr. STEWART A. ROBERTSON,  
M.A. S.B. from Dundee.

8.0.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.  
Fiction Series. Mr. JOHN  
METCALFE. S.B. from London.

10.0. The Pianoforte Sonatas of  
Beethoven.  
HERBERT A. CARRUTHERS  
(Pianoforte).

30th Sonata, Op. 109, in E Major.  
Vivace Ma Non Troppo; Prestissimo;  
Andante and Variations.

10.20.—Programme S.B. from London.

11.10.—Close down.

## TUESDAY, May 11th.

3.25-3.45.—Broadcast to Schools:  
3.25.—Mr. T. Cullen Young, C.A.,  
"African Fairy Tales—On Living  
Among One's Ancestors."

3.35.—Mr. Percy Gordon, Mus.Bac.,  
"Music—How to Make Musical  
Compositions."

3.45. Dance Afternoon.  
THE PLAZA BAND.  
Relayed from the Plaza.

5.0.—Afternoon Topics: Mrs. Milling  
Witherow, "Nurseries I Have  
Known in France and Italy."

5.15.—FOR THE CHILDREN: Our  
Musical Peep-Show, "Fairy  
Frolics."

6.0-6.2.—Weather Forecast for Farmers.  
6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.  
M. STEPHAN: "Mlle. Perle  
et Autres Contes." S.B. from  
London.

7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.

7.40.—Topical Talk. S.B. from  
London.

8.0. THE SCOTTISH NATIONAL  
THEATRE SOCIETY  
presents

THE SCOTTISH NATIONAL  
PLAYERS,  
in a

ONE-ACT SCOTS COMEDY,  
"THE LAST MOVE"  
(Cormac Simpson).  
Characters

(In order of their speaking).  
Liz... JEANE S. PATTULLO  
Geordie... JOHN RAE

Sandy Wilson... R. B. WHARRIE  
Mrs. McARA ELLIOT C. MASON  
Produced by Frank D. Clewlow.  
The scene is in the kitchen of a  
small cottage in central Perthshire.  
When the curtain rises,  
Lizzie Wilson is standing alone  
on the hearthrug, gazing  
thoughtfully into the fire.

Presently she rouses herself, sighs,  
pokes the fire almost viciously,  
and moves the kettle nearer to  
the fire. A knock at the door  
makes her turn, and immediately  
Geordie McARA enters.

8.30.—Programme S.B. from London.

9.30.—WEATHER FORECAST AND NEWS.  
"Music and the Ordinary Listener."  
S.B. from London.  
Local News.

10.0.—JOHN HENRY (In an Aero-  
plane). S.B. from London.

10.30. DANCE MUSIC.  
THE PLAZA BAND.  
Relayed from the Plaza.

11.15. KETTNER'S BAND and  
DEMOS.  
S.B. from London.

12.0.—Close down.

## WEDNESDAY, May 12th.

11.30-12.30.—Midday Transmission.  
3.25-3.45.—Broadcast to Schools:

3.25.—The Rev. Edward Bruce Kirk,  
"The Sun, Planets and Their  
Satellites."

3.35.—M. Albert le Grip, B.A., LL.B.,  
Officier d'Academie, "French."

3.45. THE WIRELESS QUARTET.  
"La Cinquantaine" *Marie*  
"Daphne" *Dunhill*  
Overture, "Lustspiel"  
*Keter Bela*

Selection, "Le Cid" *Massenet*  
SPENCE MALCOLM (Violin).  
Allegretto in G Minor  
*Porpora-Kreisler*

Canzonetta from Concerto, Op. 35  
*Tchaikovsky*  
Tango *Albeniz-Elman*

THE QUARTET.  
Selection, "The Gipsy Princess"  
*Kalman*  
Valse, "Amoretten Tanze"  
*Gungl*

SPENCE MALCOLM.  
Fugue in A *Tartini-Kreisler*  
"Serenade Espagnole"  
*Chaminade-Kreisler*

Caprice, No. 20 *Paganini-Kreisler*

5.0.—Afternoon Topics: Miss Catherine  
McKinnon, "The Fair Sex in  
Modern China."

5.15.—FOR THE CHILDREN.  
6.0-6.2.—Weather Forecast for Farmers.

6.15. Dance Music.  
ALEX FRYER'S ORCHESTRA  
from the Rialto Theatre.  
Relayed from London.

7.0.—WEATHER FORECAST AND NEWS.  
Sir WILLIAM BRAGG, D.Sc.,  
"Old Trades and New Knowledge—  
The Trade of the Smith."  
S.B. from London.

7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.

7.40.—Mr. CHARLES DAVIDSON,  
M.A., "True Travellers' Tales."  
S.B. from Aberdeen.

8.0. Phono-View, No. 2.  
"ROBERT BURNS—The  
Poet of Humanity."  
Introducing the songs, poems and  
incidents in the life of the poet.  
ELLISLAND—DUMFRIES.  
(1789-1790.)  
The Phono-View will include:  
Guide,  
Dr. JOSEPH HUNTER  
(of Dumfries).  
NELLIE GORDON (Soprano).  
ROBERT WATSON (Baritone).  
AUGUSTUS BEDDIE.  
THE STATION REPERTORY  
PLAYERS.  
THE STATION ORCHESTRA:  
Conducted by  
ISAAC LOSOWSKY.  
Arranged for Broadcast by  
MUNGO M. DEWAR.

9.30.—WEATHER FORECAST AND NEWS.  
Mr. L. G. MAINLAND: "Zoo  
Animals of To-Day—Giants In  
and Out of the Zoo." S.B. from  
London.  
Local News.

10.0. A Short Recital  
by  
ANITA VAUGHAN (Contralto).  
"V'adamo, Pupille, Sætte  
d'Amore" *Handel*  
"Air de Lia" *Claude Debussy*  
"So We'll Go No More A-Roving"  
*M. V. White*

"Holiday Song" *Agnes Lambert*  
"Last Year's Rose" *R. Quilter*  
"Passing Dreams" *R. Quilter*  
"Song of the Black-bird" *R. Quilter*  
"Après un Rêve" *Faure*  
"The West Wind" *Alison Crompton*

"The Hills of Donegal"  
*Wilfred Sanderson*

10.30. DANCE MUSIC.  
THE PLAZA BAND.  
Relayed from the Plaza.

12.0.—Close down.

THURSDAY, May 13th.

3.25-3.45.—Broadcast to Schools:  
3.25.—Mr. A. Parry Gunn, "Reading  
of Verse and Prose."  
3.35.—Mr. W. Power, "The Western  
Highlands and Islands."

3.45. THE WIRELESS QUARTET.  
GLADYS WARNER  
(Soprano).

5.0.—Afternoon Topics: Miss Drella  
Boyd, "A Visit to a Diamond  
Mine."

5.15.—FOR THE CHILDREN.  
6.0-6.2.—Weather Forecast for Farmers.

6.15.—Programme S.B. from London.

7.0.—WEATHER FORECAST AND NEWS.  
Sir CURTIS LAMPSON, Bart.,  
"Heroes of Commerce: Lord  
Strathcona." S.B. from  
London.

7.25.—SCHUMANN interpreted by  
ISABEL GRAY. S.B. from  
London.

7.40.—Programme Talk: Mr. RALPH  
BUCKERIDGE.

8.0. THE STATION AUGMENTED  
ORCHESTRA:  
Conducted by  
HERBERT A. CARRUTHERS.  
Overture, "Coriolanus" *Beethoven*  
Ballet, "Les Ruses d'Amour"  
*Gleizounou*

(Continued on the next page.)

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# GLASGOW PROGRAMMES.

Week Beginning  
May 9th.

(Continued from the previous page.)

- 8.45. MIRIAM LICETTE (Soprano) and ORCHESTRA. "Elsa's Dream" ("Lohengrin") Wagner  
"Prelude and Liebestod" ("Tristan and Isolde") Wagner
- 9.0. THE ORCHESTRA. "On Hearing the First Cuckoo in Spring" Delius  
Symphonic Variations, Op. 78. Dvorak
- 9.30.—WEATHER FORECAST AND NEWS. Topical Talk. S.B. from London. Local News.
- 10.0. MIRIAM LICETTE. "Moonlight" Schumann  
"The Walnut Tree" Schubert  
"Whither?" Schubert  
"The Solitary One" Schubert  
"Devotion" R. Strauss  
"Serenade" R. Strauss
- 10.15. THE ORCHESTRA. "Baba-Yaga" (A Russian Legend) Liadov  
Overture "The Flying Dutchman" Wagner
- 10.35. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

## FRIDAY, May 14th.

- 11.30-12.30.—Midday Transmission.  
3.25-3.45.—Broadcast to Schools:  
3.25.—Mr. Alex Stevens, M.A., B.Sc., "Arctic Travel."  
3.35.—M. Albert Le Grip, B.A., LL.B., Officier d'Academie, "French."

- 3.45. THE WIRELESS QUARTET, WILLIAM G. McLEOD (Baritone).  
5.0.—Afternoon Topics: Miss Marjory Rhys, Glasgow and West of Scotland College of Domestic Science, "How to Make Walnut Tablet and Coconut Ice."  
5.15.—FOR THE CHILDREN: Miss A. E. Miller, "The Pleasures of the Sea-Shore."  
6.0-6.2.—Weather Forecast for Farmers.  
6.15.—Programme S.B. from London.  
6.50.—A Summary of the Wireless Papers for the Week. S.B. from London.  
7.0.—Tenth Annual Meeting of the NATIONAL SAVINGS ASSOCIATION. S.B. from London.  
7.40.—VARIETY and the LONDON RADIO DANCE BAND. S.B. from London.  
8.0.—WEATHER FORECAST AND NEWS.  
8.15.—SCHUMANN interpreted by ISABEL GRAY. S.B. from London.  
8.30.—Mr. PERCY SCHOLES, Music Critic. S.B. from London.  
8.45.—VARIETY. S.B. from London.  
9.0.—Talk on International Affairs by Maj.-General Sir FREDERICK MAURICE, K.C.M.G. S.B. from London.  
9.15.—Programme S.B. from London.

- 9.30.—WEATHER FORECAST AND NEWS. Local News.  
9.45.—Programme S.B. from London.  
11.0. DANCE MUSIC. THE PLAZA BAND. Relayed from The Plaza.  
12.0.—Close down.

## SATURDAY, May 15th.

- 4.0. In Southern Seas. THE WIRELESS QUARTET. SAMUEL FLEMING (Tenor).  
5.0.—Afternoon Topics: Mr. Crowley, "Rabbit Run Riches—Growing Your Own Furs."  
5.15.—FOR THE CHILDREN. 6.0-6.2.—Weather Forecast for Farmers.  
6.15.—Programme S.B. from London.  
7.0.—WEATHER FORECAST AND NEWS. Mr. SETON GORDON. S.B. from London.  
7.25.—SCHUMANN interpreted by ISABEL GRAY. S.B. from London.  
7.40.—Mr. G. C. MANFORD: "Golf." S.B. from Edinburgh.  
8.0. VARIETY AND DANCE. WILLIAM MICHAEL (Baritone). "Drake's Drum" ("Songs of the Sea") C. V. Stanford  
"Bush Silence" (Australian Song) W. G. James  
"The Stockrider's Bush Songs" W. G. James  
8.10. HELENA CECILE (Entertainer). Selections from her Repertoire.  
8.25. DORIS LEMON (Soprano). "At the Well" Hageman  
"I've Been Roaming" Horn

- "Fiddler, Come and Play With Me" M. Phillips  
"Carnival Time" Ivor Novello
- 8.49. HELENA CECILE. Selections from her Repertoire.
- 8.50. DORIS LEMON and WILLIAM MICHAEL. Duet, Act I, "Rigoletto" Verdi  
Duet, "Voyager" Sanderson
- 9.0. DAN SEYMOUR and THE STATION ORCHESTRA: Conducted by ISAAC LOSOWSKY. Fox-trots, "Ukulele Avenue"; "Nobody Loves a Fat Girl"; Waltz, "Moonlight and Roses"; Waltz, "The Sunshine Sailed Away From Killarney"; Fox-trots, "Where Does the Candle Light Go?"; "I Love My Baby"; "Back to California"; "When the Bloom is on the Heather"; One-steps, "Picador"; "Valencia."
- 9.30.—WEATHER FORECAST AND NEWS. Mr. J. GORDON BAKER: "Motor Cycling—The Choice of a Machine; Second-Hand Machines; Insurance; Equipment." Local News.
- 10.0.—PERCY EDGAR. S.B. from London.
- 10.30. DANCE MUSIC. THE SAVOY BANDS. S.B. from London.
- 12.0.—Close down.

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# ABERDEEN PROGRAMMES.

Week Beginning  
May 9th.

## SUNDAY, May 9th.

- 3.30-8.0 (approx.)—Programme S.B. from London.
- 8.0. Church Service. Relayed from the West U.F. Church.  
Preacher: The Rev. Prof. J. A. SELBIE, D.D., of U.F. Church College.  
Organist: ARTHUR COLLINGWOOD, F.R.C.O.  
Introductory Voluntary, Largo from "New World Symphony" Dvorak  
-Introit, "Blessed Angel Spirits" Tchaikovsky  
Psalm 111 (Tune, "St. Stephen").  
Prayer.  
Hymn, "Come, Holy Ghost, Our Souls Inspire" (Church Hymnary, No. 136).  
Lesson.  
Anthem, "Holy Spirit, Come, O Come" Martin  
Prayer.  
"Hymn, "Rest of the Weary" (Church Hymnary, No. 129).  
Address.  
Hymn, "The Sun Declines" (Church Hymnary, No. 360).  
Benediction.  
Sevenfold Amen Stainer  
Concluding Voluntary, Introduction and Allegro F. E. Bache
- 9.9.—WEATHER FORECAST AND NEWS. Local News.  
9.15.—Programme S.B. from London.  
10.45.—Close down.

## MONDAY, May 10th.

- 11.0-12.0.—Gramophone Music.  
3.45.—Afternoon Topics: Miss Lillias Mackinnon: "The Chinese Woman of To-day."  
4.0. Dance Music. THE STATION DANCE ORCHESTRA: Directed by WALTER BENSON.  
5.15.—FOR THE CHILDREN.  
6.0.—Boy Scouts' News Bulletin.  
6.15.—Girl Guides' News Bulletin.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—Programme S.B. from London.  
7.40.—Mr. STEWART A. ROBERTSON, M.A.: "The Meddler's Hands on Scottish Songs." S.B. from Dundee.  
8.0.—Programme S.B. from London.  
9.30.—WEATHER FORECAST AND NEWS. Fiction Series. Mr. JOHN METCALFE. S.B. from London. Local News.  
10.0.—Programme S.B. from London.  
11.10.—Close down.

## TUESDAY, May 11th.

- 3.45.—Afternoon Topics: John O'Garraoch: "Holiday Hints and Haunts: (6) The Burns Country." The Station Orchestra. Annie Clark (Contralto).  
5.15.—FOR THE CHILDREN: Auntie Janey: "Songs of Shakespeare." Violoncello Solos by Uncle Andrew.  
6.0.—Programme S.B. from London.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.

- 7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Mille Perle et Autres Contes." S.B. from London.  
7.25.—SCHUMANN interpreted by ISABEL GRAY. S.B. from London.  
7.40.—Topical Talk. S.B. from London.  
8.0. JULIEN ROSETTI (Pianoforte).  
Toccata ..... Scarlatti  
Gigue .....  
Nocturne in D Flat (Polish Song) Chopin-Liszt  
"Devotion" Schumann-Liszt
- 8.16. ANITA VAUGHAN (Contralto). "Le Portrait" arr. A. L.  
"V' Adore Puppille" Handel  
"Air de Lia" Debussy  
"Last Year's Rose" B. Quilter
- 8.30. DOROTHY CHALMERS (Violin) and JULIEN ROSETTI (Piano). Sonata in D Minor, Op. 108 Brahms  
Allegro; Adagio; Un Poco Presto e Con Sentimento.
- 8.52. ANITA VAUGHAN. "Faire Daffodils" E. Angless  
"Hills of Donegal" Sanderson  
"The West Wind" Alison Crompton  
"The Glory of the Sea" Sanderson
- 9.5. DOROTHY CHALMERS. "Hymn to the Sun" Rimsky-Korsakov-Kreiser  
"Praeludium" Bach-Kreiser  
"Gavotte" Bach-Kreiser
- 9.20. THE ORCHESTRA. Two Pieces Tchaikovsky  
Nocturne; Petite Valse.
- 9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." S.B. from London. Local News.

- 10.0.—"Elegiac Poem," for Violoncello and Orchestra Bantock (Soloist: J. H. SHAW.)  
THE ORCHESTRA. "Valse," Op. 64, No. 1 Chopin  
"Two Little Dances" Finck  
"La Berceuse" Waldteufel
- 10.30. DANCE MUSIC. KETTNER'S BAND and DEMOS. S.B. from London.  
12.0.—Close down.

## WEDNESDAY, May 12th.

- 3.45.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
4.45.—Trio relayed from the Electric Theatre.  
5.0.—Afternoon Topics: Miss Marie Collingwood, "The Clothes We Wear" (2).  
5.15.—FOR THE CHILDREN: Mystery Competition.  
6.0.—Programme S.B. from London.  
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.  
7.0.—Programme S.B. from London.  
7.40.—Mr. CHARLES DAVIDSON, M.A., "True Travellers' Tales."  
8.0. LOUIS GODOWSKY (Violin) and THE STATION ORCHESTRA (Conducted by WALTER BENSON) in Concerto in D Minor for Violin and Orchestra. (Wieniawski).

(Continued on the next page.)

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## ABERDEEN PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 9th.

- 8.30. **CHORAL MUSIC**  
by  
**THE ABERDEEN RAILWAY  
MALE VOICE CHOIR:**  
Accompanist,  
**GEORGE C. CROOKSHANKS.**  
Conductor,  
**GEORGE CROOKSHANK,**  
L.T.S.C.
- Part { "There Rolls the Deep"  
Songs { "Invictus" ... Protheroe  
Solo and Chorus, "Polka Seren-  
nade" ... Schaefer  
(Soloist, JAMES ANDREWS.)  
Solo, "In Sheltered Vale"
- D'Alquen*  
**GEORGE ALEXANDER (Bass).**  
Quartet, "Sweet Sixteen" *Oakley*  
Part { "Loch Leven Love  
Songs { Lament" ... Robertson  
"Down Among the Dead  
Men"  
Song, "Lend Me Your Aid"  
("Irene") ... Gounod  
**FORBES Y. RAE.**  
Part { "The Old Hunter"  
Songs { "The Old Brigade"  
Barri-Caldicott  
Quartet, Slumber Song, "Come,  
Gentle Night" ... Baynon  
Song, "My Old Shako" *Protere*  
**GEORGE M. ESSLEMONT.**  
Part { "In Vocal Combat"  
Songs { "O, Sweet and Soft"  
Schubert-Mansfield

- 9.15. **LOUIS GODOWSKY.**  
Mennet ... *Haydn-Godowsky*  
Liebestraume ... *Liszt-Godowsky*  
Toccata ... *Paradies-Godowsky*  
"Souvenir de Moscou"  
*Wieniawski*
- 9.30.—WEATHER FORECAST AND NEWS.  
**Mr. L. G. MAINLAND:** "Zoo  
Animals of To-day—Giants In  
and Out of the Zoo." *S.B. from  
London.*  
Local News.
- 10.0.—SYMPHONY CONCERT, *S.B.*  
*from London.*
- 11.0.—Close down.

**THURSDAY, May 13th.**

- 3.45.—Afternoon Topics.
- 4.0. **Dance Music.**  
**THE STATION DANCE  
ORCHESTRA.**
- 4.20.—J. G. Coulter (Entertainer).  
4.30.—Dance Music.  
4.50.—J. G. Coulter (Entertainer).  
5.0.—Dance Music.
- 5.15.—FOR THE CHILDREN.  
6.0.—Gramophone Music.  
6.15.—Boys' Brigade Bulletin.  
6.35.—Programme *S.B. from London.*
- 8.0. **THE STATION ORCHESTRA:**  
Directed by  
**WALTER BENSON.**  
Overture in C ... *Mendelssohn*  
Minuet ... *Boccherini*  
**IRENE BLACKIE (Soprano)**  
and ORCHESTRA,  
in  
**Scena for Soprano and Orchestra.**  
"The Song of Rosamund"  
*Phillips*  
"Lorelei" ... *Liszt*
- 8.30. **Verse Recital.**  
Under the Auspices of  
**THE SCOTTISH  
ASSOCIATION  
FOR THE SPEAKING OF  
VERSE.**

- Reader, A. M. DUFF.  
Some Imitations and Parodies.  
Canning: "The Friend of Hu-  
manity and the Knife Grinder."  
Smith: "The Tale of Drury  
Lane."  
Twiss: "The Patriot's Progress."  
Shakespeare: "As You Like It,"  
Act II, Scene 7, "All the  
World's a Stage ..."  
Stephen: A Sonnet, "Two Voices  
Are There ..."  
Carroll: "Hiawatha's Photo-  
graphing."  
Anonymous: "Omar for House-  
wives."
- 9.0. **IRENE BLACKIE and  
ORCHESTRA**  
in  
**Dramatic Scena.**  
"Adonais" ... *Ronald  
An Elegy.*  
Recitative and Aria, "Adieu,  
Forêts" ("Jeanne d'Arc")  
*Tchaikovsky*  
**THE ORCHESTRA.**  
Selection, "Aida" *Verdi-Tavan*
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk, *S.B. from London.*  
Local News.
- 10.0.—IVY ST. HELIER and THE  
LONDON RADIO DANCE  
BAND. *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
**THE SAVOY BANDS.**  
*S.B. from London.*  
12.0.—Close down.

**FRIDAY, May 14th.**

- 3.30—4.15.—Special School Trans-  
mission.
- 3.30.—Dr. W. Douglas Simpson, M.A.,  
F.S.A., "Great Empires of the  
Ancient World—(5) The  
Athenian Empire."
- 3.45. **THE WIRELESS ORCHESTRA.**  
4.0.—Mr. T. A. Morrison, M.A., B.Sc.,  
"Animal Nature Study—(5)  
Insect Communities—Bees,  
Wasps and Ants."
- 4.15. **THE ORCHESTRA.**  
**KATHLEEN PORTEOUS**  
(Pianoforte).
- 5.15.—FOR THE CHILDREN.  
6.0.—Farmers' Advice: Conducted by  
Mr. Don G. Munro, M.A., B.Sc.
- 6.10.—Agricultural Notes.  
6.15. **HELENA CECILE**  
(Entertainer).  
In Selections from her  
Repertoire.
- 6.30. **GRACE M. HUSH.**  
"The Gypsy Trail" ... *Galloway*  
"Big Lady Moon"  
*Coleridge-Taylor*  
"Scotch Lullaby" ... *Bunten*  
"Robin Adair" ... *arr. Moffat*
- 6.43. **HELENA CECILE.**  
In further Selections.
- 7.0.—Tenth Annual Meeting of the  
**NATIONAL SAVINGS ASSO-  
CIATION.** *S.B. from London.*
- 7.40.—Mlle. **MADÉLINE MARD,** "Les  
Enfants Modernes Chez Nos Ecri-  
vains Pierre Noyiere Sylvestre."  
8.0.—Programme *S.B. from London.*  
11.0.—Close down.

**SATURDAY, May 15th.**

- 3.45.—Afternoon Topics: Miss Brenda  
Trail: "Through Brittany in  
a Two-Seater."

- 4.0. **THE STATION ORCHESTRA:**  
Conductor, **WALTER BENSON.**  
**JAMES ELPHINSTONE (Tenor).**
- 5.15.—FOR THE CHILDREN:  
Auntie Janey, Songs of Thomas  
More. Pianoforte Music by  
Auntie Marie.
- 6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
**Mr. SETON GORDON.** *S.B.*  
*from London.*
- 7.25.—SCHUMANN interpreted by  
**ISABEL GRAY.** *S.B. from  
London.*
- 7.40.—Mr. G. C. MANFORD, "Golf."  
*S.B. from Edinburgh.*
- "Know ye the Land of the  
Mountain and the Flood,  
The Valley and the River?"
- 8.0. **THE CITY OF ABERDEEN  
POLICE PIPE BAND**  
(Under the Direction of Pipe-  
Major Henderson).  
March, "The Gay Gordon's  
March" ... *Scott Skinner*  
Strathspey, "Maggie Cameron."  
Reel, "Sandy Duff" *Traditional*
- 8.15. **THE ABERDEEN RADIO  
PLAYERS**  
in  
**"Nettles."**

A Rural Scotch Comedy  
by John M. Smith.

Characters:

D. Crombie Crabbe (Factor on  
the Estate of Sir Eric Barclay-  
Browne)... F. L. MCINTOSH  
Mrs. Hamilton Henderson  
**BETTY CRAIG**  
George Henderson (Auld Geordie)  
(Her Husband, Farmer of Dun-  
naird)... **GEORGE DEWAR**  
"Mr. Hooker" (A Naturalist)  
**G. R. HARVEY.**

Tom Henderson (Son of Geordie)  
**MALCOLM GORDON**  
John Forsythe (Tenant of Little  
Dunnaird)

**WILLIAM MESTON**

Tibby (Daughter of George Hen-  
derson, married to John For-  
sythe)... **RIKA HENDERSON**  
Sir Eric Barclay-Browne, Bart.  
(The Laird)... **G. R. HARVEY**  
First Mind Picture: The Parlour  
in Farmhouse of Dunnaird, a  
large Farm on the estate of  
Sir Eric Barclay-Browne, Bart.  
The Farmer, Mr. George Hen-  
derson (Auld Geordie) and his  
Wife are engaged in conver-  
sation with Mr. D. Crombie-  
Crabbe, Factor on Sir Eric's  
estate. Mr. Henderson is in  
shirt sleeves as if just come in  
from some outdoor occupation.  
"Geordie," a canny-goer, while  
content to leave business  
matters largely in his wife's  
hands, is by reason of his im-  
perturbable good nature saved  
from any danger of becoming  
subservient. Mrs. Henderson  
and Mr. Crabbe are engaged  
in conversation, while Geordie  
is scanning a newspaper and  
smoking a wooden pipe.

Second Mind Picture: John and  
Tibby's cottage at Little Dun-  
naird. John Forsythe is a  
handsome fellow, aged 30. He  
is just in after his day's work,  
and is musing and smoking in an  
armchair by the fire. Tibby,  
seated opposite, is engaged in  
some needlework.

Third Mind Picture: Interior of  
Estate Office in Langburgh.  
The Factor is seen seated at  
desk. The room is furnished in  
usual office style. The Factor  
rises and paces the room un-  
easily, glancing at his watch. A  
tap is heard at door on left.

The action of the play takes  
place in North-Eastern Scotland.  
Time: The Present.

The Factor speaks.

- 9.15. **THE BAND.**  
March, "Atholl and Breadal-  
bane" ... *Ferguson*  
Strathspey, "Lady McKenzie of  
Kileoy" ... *Cameron*  
Reel, "Mrs. McLeod of Rassay"  
*Traditional*

- 9.30.—WEATHER FORECAST AND NEWS.  
Talk, *S.B. from London.*  
Local News.

- 10.0.—PERCY EDGAR, *S.B. from  
London.*

**DANCE MUSIC.****THE SAVOY BANDS.**  
*S.B. from London.*

- 12.0.—Close down.

**ABERDEEN NEWS.**

**MUSIC** lovers will look forward to  
hearing the *Sonata in D Minor*,  
Op. 108, by Brahms, which is to be  
played by Miss Dorothy Chalmers  
(violin) and Mr. Julien Rosetti at  
the Aberdeen Studio on Tuesday even-  
ing. Brahms' writing for the orches-  
tra has often been unfavourably criti-  
cized; he is said to have sacrificed too  
little to effect, because he thought  
more of what he had to say than of  
how he said it, but when we come  
to Chamber Music, it is generally ad-  
mitted that he is without a rival,  
especially in giving to each instrument  
the passages that seem to be suggested  
by the instrument itself. His first  
*Sonata for Piano and Violin*, Opus 78,  
shows Brahms in his most mature and  
congenial mood. The one to be per-  
formed on Tuesday is the third of his  
*Sonatas for Piano and Violin*, and  
listeners should be able to pick out  
the wonderful treatment of a long  
pedal point in the first movement, the  
work being also distinguished by a  
fairy-like intermezzo, full of tender  
melancholy.

Another interesting programme will  
be given on Wednesday, when Wien-  
iawski's *Concerto in D Minor* for  
violin and orchestra will be played  
by Mr. Louis Godowsky and the Sta-  
tion Orchestra. Wieniawski was a  
composer of whose work we do not  
hear very much and he excelled as a  
player rather than as a composer.  
Born in 1835, he was nominated, at  
the early age of 25, solo violinist to  
the Emperor of Russia. He preferred,  
however, a wandering life of travel,  
and an interesting story is told in con-  
nection with his last tour. During a  
concert in Berlin, he was suddenly  
seized by a spasm and compelled to  
stop in the middle of a concerto.  
Joachim, who happened to be among  
the audience, without hesitation,  
stepped on to the platform, took up  
the violin, and finished the pro-  
gramme, to the delight of the audi-  
ence.

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# EDINBURGH PROGRAMMES.

Week Beginning  
May 9th.

**SUNDAY, May 9th.**

3.30-6.0 (approx.)—*Programme S.B. from London.*

**St. Cuthbert's Parish Church.**

6.15. THE BELLS.  
6.30-8.0. EVENING SERVICE.  
Preacher: The Rev. W. HOLMS COATS, B.A., of Marshall Street Baptist Church.

8.55.—Appeal on Behalf of the Edinburgh Play Centres Society, by the Rev. J. HARRY MILLER, D.D.

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15-10.45.—*Programme S.B. from London.*

**MONDAY, May 10th.**

3.30.—Patrick Thomson's Orchestra (P.T.'s).

4.0.—"Wintering in Jamaica," by Miss Rachel Humphreys.

4.15.—Patrick Thomson's Orchestra (P.T.'s).

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*

7.40.—Mr. STEWART ROBERTSON, M.A.: "The Meddler's Hands on Scottish Songs." *S.B. from Dundee.*

8.0.—*Programme S.B. from London.*

11.10.—Close down.

**TUESDAY, May 11th.**

11.30-12.30.—Gramophone Records and Greta Hodge (Contralto).

3.0.—The Station Pianoforte Trio.  
4.0.—"A. C. Harvester" on "Fishing Customs and Superstitions" (4).

4.15. **Dance Music.**  
SAM ROSS AND HIS BAND, from the Edinburgh Palais de Danse.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*

8.0.—A PLAY. *S.B. from Glasgow.*

8.30-12.0.—*Programme S.B. from London.*

**WEDNESDAY, May 12th.**

2.30.—The Station Pianoforte Trio.

3.30.—Talk to Schools: Mr. W. Forbes Gray, F.R.S.E.: "Peeps at Edinburgh's Past" (3).

4.0.—"Little Runs," by a Woman Owner-Driver.

4.15.—Patrick Thomson's Orchestra (P.T.'s).

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*

6.45.—Boy Scouts' Bulletin.

6.50.—Mr. J. S. Chisholm: Horticultural Bulletin.

7.0.—*Programme S.B. from London.*

7.40.—Mr. CHARLES DAVIDSON, M.A.: "True Travellers' Tales" (2). *S.B. from Aberdeen.*

**NOVELTY MUSIC AND A PLAY.**

8.0. THE EMBASSY ORCHESTRA. Under the Direction of JACK LEIGH, Will Present a Varied and Novel Musical Programme.

8.45. "His Father's Soul," by E. Raithby.

A Play with a musical interest, specially written for broadcasting. Second Prize-winner in our recent Programmes Competition.

*Cast:*  
Henry Trench (A Musician)  
Anna Trench (His Wife)  
Brian Trench (Their Son)  
M. Aurisoste (A Teacher of Music)

Presented by JAY KING.  
The Play opens in the sitting-room of Trench's house, in the late afternoon. Anna is hushing her infant son off to sleep. The Second Act takes place 18 years later.

9.30.—*Programme S.B. from London.*

11.0.—Close down.

**THURSDAY, May 13th.**

11.30-12.30.—Gramophone Records.

3.0.—The Station Pianoforte Trio.

4.0.—W. J. Stoddart: "A Trip Round the World—(1) Across the Atlantic and Overland to the Pacific."

4.15.—Patrick Thomson's Orchestra (P.T.'s).

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.35.—*Programme S.B. from London.*

7.40.—*Programme S.B. from Glasgow.*

9.30.—WEATHER FORECAST AND NEWS. Topical Talk. *S.B. from London.* Local News.

10.0.—*Programme S.B. from Glasgow.*

10.35-12.0. **DANCE MUSIC.**  
FRED HAYDON AND HIS BAND.  
From the Dunedin Palais de Danse.

**FRIDAY, May 14th.**

2.30.—The Station Pianoforte Trio.

3.30.—Talk to Schools: Mr. T. R. Tait, "The Romance of Lighthouses—(3) Some Famous Lighthouses."

4.0.—"Out of Doors," by A. Bonnet Laird.

4.15.—Patrick Thomson's Orchestra (P.T.'s).

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*

11.0.—Close down.

**SATURDAY, May 15th.**

3.0.—Jeffries and his Rialto Orchestra, from the Marine Gardens Portobello.

4.0.—Topical Talk.

4.15.—Jeffries and his Rialto Orchestra.

5.15.—FOR THE CHILDREN.

6.0.—Musical Interlude.

6.30.—*Programme S.B. from London.*

7.10.—Mr. R. A. SIMPSON: "The Tragic Romance of Deacon Brodie."

7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*

7.40.—Mr. G. C. MANFORD: "Golf."

8.0-12.0.—*Programme S.B. from London.*

2BE  
440 M.

# BELFAST PROGRAMMES.

Week Beginning  
May 9th.

**SUNDAY, May 9th.**

3.30-6.0 (approx.)—*Programme S.B. from London.*

8.30. FLORENCE NIXON (Mezzo-Soprano).

"Oh, Sleep, Why Dost Thou Leave Me?" ..... Handel  
"The Blacksmith" } ..... Brahms  
"The May-Night" }  
"My Mother Bids Me Bind My Hair" ..... Haydn

8.40. ALBERT FITZGERALD (Violin).

"Cradle Song," Op. 24, No. 3 ..... E. MacDowell  
"Adagio Elégiaque," Op. 5 ..... Wieniawski

FLORENCE NIXON.  
"Armida's Garden" ..... Parry  
"A Funny Fellow" ..... Michael Head  
"Dreams" } ..... Hurlstone  
"Darkness" }  
"My Sweet Sweeting" ..... F. Keel

9.0.—WEATHER FORECAST AND NEWS. Local News.

9.15. **Studio Service.**

THE STATION CHOIR.  
Hymn, "My God, How Wonderful Thou Art."  
Scripture Reading.  
Anthem, "Saviour, Thy Children Keep" ..... Sullivan  
The Rev. PERCY MARKS, B.D., Rector of Tandragee, Co. Armagh: Address.  
Hymn, "The Church's One Foundation."  
Closing Prayer and Benediction.

9.40.—*Programme S.B. from London.*

10.45.—Close down.

**MONDAY, May 10th.**

4.0.—Miss Florence Irwin: Talk for Housewives: "Some Summer Soups."

4.15. **Wagner.**  
THE STATION ORCHESTRA.  
Overture, "The Flying Dutchman."  
"Siegfried Idyll."  
"Dreams" ("Traürne").

4.50.—Selection, "Lohengrin."

5.0. **Light Opera.**

Selection, "A Southern Maid" ..... Fraser-Simson  
Selection, "Dorothy" ..... Cellier  
"The Billstickers' Dance" ("Tina") ..... Rubens

5.30.—FOR THE CHILDREN.

6.0.—*Programme S.B. from London.*

6.40.—"Kidnapped to Slavery," written by John G. Rowe.

7.0.—WEATHER FORECAST AND NEWS. Mr. DESMOND MACCARTHY: Literary Criticism. *S.B. from London.*

7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*

7.40.—Dr. R. W. LIVINGSTONE, Vice-Chancellor of Queen's University: "A University Event."

8.0.—*Programme S.B. from London.*

9.30.—WEATHER FORECAST AND NEWS. Mr. JOHN METCALFE. *S.B. from London.* Local News.

10.0.—*Programme S.B. from London.*

11.10.—Close down.

**TUESDAY, May 11th.**

11.30-12.30.—Gramophone Records.

4.0. MARGARET WEIR (Poetry Recital).

"Evelyn Hope" .....  
"A Woman's Last Word" .....  
"Up at a Villa—Down in the City" ..... Browning  
"Sonnet on Westminster Bridge" .....  
"Among All Lovely Things My Love Had Been" ..... Wordsworth  
"The Reaper" .....  
4.15. **J. S. Bach's Family.**  
THE STATION ORCHESTRA.  
"Jubilee Overture" ..... Christoph Bach

4.25.—Symphony in D ..... Philip Emmanuel Bach

4.50.—"Spring's Awakening" ..... Em. Bach

5.0. **Dance Music.**  
THE STATION DANCE BAND.

Fox-trot, "The Two of Us" ..... Campbell, Connelly  
Fox-trot, "I Love My Baby" ..... H. Warren  
Valse, "Jewel of the East" ..... Joyce  
Tango, "Très Jolie" ..... Jefferies  
One-step, "Barcelona" ..... T. Evans  
Fox-trot, "You Were a Wild Rose" ..... Vincent Herbert  
Fox-trot, "My Castle in Spain" ..... Jones  
One-step, "Valencia" ..... Pudilla

5.30.—FOR THE CHILDREN.

6.0.—*Programme S.B. from London.*

7.0.—WEATHER FORECAST AND NEWS. M. STEPHAN: "Mille Perle et autres contes." *S.B. from London.*

7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*

7.40.—Topical Talk. *S.B. from London.*

8.0. **A Cello and Pianoforte Recital.**

GORDON BRYAN (Pianoforte) and MAY MUKLE (Violoncello).  
Sonata in G for Cello and Piano ..... Bach  
Adagio; Allegro, Ma Non Tanto; Andante; Allegro Moderato.

8.15. GORDON BRYAN.  
"The Lark" ..... Glinka-Balakirev  
"Musical Box" ..... Rebiokov  
Prelude in B Minor ..... Glière

8.25. MAY MUKLE.  
"Waldesruhe" ..... Dvorak  
"Sérénade Espagnole" ..... Glazounov

8.35. GORDON BRYAN.  
Study in B Flat Minor ..... Szymanowski  
"Thème Varié" ..... Paderewski

8.47. MAY MUKLE and GORDON BRYAN.  
Sonata in D for Cello and Piano (Dedicated to May Mukle) ..... Hurlstone  
Slow Movement and Scherzo.

9.0.—*Programme S.B. from London.*

9.30.—WEATHER FORECAST AND NEWS. "Music and the Ordinary Listener." *S.B. from London.* Local News.

10.0.—JOHN HENRY (in an Aero plane). *S.B. from London.*

(Continued on the next page.)

2BE  
440 M.

# BELFAST PROGRAMMES.

(Continued from the previous page.)

Week Beginning  
May 9th.

- 10.30. **DANCE MUSIC.**  
THE PLAZA DANCE BAND.  
*S.B. from Glasgow.*
- 11.15. KETTNER'S BAND and DEMOS.  
*S.B. from London.*
- 12.0.—Close down.

## WEDNESDAY, May 12th.

- 4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Trio.  
5.30.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*
- 6.50.—Royal Horticultural Society Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Sir WILLIAM BRAGG, D.Sc., "Old Trades and New Knowledge—The Trade of the Smith." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—Dr. I. LLUBERA, Talk in Spanish—(3) "Modern Spain."
- 8.0. **CONCERT MUSIC.**  
THE AUGMENTED STATION ORCHESTRA:  
Conducted by E GODFREY BROWN.  
Overture, "Ali-Baba" Cherubini
- 8.12. MARGARET HUXLEY (Violin).  
Concerto, No. 1, in G Minor for Violin and Orchestra Max Bruch

- 8.30. THE LONDON RADIO REPERTORY PLAYERS present  
"The Wizard of Wireless."  
A Romance of the Radio written for Broadcasting by Frank Cochrane and Cyril Roberts.

### Characters:

(In the order of their speaking)  
A Man . . . . . ERNEST HAINES  
Another Man . . . EDWIN ELLIS  
Sir Henry Harwood (Presiding Judge at the Trial)  
HERBERT ROSS  
Angus Flint, K.C. (Prosecuting Counsel for the Crown)  
HENRY OSCAR  
Ronald Selden (a Young Engineer Prisoner on trial for murder)  
MICHAEL HOGAN  
Brenda Osmund (Wife of Carl Osmund and Sister of Ronald Selden).  
PHYLLIS PANTING  
Alfred Palmer (Confidential Clerk to Carl Osmund)  
ARTHUR CLEEVE  
Fleming Anderson (a Rising Young Barrister, Counsel for the Defence)  
REGINALD DENHAM  
Dr. Trevor Wemyss (an Eminent Scientist, specializing in Wireless and known as "The Wizard").  
JAMES HUGHES  
Carl Osmund (a City Financier: The Murdered Man)  
W. E. HOLLOWAY  
We are at the New Bailey on the second day of the Trial, with the Court full of spectators.

- 9.0. THE ORCHESTRA.  
Eight Russian Folk Songs, Op. 58  
*Liadov*  
Chant Religieux; Chant de Noël; Complainte; J'ai Dansé Avec le Moucheron; Légende des Oiseaux; Berceuse; Ronde; Chœur Dansé.
- 9.20.—Seconde Valse de Concert, Op. 51  
*Glazounov*

- 9.30.—WEATHER FORECAST AND NEWS.  
Mr. L. G. MAINLAND, "Zoo Animals of To-day—Giants In and Out of the Zoo." *S.B. from London.*  
Local News.

- 10.0. **WAGNER.**  
THE ORCHESTRA.  
Overture to "Tannhäuser."  
"Waldweben" ("Forest Murmurs") ("Siegfried").
- 10.25.—Opening to Act III, "Lohengrin."
- 10.30.—Programme *S.B. from London.*
- 11.0.—Close down.

## THURSDAY, May 13th.

- 4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Quintet.  
5.30.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*
- 6.35.—Market Prices for Farmers. *S.B. from London.*
- 6.40.—Ministry of Agriculture Fortnightly Bulletin. *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Sir CURTIS LAMPSON, Bart., "Heroes of Commerce—Lord Strathcona." *S.B. from London.*
- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—Major E. L. ROBINSON, "Poultry." *S.B. from London.*

- 8.0. **Ascension Day Music.**  
THE STATION CHOIR AND ORCHESTRA.  
Chorus, "Lift Up Your Heads" ("The Messiah") . . . Handel
- 8.10.—Ascensiontide Cantata for Solo Voices, Chorus and Orchestra, "Praise Our God Who Reigns in Heaven" . . . . . Bach

- 8.40. **SHORT PLAYS AND ORCHESTRAL MUSIC.**  
THE ORCHESTRA.  
Minuet for Strings . . . Boccherini  
"Diagnosing a Nervous Complaint."  
A Satire on 1926 by Halbert Tatlock.

### Characters:

Lady Sybil (the Child's Mother)  
MADGE MACKENZIE  
Sir Reginald Wright (an Eminent Physician)  
HALBERT TATLOCK  
Scene: The nursery at Lady Sybil's Castle.  
Time: 3.0 a.m.

9.5. THE ORCHESTRA.  
Sérénade, "Les Millions d'Arlequin" . . . . . Drigo

9.10. "Buying a Glasgow House,"  
by Halbert Tatlock.

Characters:  
Margaret ("The Maister")  
MADGE MACKENZIE  
Peter ("Her Man")  
HALBERT TATLOCK  
The Factor  
Scene: Just the name for it!  
Time: Time something was done!

- 9.25. THE ORCHESTRA.  
March, "Spirit of Pageantry" Fletcher
- 9.30.—WEATHER FORECAST AND NEWS.  
Topical Talk. *S.B. from London.*  
Local News

- 10.0. THE MAYFAIR GLEE SINGERS:  
W. J. CLARKE; F. MACKAY;  
T. McALPIN; D. McALPIN.  
"Swing Low" (Negro Spiritual)  
*Burleigh*  
"Spin Spin" . . . . . Hugo Jungst  
"Breeze of the Night" *Lamothe*
- 10.10. HARRY DYSON (Flute).  
Valse Gracieuse and Gipsy Dance  
*German*
- 10.20. THE GLEE SINGERS.  
"Drink to Me Only" Elliott Button  
"The Mulligan Musketeers" Atkinson  
"Good Night" . . . Dudley Buck

- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0.—Close down.

## FRIDAY, May 14th.

- 11.30-12.30.—Gramophone Records.
- 4.0.—Afternoon Topics.  
4.15.—The Belfast Radio Quartet.  
5.30.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*
- 6.50.—A Summary of the Wireless Papers for the Week. *S.B. from London.*
- 7.0.—Tenth Annual Meeting of the NATIONAL SAVINGS ASSOCIATION. *S.B. from London.*
- 7.40.—Programme *S.B. from London.*
- 8.0.—WEATHER FORECAST AND NEWS.
- 8.15.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 8.30.—Mr. PERCY SCHOLES, Music Critic. *S.B. from London.*
- 8.45.—Programme *S.B. from London.*
- 9.0.—Talk on International Affairs. Maj.-Gen. Sir FREDERICK MAURICE, K.C.M.G.: "The Limitation of Armaments." *S.B. from London.*
- 9.15.—MELITA DOLORES. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Local News.
- 9.45.—Programme *S.B. from London.*
- 11.0.—Close down.

## SATURDAY, May 15th.

- 4.0.—Afternoon Topics.
- 4.15. **Tea-Time Music.**  
THE STATION ORCHESTRA.  
Overture, "The Watercarrier" *Cherubini*  
Suite, "Caucasienne" *Ippolitov-Ivanov*
- 4.35. PAULINE BARKER (Harp).  
"Légende" for Harp and Orchestra, Op. 122 . . . . . J. Thomé
- 4.45. E. J. HARRIS (Clarinet) with ORCHESTRA.  
"Sorgenfrei" Polka Brilliant. *Zollstedt*
- 4.55. JAMES MCKAY (Xylophone).  
Galop, "Joy of Life" ("Lebenslust") . . . . . Ramthor
- THE ORCHESTRA.  
5.5.—Suite, "Les Deux Pigeons" *Message*
- 5.17.—Selection, "Tangled Tunes" *Ketelbey*  
Waltz, "You and You" *Strauss*
- 5.30.—FOR THE CHILDREN.  
6.0.—Programme *S.B. from London.*
- 7.0.—WEATHER FORECAST AND NEWS.  
Mr. SETON GORDON. *S.B. from London.*

- 7.25.—SCHUMANN interpreted by ISABEL GRAY. *S.B. from London.*
- 7.40.—Capt. A. J. HALDANE: "Dominion Sketches—Canadian Bush Impressions."
- 8.0.—THE NOVELTY MINSTRELS. *S.B. from London.*
- 8.45.—BRIGHTON COMPETITIVE MUSICAL FESTIVAL. *S.B. from London.*
- 9.30.—WEATHER FORECAST AND NEWS.  
Sports Talk. *S.B. from London.*  
Local News.
- 10.0.—PERCY EDGAR. *S.B. from London.*
- 10.30. **DANCE MUSIC.**  
THE SAVOY BANDS.  
*S.B. from London.*
- 12.0.—Close down.

## BELFAST NEWS.

WEDNESDAY'S Augmented Orchestra programme opens with the Overture, *Ali-Baba*, of Cherubini. This charmingly fresh eighteenth century music is particularly suitable for broadcasting, as it reproduces better than music that is more heavily scored and more complex in harmony. The soloist at this concert is Miss Margaret Huxley, who will be heard in Max Bruch's *Concerto No. 1 in G Minor* for violin and orchestra. Miss Huxley is a young violinist of remarkable promise and she has had striking success in competition festivals all over the North of Ireland. At 8.30 p.m., the London Radio Repertory Players present *The Wizard of Wireless*, and at 9.0 the orchestral programme will be resumed with half-an-hour of Russian music—including Liadov's arrangement of Eight Russian Folk Songs. These beautiful melodies, enriched by the gorgeous orchestral colouring which Russian composers can command, are typical of the Russia half-barbaric, half-childlike with whose art the West of Europe is gradually becoming more familiar.

### Ascension Day.

Thursday, May 13th, is Ascension Day, and the Station Choir Orchestra will be heard in a brief programme of appropriate music; *Lift Up Your Heads, O Ye Gates!* from Handel's *Messiah*, and Bach's beautiful Ascensiontide Cantata, *Praise Our God Who Reigns In Heaven*. At 8.40 there will be a complete contrast—light orchestral music and two short plays. The players will be Mr. Halbert Tatlock and Miss Madge Mackenzie, who come from Glasgow, where they have made a success in radio dramatic work. After the News, there is again a contrasting type of entertainment offered by the Mayfair Glee Singers and Mr. Harry Dyson, who will play flute solos.

### Piano and 'Cello Recital

Musical listeners will hear a piano and 'cello recital on Tuesday, May 11th, by Mr. Gordon Bryan and Miss May Mukle. The greater part of their programme is Russian music, but also includes the *Sonata in G* for piano and 'cello, of Bach, and two movements from a *Sonata* by Hurlstone, which has not previously been broadcast from Belfast. Additional interest attaches to this performance in that the *Sonata* has been dedicated by the composer to Miss Mukle.

**6KH  
335 M.**

**HULL PROGRAMMES.**

**Week Beginning  
May 9th.**

**SUNDAY, May 9th.**

3.30-6.0 (approx.) } *Programmes S.B. from London.*  
8.0-10.45. }

**MONDAY, May 10th.**

11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio.  
4.0.—Afternoon Topics: Mrs. James Downs, "The Theatre of Yesterday and To-day."

4.15. **Tea-Time Music.**  
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

7.0-11.10.—*Programme S.B. from London.*

**TUESDAY, May 11th.**

3.0.—Gramophone Records.  
4.0.—Afternoon Topics: Mrs. J. Redwood Anderson, "Pictures in the Home."

4.15. **Tea-Time Music.**  
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.40.—Monthly Talk, by the Beverley and District Bee-Keepers' Association.

6.50.—Powolny's Restaurant Bijou Orchestra.  
7.0-12.0.—*Programme S.B. from London.*

**WEDNESDAY, May 12th.**

3.15.—Hammond's Café Trio, under the Direction of R. W. Dove.  
4.0.—Afternoon Topics.

4.15. **Tea-Time Music.**  
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the direction of Edward Stubbs.

6.50.—Royal Horticultural Society Bulletin.  
7.0.—*Programme S.B. from London.*

7.40.—Mr. W. F. BLETCHER, Spanish Talk. *S.B. from Manchester.*

8.0. **POPULAR NIGHT.**  
PAT RICHARDS (In Syncopation).  
Will Open the Programme.

8.10. HARRY BRINDLE (Bass).  
"In Sheltered Vale" *Old German*  
"Born Amid the Rugged Wild-wood" *Handel*  
"Song of the Flea" *Moussorgsky*

8.20. FAWCETT EVANS (Entertainer).  
In Selections from His Repertoire.

8.30. DOROTHY KITCHEN (Mezzo-Soprano).  
"The Sandman's Song" ("Hänsel and Gretel") *Humperdinck*  
"The Vain Suit" *Brahms*  
"Love Eternal" *Brahms*

8.40. PAT RICHARDS. In More Syncopation.

8.50. HARRY BRINDLE.  
"Spanish Gold" *Howard Fisher*  
"Old Barty" *Douglas Grant*  
"O No! John" *Old English, arr. Cecil Sharp*

9.0. FAWCETT EVANS. In Further Selections from His Repertoire.

9.10. DOROTHY KITCHEN. "Covent Garden" *Armstrong Gibbs*  
"Land of Heart's Desire" *Martin Shaw*  
"Easter Carol" *Shaw*

9.20. PAT RICHARDS Will Play a Final Group.

9.30-11.0.—*Programme S.B. from London.*

**THURSDAY, May 13th.**

11.30-12.30.—Gramophone Records.  
3.0.—Musical Interlude.

4.0.—Afternoon Topics: Miss Constance Clark, "Poetry and the Child" (2).

4.15. **Tea-Time Music.**  
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.15.—For Boy Scouts: "Full arrangements, times, and routes in connection with the visit of H.R.H. the Prince of Wales to Hull."

6.35.—*Programme S.B. from London.*

7.40.—G. J. JORDAN, D.D., Litt.D., Revolutions—French and Russian: "French Revolution—Its Causes" (1).

8.0-12.0.—*Programme S.B. from London.*

**FRIDAY, May 14th.**

11.30-12.30.—Gramophone Records.  
3.15.—Hammond's Café Trio under the Direction of R. W. Dove.

3.30.—Transmission to Schools: Miss Hannechen Drasdo: Talk on Great English Writers (2).

4.0.—Afternoon Topics.  
4.15. **Tea-Time Music.**

Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

6.50-11.0.—*Programme S.B. from London.*

**SATURDAY, May 15th.**

3.0.—Gramophone Records.  
4.0.—Afternoon Topics: Talk on Fashions, by Pandora.

4.15. **Tea-Time Music.**  
Field's Octagon Quartet, under the Direction of J. H. Rodgers.

5.15.—FOR THE CHILDREN.  
6.0.—Powolny's Restaurant Bijou Orchestra, under the Direction of Edward Stubbs.

7.0-12.0.—*Programme S.B. from London.*

**2LS  
321 M. 310 M.**

**LEEDS-BRADFORD PROGRAMMES.**

**Week Beginning  
May 9th.**

**SUNDAY, May 9th.**

3.30-6.0 (approx.) } *Programmes S.B. from London.*  
8.0-10.45. }

**MONDAY, May 10th.**

4.0. **Tea-Time Music.**  
The Scala String Quintet, under the Direction of Alfred Inman.

5.0.—Afternoon Topics: M. K. Dodgson, "Fresh Air Fancies."

5.15.—FOR THE CHILDREN.  
6.0.—The Station Trio.

6.40.—*Programme S.B. from London.*

7.40.—Mr. F. J. LEWCOCK, A.C.I.S., F.R.Econ.S.: "Finance—(5) Insurance, The Umbrella of Civilization."

8.0-11.10.—*Programme S.B. from London.*

**TUESDAY, May 11th.**

4.0. **Dance Music.**  
ROLAND H. POWELL'S BROADWAY DANCE BAND. Relayed from the Scala Ball Room, Leeds.

5.0.—Afternoon Topics.  
5.15.—FOR THE CHILDREN.

6.0.—Light Music.  
6.30.—*Programme S.B. from London.*

7.40.—Major BEATTIE, M.I.A.E., M.Inst.T.: A Chat to Motorists.

8.0-12.0.—*Programme S.B. from London.*

**WEDNESDAY, May 12th.**

11.30-12.30.—Musical Interlude.  
4.0. **Tea-Time Music.**

The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics: Doris Nichols, Poems and Songs.

5.15.—FOR THE CHILDREN.  
6.0.—The Station Trio.

6.50.—Royal Horticultural Society Bulletin.  
7.0.—*Programme S.B. from London.*

7.40.—Mr. W. F. BLETCHER: Spanish Talk. *S.B. from Manchester.*

8.0-11.0.—*Programme S.B. from London.*

**THURSDAY, May 13th.**

11.30-12.30.—The Harrogate Royal Baths Quartet, under the Direction of Cecil Moon, relayed from Harrogate.

4.0. **Tea-time Music.**  
The Scala String Quintet, under the Direction of Alfred Inman.

5.0.—Afternoon Topics: The Rev. M. Yate Allen, M.A., Hon. Sec., Yorkshire Bee-Keeping Association, "Bee-Keeping—(a) Swarming."

5.15.—FOR THE CHILDREN.  
6.0.—Light Music.

6.15.—For Scouts: "The Ideal Camp Site," by J. Robinson.

6.35.—*Programme S.B. from London.*

7.40.—"The Passing Show," by Mr. L. B. RAMSDEN.

8.0-12.0.—*Programme S.B. from London.*

**FRIDAY, May 14th.**

11.30-12.30.—Musical Interlude.  
3.30.—For Schools: Mr. S. J. Curtis, M.A.(Lond.), "Two Great Empire Builders—(c) David Livingstone."

4.0. **Tea-Time Music.**  
The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

5.0.—Afternoon Topics: M. M. Hummerston, "The Romance of China and Porcelain."

5.15.—FOR THE CHILDREN.  
6.0.—Light Music.

6.30-11.0.—*Programme S.B. from London.*

**SATURDAY, May 15th.**

11.30-12.30.—The Harrogate Royal Baths Quartet, relayed from Harrogate.

4.0. **Dance Music.**  
ROLAND H. POWELL'S BROADWAY DANCE BAND. Relayed from the Scala Ball Room, Leeds.

5.0.—Afternoon Topics: Mr. C. Bean, "Characterizations of Famous Novels."

5.15.—FOR THE CHILDREN.  
6.0.—The Scala Symphony Orchestra, relayed from the Scala Theatre, Leeds.

7.0.—*Programme S.B. from London.*

7.40.—"On My Anvil," by the SMILESMITH.

8.0-12.0.—*Programme S.B. from London.*

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301 M

# SHEFFIELD PROGRAMMES.

Week Beginning  
May 9th

**SUNDAY, May 9th.**

3.30-6.0 (approx.)—*Programme S.B. from London.*  
8.0.—THE BELLS of ST. MARTIN'S IN THE FIELDS. *S.B. from London.*  
8.15. **Service.**  
Relayed from Nether Chapel.  
Preacher:  
The Rev. S. E. WILLIAMS, B.D.  
(Ann's Road Primitive Methodist Church).  
8.55-10.45.—*Programme S.B. from London.*

**MONDAY, May 10th.**

11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15. **Tea-Time Music.**  
Orchestra, relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN.  
6.5.—Mr. Charles Dixon: "The Progress of a Young Author."  
6.30.—*Programme S.B. from London.*  
7.40.—The Rev. G. J. JORDAN, D.D., Litt.D., "Talks on Psychology — (2), Psychology and the Instincts."  
8.0-11.10.—*Programme S.B. from London.*

**TUESDAY, May 11th.**

4.0.—Afternoon Topics: The Rev. Dr. Frank Hutchinson, "The Literature of Scandinavia."

**Tea-Time Music.**

4.15. Orchestra, relayed from the Café of Messrs. T. and J. Roberts.  
5.15.—FOR THE CHILDREN.  
6.0.—Mr. Desmond Macmahon, L.R.A.M., A.R.C.M., "Musical Appreciation—(2) Hymn Tunes—Good and Bad."  
6.30-12.0.—*Programme S.B. from London.*

**WEDNESDAY, May 12th.**

11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics: Mrs. A. E. Wainwright, "Woman, Clothes and Economy" (7).  
4.15. **Tea-Time Music.**  
Orchestra, relayed from the Grand Hotel.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
6.50.—Horticultural Bulletin.  
7.0.—*Programme S.B. from London.*  
7.40.—The Rev. Canon W. ODOM, "Fourteen Years' Captivity of Mary, Queen of Scots in Sheffield (1570-1584)—(4) At Sheffield Castle, First Stage of Captivity."  
8.0. **VARIETY.**

GEORGE JEFFERSON (Piano).

THE RIPLEY UNITED SILVER PRIZE BAND: Conductor, W. J. SAINT.

March, "The Great Little Army"  
*Alford*  
Overture, "Light Cavalry"  
*Suppe*  
8.16. HANLEY and PAGE.  
Syncopated Duets.  
8.26. THE BAND.  
Characteristic Novelty, "The Parade of the Tin Soldiers"  
*Jessel*  
Cornet Duet, "Besses o' th' Barn"  
*O. Carrie*  
(W. J. and J. SAINT.)  
8.36. WAL HANLEY will Entertain.

**THE BAND.**

Selection, "The Bohemian Girl"  
*Balfe*  
8.57. HANLEY AND PAGE.  
Syncopated Duets.  
9.7. THE BAND.  
Descriptive Piece, "Fox and Hounds"  
*G. Hawkins*  
Cornet Solo (Triple Tongue), "Lizzie"  
*Hartmann*  
(W. J. SAINT.)  
9.19. WAL HANLEY.  
9.30.—*Programme S.B. from London.*  
10.0. THE BAND.  
Waltz, "Cinderella"  
*W. Raymond*  
Selection, "Melodious Gems"  
*W. Zimmer*  
10.30-11.0.—*Programme S.B. from London.*

**THURSDAY, May 13th.**

3.25-3.45.—Transmission to Schools: Mr. R. E. Sopwith, B.A., B.Com., Inspector of Schools to the Sheffield Education Authority, Talks on English Literature (5), "Kipling—Kim."

4.0.—Afternoon Topics.  
4.15. **Tea-Time Music.**  
Orchestra, relayed from the Albert Hall.  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. ERIC N. SIMONS: "Rambles Round a Library—(2) The Essays of Addison."  
8.0-12.0.—*Programme S.B. from London.*

**FRIDAY, May 14th.**

11.30-12.30.—Gramophone Records.  
4.0.—Afternoon Topics.  
4.15. **Tea-Time Music.**  
An Hour of Sonatas. Collin Smith (Cello), Ivy Smith (Piano).  
5.15.—FOR THE CHILDREN.  
6.0.—Musical Interlude.  
6.30-11.0.—*Programme S.B. from London.*

**SATURDAY, May 15th.**

4.0.—Afternoon Topics.  
4.15. **Tea-Time Music.**  
Orchestra, relayed from the Café of Messrs. T. and J. Roberts, Ltd.  
5.15.—FOR THE CHILDREN.  
6.0.—David Milner and his Banjo.  
6.30.—*Programme S.B. from London.*  
7.40.—"The Harvest of a Quiet Eye," by "PETRONIUS."  
8.0-12.0.—*Programme S.B. from London.*

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326 M.

# NOTTINGHAM PROGRAMMES.

Week Beginning  
May 9th

**SUNDAY, May 9th.**

3.30-6.0 (approx.) } *Programmes S.B. from London.*  
8.0-10.45. }  
MONDAY, May 10th.  
3.45. **Tea-Time Music.**  
The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Music and Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Mr. R. A. LOVELL, M.A., "Eighteen Months in the Melting Pot."  
8.0-11.10.—*Programme S.B. from London.*

**TUESDAY, May 11th.**

11.0-12.30.—Mid-day Transmission of Gramophone Records (Dance and Some Songs).  
3.45. **Tea-Time Music.**  
Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Music and Afternoon Topics. Mr. H. G. Sear, "Childhood in Music."  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30-12.0.—*Programme S.B. from London.*

**WEDNESDAY, May 12th.**

11.30-12.30.—Morning Concert, relayed from DAVENTRY.

**Tea-Time Music.**

3.45. The Mikado Café Orchestra: Conductor, Frederick Bottomley.  
4.45.—Music and Afternoon Topics. Mrs. Whipple, "Domestic Hints."  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*

**AN EVENING OF VARIETY.**

LEONARD ROBERTS (Baritone).  
"Brian of Glenaar" ... *Graham*  
"Giles" ... *Loughborough*  
"Good Fellows" ... *H. Lyall Phillips*  
DAVID MILNER (Banjo).  
"Dandy Fifth" ... *Farland*  
"Parke Hunter's" Waltz  
*Hunter*  
"En Avant" ... *Cammeyer*  
LEONARD ROBERTS and DAVID MILNER.  
"Love, Could I Only Tell Thee"  
*Capel*  
"When the Sergeant-Major's On Parade" ... *Longstaffe*  
LEONARD ROBERTS.  
"The Pilgrim's Song"  
*Tchaikovsky*  
"Captain Blaze" ... *Richards*  
"O Tu Palermo" ... *Verdi*

**DAVID MILNER.**

"Camptown Carnival" ... *Morley*  
2nd Hungarian Rhapsody *Liszt*  
"Sweet and Low" ... *Barnby*

LEONARD ROBERTS and DAVID MILNER.  
Two Traditional Negro Melodies.  
8.45. THE THREE ACES.  
A Few Things You "Have Not Noticed Before"  
*Potter and Jukes*  
A Glimpse of "Those Attractive Posters"  
*Fragson*  
The Adventures of "Two Little Mushrooms"  
*Potter and Jukes*  
An Appropriate Song, "May Blossom"  
*Jukes*  
Introducing "Toddles and Rooty"  
*Hylton*  
The Bashful Ace Thinks "She Was Wonderful"  
*Ayer*  
A Journey In "The Old Top Hat That Father Wore"  
*Bryant*  
Here Are "The Two Quakers"  
*Potter and Jukes*  
Our Burlesque Opera, "Faust"  
*arr. Potter*  
9.30-11.0.—*Programme S.B. from London.*

**THURSDAY, May 13th.**

11.30-12.30.—Gramophone Records (Vocal and Instrumental).  
3.25.—School Transmission: Prof. H. H. Swinnerton, "Rain, Rocks and Rivers."  
3.45. **Tea-Time Music.**  
Lyons' Café Orchestra: Conductor, Brassey Eyton.

4.45.—Musical Interlude.  
5.15.—FOR THE CHILDREN.  
6.0.—For Girl Guides.  
6.15.—Musical Interlude.  
6.30-12.0.—*Programme S.B. from London.*

**FRIDAY, May 14th.**

11.30-12.30.—Morning Concert, relayed from DAVENTRY.  
3.45. **Tea-Time Music.**  
Lyons' Café Orchestra: Conductor, Brassey Eyton.  
4.45.—Music and Afternoon Topics.  
5.15.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30-11.0.—*Programme S.B. from London.*

**SATURDAY, May 15th.**

11.30-12.30.—Gramophone Records (Request Day).  
3.45. **Thé Dansant.**  
Jan Raffini and his Casino Band, relayed from the Palais de Danse.  
5.0.—FOR THE CHILDREN.  
6.0.—Robins.  
6.15.—Musical Interlude.  
6.30.—*Programme S.B. from London.*  
7.40.—Radio Guild Talk.  
8.0-12.0.—*Programme S.B. from London.*

# Making History



The development in 1923 of the B.T.H. B.5. Valve was an epoch-making event in radio history. It was the first '06 ampere valve produced in this country, and although it has been imitated, it is still supreme in its class

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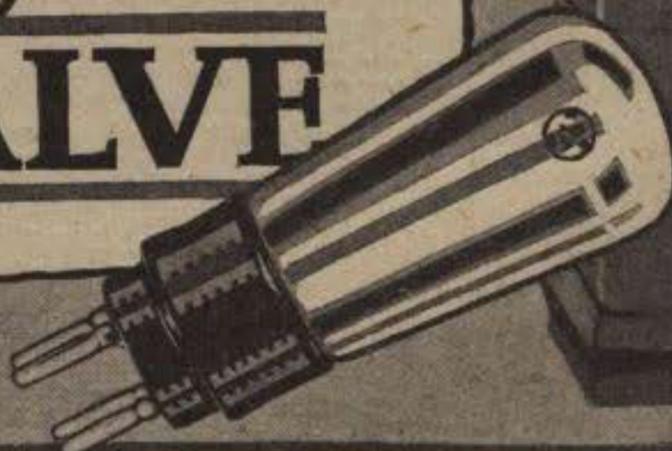
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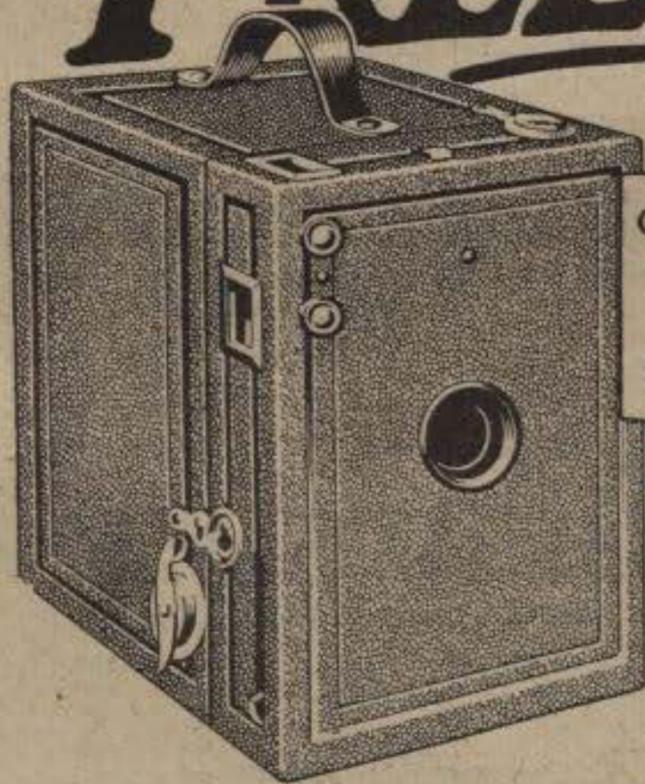
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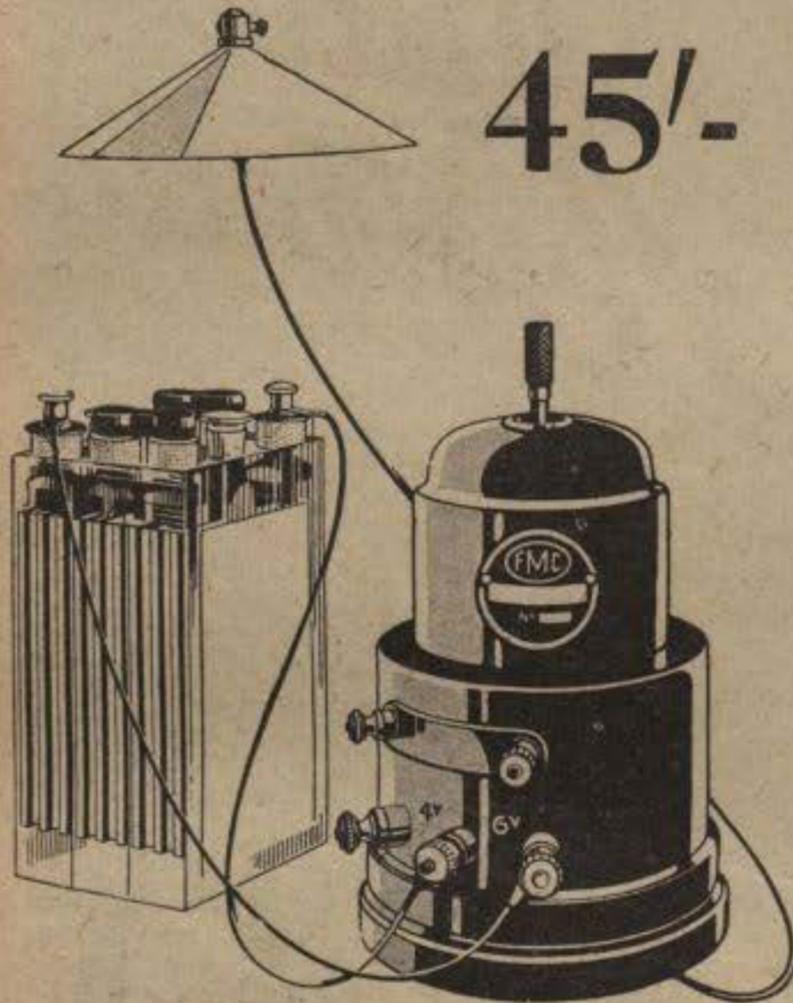
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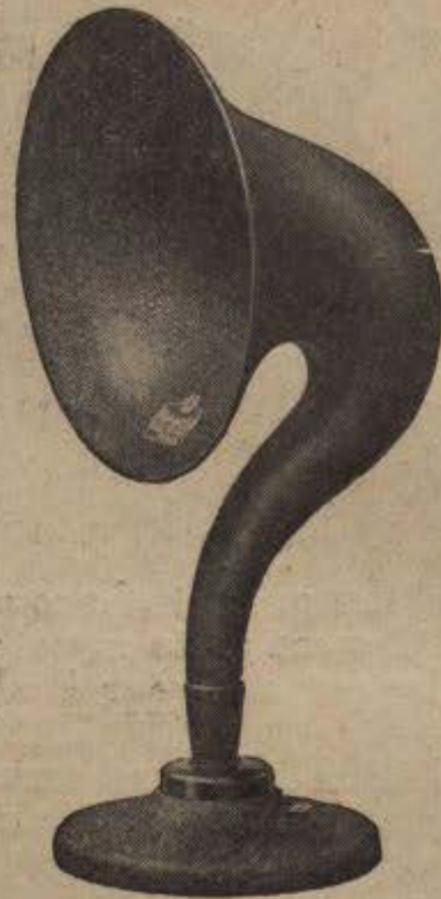
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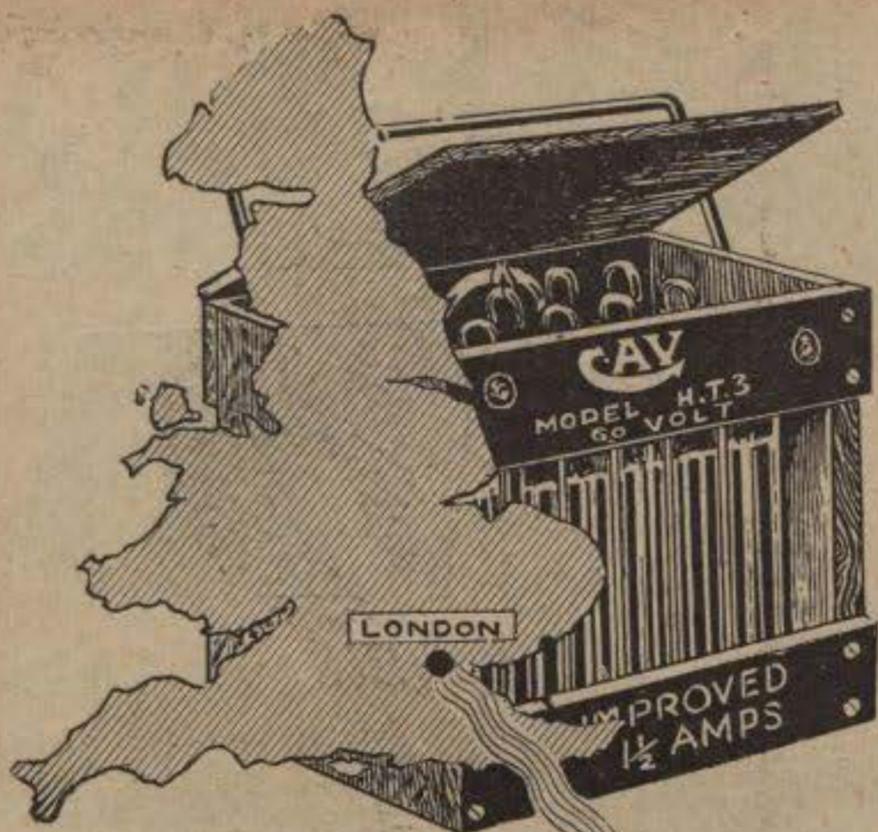
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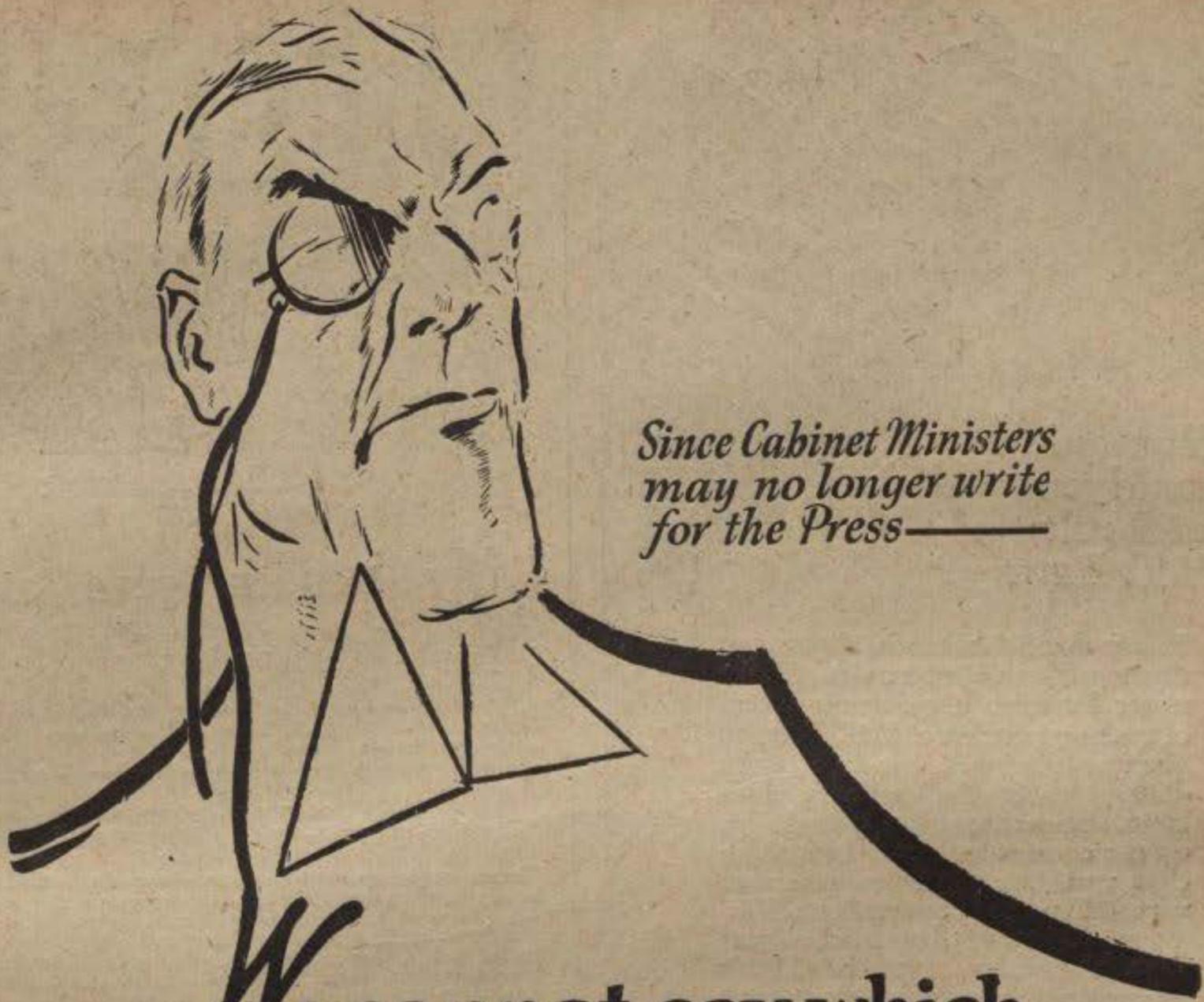
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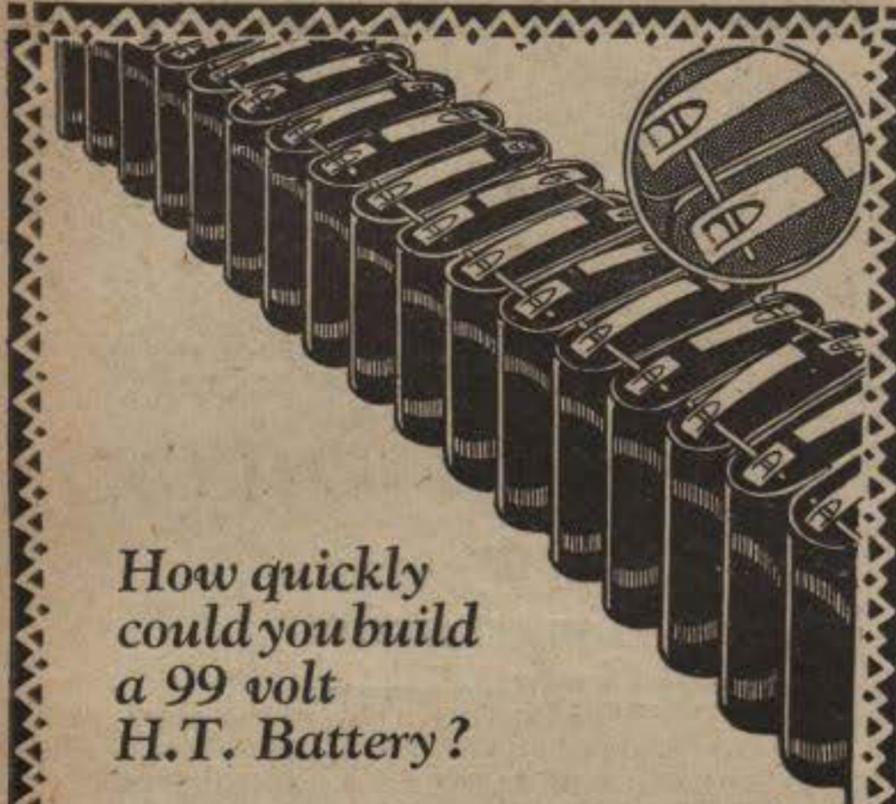
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In less than 90 seconds if you use the new Lissen 4½ volt units. There never has been a quicker method of making your own H.T. Battery. Each unit is made standard to the dimensions of the ordinary flash lamp, and each one has special clips on the contact springs. Into these clips you just slip short pieces of wire (16 gauge is convenient) linking up as many batteries as you need in next to no time. That's all you do. No container is needed—no soldering is necessary. And the large discharge capacity of these Lissen Units will give you trouble-free service for an extraordinarily long time. Remember, too, that without the slightest alteration each unit can be put straight into a flash lamp for lighting purposes.

Lissen 4½ volt Batteries  
Price - - - 9d. each.  
(Patent Pending.)

Remember, these new Lissen batteries banish all your soldering troubles. Ask to see them at your Dealers. Clamour for them until you get them—don't be satisfied with anything else. If your Dealer is out of stock send direct to

**L I S S E N**

LIMITED,  
300-310, Friars Lane, Richmond, Surrey.

Managing Director: Thomas N. Cole.

# Louden Valves



“My Loudon gave at least 30% greater volume, and I was able to make a big reduction in the H.T. supply . . . . . a welcome economy.”

There must be some very good reason why, week after week, delighted users of Loudon Valves sit down and write us these spontaneous letters of appreciation. If you inspected these letters at our offices, which you can do at any time, you would be struck by one fact which is apparent in nearly every one of them, and that is the delight and surprise of the writers at finding Loudon Valves not only better than they had expected them to be, but even better than any other valves they had tried. When they find that Loudons, besides giving them greater volume, clarity and current economy, actually cost, as the result of our direct through-the-post policy, **one third to one half the price of other valves**, it is then that they feel they must write us a letter like the one shown below, which comes to us from Clapton.

*“The FER Dull Emitter purchased from you in July last is working excellently. I must admit I was a bit sceptical about its being better than the valve then in use, which was a bright valve of very well known make. To my surprise, however, it gave at least 30% greater volume, and I was able to make a big reduction in the H.T. Supply also, a further welcome economy. You can rest assured therefore that it will be ‘Loudon’s’ every time in future for—Yours faithfully, HARRY S. ASHTON.”*

There is a Loudon Valve for your every need: Bright Emitters, Dull Emitters, Detectors, Power Valves.

You will find them fully described in our new 46 page illustrated Catalogue No. 10, which we will gladly send free on request.

We give below prices and voltages of the various types.

Remember that Loudon Valves are British in material, are backed by British capital and are made throughout in London by British Labour.

All you have to do is to send us a Postal Order (or you can, of course, order by the C.O.D. System), for the valves required and they will be posted to you fully guaranteed in sealed cartons.

<b>Bright Emitters.</b> F1 L.F. and Detector F2 H.F. Amplifier. 5.5 Volts 0.4 amps. . . . . 4/6	<b>Dull Emitters.</b> FER1 L.F. and Detector FER2 H.F. Amplifier. 4 volts 0.1 amps. . . . . 8/-	<b>D.E. Power Valves.</b> PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 6 Volts 0.2 amps. . . . . 12/-
<b>Dull Emitters</b> FER1 L.F. and De- tector. FER2 H.F. Am- plifier. 6 Volts 0.1 amps. . . . . 9/-	<b>Dull Emitters.</b> LER1 L.F. and De- tector. LER2 H.F. Am- plifier. 2 Volts 0.2 amps. . . . . 8/-	<b>D.E. Power Valves.</b> PER1 Transformer-coupled Amplifiers. PER2 Resist- ance-coupled Amplifiers. 4 Volts 0.2 amps. . . . . 11/-

Postage: 1 Valve, 4d. 2 or 3 Valves, 6d. 4, 5 or 6 Valves, 9d.

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Cumberland Avenue, Park Royal, Willesden, N.W.10.

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Give lightning an easy way down to a good earth and he will never trouble you.



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The easy way down for lightning is by the Climax Multi-Gap Lightning Arrester.

Provides a straight path to earth of very low reluctance. No switches. No shunt effects. Maximum signals. Protected from dirt, damp and other interferences.

**THE CLIMAX LIGHTNING ARRESTER - - - Price 7/6**

**THE BEST EARTH FOR LIGHTNING** is an independent direct earth. A gas pipe earth is dangerous, a water pipe is a risk. **ANY inside earth is asking for trouble; get a Climax direct earth to-day and be safe.** You can use the same earth for lightning as you use for your set, but a separate independent earth is better.

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The genuine Climax Earth is easy to instal. Just drive it in. The exclusive plough point and watercourse forming projections are an essential feature. An ordinary tube is a poor earth because it fits loosely in the ground. Insist on the genuine Climax and ensure perfect earth contact. Now available in two models.

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CLIMAX SHOCK ABSORBER SET

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stands four times the flash over voltage of the ordinary insulator with far less capacity to earth. It will stand a pull of over two cwts., is entirely non-hygroscopic, unaffected by rain, and is self cleaning. The small extra cost is well justified by the decidedly improved reception. Price 1/- per pair.

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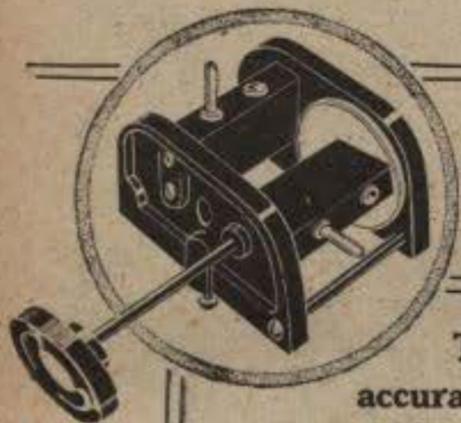
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**Tuning is accurate because the moving block cannot fall.**

Holds the heaviest coil securely in position and prevents the fading away of volume. The vernier movement consists of three sets of enclosed precision machine cut gears and reduces the speed of the moving coil block by eight times.

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Bakelite mountings for the side plates, coil blocks and knobs; heavy nickel plating for the metal parts.

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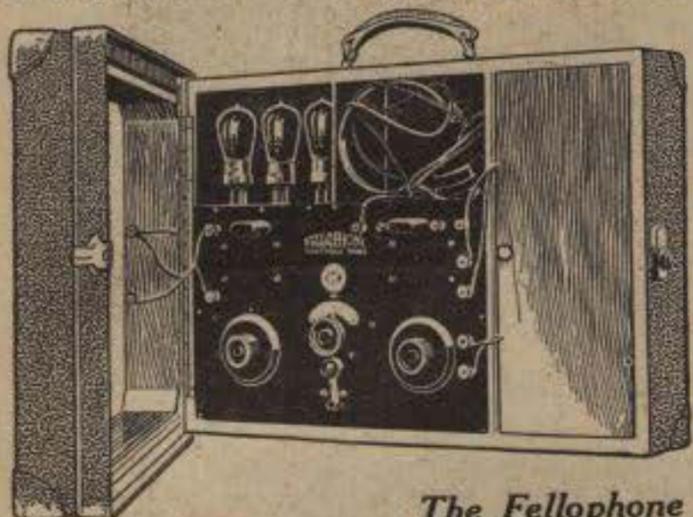
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- No Aerial
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## TAKE IT AWAY WITH YOU!

Why not have a wireless set that you can use at home on your own aerial (where it will give all the results that a first-class three-valve set should) and at the same time one that you can pack up at a moment's notice and take with you to the seaside, out in the country, or merely to your neighbour's house. The Fellows Portable Three is such a set. It has an aerial in the lid and can be used either as it stands, when it will give good telephone reception in any part of the country (on several pairs of phones), or it can be attached to an outside aerial (no earth connection needed in either case), when both range and volume will be greatly increased.

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Ask to have this set demonstrated at one of our Branches, or send to us to-day and have one on SEVEN DAYS' APPROVAL against cash.

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Type L.525. No. 1007.  
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0.25 amp. Emission 25  
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## Type L.525 BURNDEPT SUPER VALVE

can now also be obtained fitted with a base suitable for Receivers in which American Type Valve Holders are incorporated. They replace the 201a, and the limits of manufacture are such that they can be used without special selection.

**T**YPE L.525 is a Power Valve. Owing to its low impedance and high emission, it gives absolutely distortionless loud speaker reproduction up to two stages of low frequency amplification. A 30 ampere hour battery will last 100-120 hours, using one valve. The size of the valve is 3½ ins. in height, and 1¼ ins. maximum bulb diameter.

All Burndept Super-Valves are guaranteed. Write for folder which gives full particulars of the complete range.

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Enclose 3/- deposit, together with 6d. postage, and will pay balance of price either in one sum or by weekly instalments of 2/- or more. If not satisfied, and I return the Mackintosh unworn at once, you will refund my deposit. Enclose coupon with name and full address and postal order crossed this:

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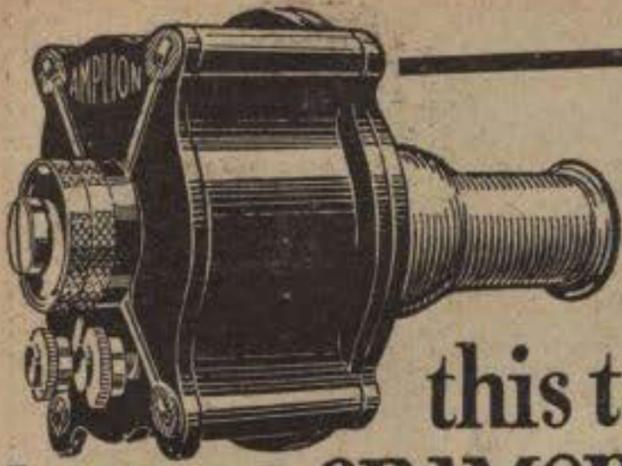
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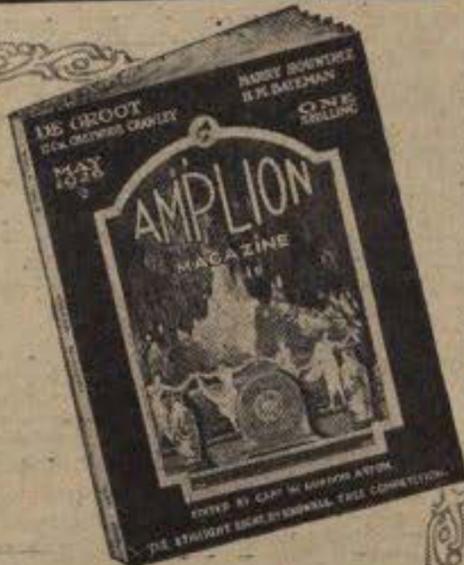


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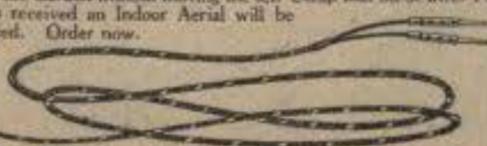
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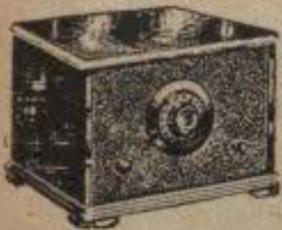
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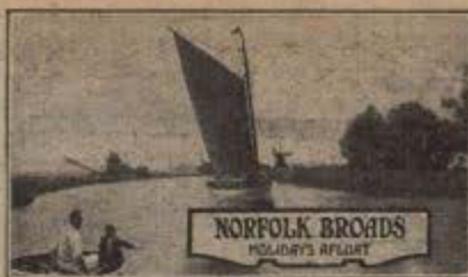
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"NOW that's what I call a good Set" exclaimed Simpson enthusiastically, after he had heard Chopin's beautiful Mazurka in A Minor. "And yet"—here a note of doubt crept into his voice, "it seems very much like the Set you were using before Christmas." "It is the same Set," I conceded, "but with different valves. You'll remember Clarke who was with our crowd in Mesopotamia?" "Yes, rather, good old Nobby!" "Well, I dropped across him in the City the other day, and as he mentioned that he now had a job with a wireless firm, I asked him to come over and look at my Set. He said the Set was fine but that I was using the wrong valves."

"But I thought all valves were very much alike," cut in Simpson. "And so did I until Clarke enlightened me," I replied. "First of all he gave me an explanation as to how my Set worked. He showed me how the first valve had to act as a high frequency amplifier, the second as a detector, whilst the third valve, he explained, was responsible for obtaining good volume and pure tone from

the Loud Speaker. And then he proved to me why these three different jobs required three different types of valve. He had brought with him three Cossor Wuncell Dull Emitters. Taking out the first two valves from my Set and inserting in their places a Wuncell W<sub>2</sub> and a W<sub>1</sub>, he asked me to compare the difference. It was startling. But the most amazing thing was still to come. He substituted a Cossor W<sub>3</sub> for the third valve, increased the H.T. voltage, and literally the Loud Speaker leapt into life. I remember a piece called "In a Monastery garden" was being broadcast at the time."

"Oh, Yes, I know it," interrupted Simpson, "it has lots of little trills among the high notes to imitate the birds in the garden." "That's the piece," said I, going on with my story, "the moment he put in that third valve I realised that I had never really known how good Broadcasting could be. All the time I had been blaming the makers of my Set when it was the valves which had been at fault."

"There certainly is a tremendous difference," admitted Simpson, "turn the Set round and let's have a look at these remarkable valves." I did so. "Why," he cried in amazement, "you can't see any glow from them!" "No," I answered, "that is another advantage. They consume so little current and work at so low a temperature that Clarke swears that they will last longer than any other valve on the market. He says that the filament which the Cossor people use is quite different—being made of wire having a very thick coating of some special substance which produces lots of electrons at a very low temperature."

"That must be an advantage," suggested Simpson, "for the extra coating must make the filament stronger and thicker." "Yes," I agreed, "even when one rolled off the table last night it came to no harm. Quite frankly I'm very much indebted to Nobby Clarke for the good advice he gave me." "You can include me in that," said Simpson with a smile, "for it is a long time since I spent such an enjoyable evening."

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